

# Melody

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate cha cha

**Choreographer:** Tiziano LOMBARDO & Fabien REGOLI (FR) August 2018

**Music:** "Melody" by Lost Frequencies ft. James Blunt (120 BPM)

**Sequence :A BB AA BBB A**

**PART A: 32 counts**

**A1: SIDE, ROCK STEP, TRIPLE STEP, ROCK STEP, TRIPLE STEP**

**1RF Step R**

**2LF Step backwards**

**3RF Recover weight**

**4LF Step L**

**&RF Step together**

**5LF Step L**

**6RF Step backwards**

**7LF Recover weight**

**8RF Step forward**

**&LF Step together**

**9RF Step forward**

**A2: ROCK STEP, TRIPLE STEP ¼ TURN L, SWAY**

**10LF Step forward**

**11RF Recover weight**

**12LF Step L with ¼ turn L**

**&RF Step together**

**13LF Step L with sway L**

14 Sway R

15 Sway L

16 Sway R

**A3: STEP, STEP FWD, ROCK STEP, TRIPLE STEP, ROCK STEP, TRIPLE STEP**

**17LF Step forward**

**18RF Step forward**

**19LF Recover weight**

**20RF Step backwards**

**&LF Step together**

**21RF Step backwards**

**22LF Step backwards**

**23RF Recover weight**

**24LF Step forward**

**&RF Step together**

**25LF Step forward**

**A4: SIDE, BRINGS, TRIPLE STEP, BEHIND, SIDE, STEP ¼ TURN L**

**26RF Step R**

**27LF Step together recover weight on L**

**28RF Step forward**

**&LF Step together**

**29RF Step forward**

**30LF Step L**

**31RF Cross behind**

**32LF Step L with  $\frac{1}{4}$  turn L**

**PART B: 32 counts**

**B1: ROCK STEP, SWEEP, SAILOR STEP, STEP LOCK, STEP LOCK STEP**

**1RF Step forward**

**2LF Recover weight with sweep RF**

**3RF Cross behind**

**&LF Step L**

**4RF Step R**

**5LF Step forward**

**6RF Step together**

**7LF Step forward**

**&RF Step together**

**8LF Step forward**

**B2: STEP LOCK, STEP LOCK STEP, ROCK STEP, TRIPLE STEP  $\frac{1}{2}$  TURN L**

**9RF Step forward**

**10LF Step together**

**11RF Step forward**

**&LF Step together**

**12RF Step forward**

**13LF Step forward**

**14RF Recover weight**

**15LF Step L with  $\frac{1}{4}$  turn L**

**&RF Step together**

**16LF  $\frac{1}{4}$  turn L step L forward**

**B3: ROCK STEP, SWEEP, SAILOR STEP, STEP LOCK, STEP LOCK STEP**

**17RF Step forward**

**18LF Recover weight with sweep RF**

**19RF Cross behind**

**&LF Step L**

**20RF Step R**

**21LF Step forward**

**22RF Step together**

**23LF Step forward**

**&RF Step together**

**24LF Step forward**

**B4: STEP LOCK, STEP LOCK STEP, ROCK STEP, TRIPLE STEP  $\frac{1}{2}$  TURN L**

**25RF Step forward**

**26LF Step together**

**27RF Step forward**

**&LF Step together**

**28RF Step forward**

**29LF Step forward**

**30RF Recover weight**

**31LF Step L with  $\frac{1}{4}$  turn L**

**&RF Step together**

**32LF  $\frac{1}{4}$  turn L step L forward**

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