

Be My Lover

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Count: 64 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Tina Chen □ Nina Chen □ Amy Yang and Juilin Chen(Taiwan) August 2018

Music: Inna Ft. Juan Magan - Be My Lover (Dj Franxu Bootleg)

Intro : 32 counts

Sequence of dance : Intro dance B / A A B Tag1 / A A B Tag1 /B B Tag 2 /A A B A

Intro dance : (32 counts)

Sec. i1: SHUFFLE DIAGONAL(R&L), HEEL GRIND 1/4 TURN R, BACK, RECOVER

- 1& 2** Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal
- 3& 4** Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal
- 5 - 8** Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF, Step RF back, Recover onto LF

Sec. i2: SHUFFLE DIAGONAL(R&L), JAZZ BOX 1/4 TURN R

- 1& 2** Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal
- 3& 4** Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal
- 5 - 8** Cross RF over LF, 1/4 turn R step LF back, Step RF to R, Step LF forward

Sec.i3 & i4 (Same as i1&i2)

PART A - 32 counts

Sec. A1: CROSS, BACK, SIDE, CROSS SHUFFLE, SIDE, TOUCH(x2)

- 1 2&** Cross RF over LF, Step LF back, Step RF to R
- 3& 4** Cross LF over RF, Step RF to R, Cross LF over RF
- 5 - 8** Step RF to R, Touch LF to L diagonal, Step LF to L, Touch RF to R diagonal

Sec. A2: BACK ROCK, RECOVER, SIDE ROCK, RECOVER, SAMBA R, SAMBA 1/4 L

- 1 - 4** Rock RF behind LF, Recover onto LF, Rock RF to R, Recover onto LF
- 5& 6** Cross RF over LF, Step LF to L, Step RF in place
- 7& 8** Making 1/4 turn L cross LF over RF(09:00), Step RF to R, Step LF in place

Sec. A3: FORWARD ROCK, RECOVER, TOGETHER, FORWARD, KNEE POPS, BACKWARD SHUFFLE(x2)

- 1 2&** Rock RF forward, Recover onto LF, Step RF beside LF
- 3 &4** Step LF forward, Lift both heels off the floor by bending the knees, Return the heels to the floor
- 5& 6** Step LF back, Lock RF over LF, Step LF back
- 7& 8** Step RF back, Lock LF over RF, Step RF back

Sec. A4: BACK ROCK, RECOVER, KICK BALL CHANGE, JAZZ BOX 1/4 TURN L HITCH

- 1-2,3&4** Rock LF back, Recover onto RF, Kick LF forward, Step ball of LF in place, Step RF in place
- 5 - 8** Cross LF over RF, 1/4turn L step RF back, Step LF to L, Hitch RF (06:00)

PART B - 32 counts

Sec. B1: CROSS, HOLD(R&L), MAMBO 1/2 TURN R , HOLD

- 1 - 4** Cross RF over LF, Hold, Cross LF over RF, Hold
- 5 - 8** Rock RF forward, Recover onto LF, 1/2 turn R step RF forward, Hold(06:00)

Sec. B2: CROSS, HOLD(L&R), FORWARD, PIVOT 1/2 TURN R, FORWARD, HOLD

- 1 - 4** Cross LF over RF, Hold, Cross RF over LF, Hold
- 5 - 8** Step LF forward, Pivot 1/2 turn R weight onto RF, Step LF forward, Hold(12:00)

Sec. B3: SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/4 TURN R(x2), FORWARD SHUFFLE

- 1-2,3& 4** Rock RF to R, Recover onto LF, Cross RF over LF, Step LF to L, Cross RF over LF
- 5-6,7& 8** 1/4 turn R step LF back(03:00), 1/4 turn R step RF forward(06:00), Step LF forward, Lock RF behind LF, Step LF forward

Sec. B4: ROCKING CHAIR, FORWARD PIVOT 1/4 TURN L(x2)

- 1 - 4** Step RF forward, Recover onto LF, Step RF back, Recover onto LF
- 5 - 8** Step RF forward, Pivot 1/4 turn L weight on LF(3:00), Step RF forward, Pivot 1/4 turn L weight on LF (12:00)

Start again.

Tag 1 : 8 counts

FORWARD, TOUCH(x4), OUT-OUT, BOTH FOOT JUMP IN, HEEL UP&DOWN

- 1&,2&** Step RF forward, Touch LF beside RF, Step LF forward, Touch RF beside LF
- 3&,4&** Step RF forward, Touch LF beside RF, Step LF forward, Touch RF beside LF
- 5 - 6** Step RF forward R diagonal, Step LF forward L diagonal
- 7 &8** Both foot jump back to the center, Both heels up and down

Tag 2 : 12 counts

FORWARD, TOUCH(x4), BACKWARD, TOUCH(x4), OUT-OUT, BOTH FOOT JUMP IN, HEEL UP & DOWN

- 1&,2&** Step RF forward, Touch LF beside RF, Step LF forward, Touch RF beside LF
- 3&,4&** Step RF forward, Touch LF beside RF, Step LF forward, Touch RF beside LF
- 5&,6&** Step RF back, Touch LF beside RF, Step LF back, Touch RF beside LF
- 7&,8&** Step RF back, Touch LF beside RF, Step LF back, Touch RF beside LF
- 2 - 2** Step RF forward R diagonal, Step LF forward L diagonal
- 3 &4** Both foot jump back to the center, Both heels up and down

Have Fun & Happy Dancing !!!

Contacts :

Tina Chen : Sh3385@gmail.com

Nina Chen : nina.teach.dance@gmail.com

Amy Yang: yang43999@gmail.com