

# Kick Ass Country

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**Count:** 72

**Wall:** 1

**Level:** Phrased Intermediate

**Choreographer:** Jan Moir (July 2018)

**Music:** Kick Ass Country by Robert Mizzell

**Intro: 16 counts. Sequence: A (B22) Tag1 A B A Tag2 B B**

## **SECTION A: 32 counts**

**A1: Facing L Diag, R Diag Fwd, L Diag Back, R Diag Fwd TOG Facing R Diag, L Diag Fwd, R Diag Back, L Diag TOG (1-8)**

- 1 & Facing L Diag step R to side toward R Diag, Touch L
- 2 & 3 Step L Back to L Diag, Touch R beside L, Step R to side
- & 4 & Step L together, Step R to side, Touch L beside R
- 5 & Facing R Diag Step L to side toward L Diag, Touch R beside L
- 6 & 7 Step R Back to R Diag, Touch L Beside R, Step L to side,
- & 8 Step R Beside L, Straighten up Step L Fwd

**A2: ¼ Turn L, Weave, ½ Box Fwd, Rocking Chair (9-16)**

- 1 & 2 Step R Fwd, ¼ L Recover L, Step R across L
- & 3 & Step L to side, Step R behind L, Step L to side,
- 4 Step R across L
- 5 & 6 Step L to side, Step R beside L, Step L Fwd
- 7 & 8 & Step R Fwd, Recover back on L, Step back R, Recover L.

**A3: Moving R - Toe, Heel, Toe, Heel, Swivels Moving L - Toe, Heel, Toe, Heel, Swivels (17-24)**

- 1 Turn R knee in tap R toe beside L, Turn L heel R
- & Turn R knee out tap R Heel beside L, Turn L toe R
- 2 Turn R knee in tap R toe beside L, Turn L heel R
- & Turn R knee out tap R heel beside L, Turn L toe R
- 3 & 4 Weight on both feet swivel heels R L R
- 5 Turn L knee in tap L toe beside R, Turn R heel L

- & Turn L knee out tap L heel beside R, Turn R toe L
- 6 Turn L knee in tap L toe beside R, Turn R heel L
- & Turn L knee out tap L heel beside R, Turn R toe L
- 7 & 8 Weight on both feet swivel L, L R L

**A4: ¼, L Turn, Weave, Scissors, ½ R Turn Monterey (25-32)**

- 1 & 2 Step R Fwd, ¼ L Recovering on L, Step R across L
- & 3 & 4 Step L to side, Step R behind L, Step L to side, Step R across L
- 5 & 6 Step L to side, Step R beside L, Cross L over R
- 7 & Touch R to R side, ½ Turn R Stepping R beside L
- 8 & Touch L to side, Step L beside R

**SECTION B**

**B1: (1-8)Rock R Diag, Rock L Diag, ¼ Turn R x 4**

- 1 & 2 Rock R Fwd to R Diag, Recover L, Rock Fwd R
- 3 & 4 Rock L Fwd to L Diag, Recover R, Rock Fwd L
- 5 & 6 & Step Fwd R, ¼ Turn L, Step Fwd R, ¼ Turn L,
- 7 & 8 & Step Fwd R, ¼ Turn L, Step Fwd R, ¼ Turn L

**B2: Back, Recover, Stomp, Step, Touch, Kick, Lock Back, Sailor ½ Turn R (9-16)**

- 1 & 2 Jump back R & kick L Fwd, Step L Fwd, Stomp R beside L
- 3 & 4 Step R Fwd, Touch L behind R, Step L back
- & 5 & 6 Kick R Fwd, Step R back, Cross L over R, Step R back
- & 7 & 8½ Turn L sweeping L behind R, Step R to side, Step L Fwd**

**B3: Weave, Rock Cross, ¼ Turn R, ½ Turn R, ¼ Turn R (17-24)**

- 1 & 2 Step R to R side, Step L behind R, Step R to R side
- & 3 & Step L across R, Rock R to side, Recover L
- 4 Cross R over L
- 5 & 6 &¼ Turn R Touch L Toe back, Drop heel, ½ Turn R Toe Fwd, Drop Heel,**
- 7 & 8 Step L Fwd ¼ R, Recover R, Step Fwd L

### **B4: R Diag Lock, L Diag Lock, ¼ Turn R Monterey, Jazz Box (25-32)**

- 1 & 2 & Step R Fwd to R Diag, Lock Step L behind R, Step R Fwd, Scuff L Fwd  
3 & 4 & Step L Fwd to L Diag, Lock R behind L, Step L Fwd  
5 & 6 & Touch R to R, ¼ Turn R Step R beside L, Touch L to L, Step L beside R  
7 & 8 & Cross R over L, Step L back, Step R to side & Step L beside R

### **B5: (33-40) Repeat (25-32)**

- 1 & 2 & Step R Fwd to R Diag, Lock Step L behind R, Step R Fwd, Scuff L Fwd  
3 & 4 & Step L Fwd to L Diag, Lock R behind L, Step L Fwd  
5 & 6 & Touch R to R, ¼ Turn R Step R beside L, Touch L to L, Step L beside R  
7 & 8 & Cross R over L, Step L back, Step R to side & Step L beside R

### **\*1ST TAG : STEP TOUCHES DIAG**

- 1 & Facing L Diag: Step R to R Diag, Touch L  
2 & Step L back to L Diag, Touch R  
3 & Facing R Diag: Step L to L Diag, Touch R  
4 & Step R Back to R Diag, Touch L

### **DANCE UP TO & INCLUDING COUNT 22**

### **\*\*2ND TAG: ¾ Turn L Circling**

- 1 & 2 & 3 & 4 & Stomping R L R L R L R L

### **ENDING**

- 1 Jump back on R & kick L Fwd  
& 2 & Step L Fwd, Scuff, Hitch R  
3 & 4 Stomp R, Stomp L, Touch R across L