

SHE'S GONNA FLY

LINEDANCE.COM

Count: —

Wall: 4

Level: intermediate

Choreographer: Sylvie Audet

Music: Never Comin' Down by Deana Carter

Sequence:ABC(16 counts)-BC(12 counts)-BB ending with 1st 16 counts of part B

PART A

STEP-SLIDE-STEP-TOUCH RIGHT & LEFT

1-4 Right foot step right, left foot slide together, right foot step right, left foot touch together

5-8 Left foot step left, right foot slide together, left foot step left, right foot touch together

VAUDEVILLE

1&2& Right foot cross over left foot, left foot step back, right foot touch heel forward right, right foot step back

3&4 Left foot cross over right foot, right foot step right, left foot step left (feet are shoulder-width apart)

5&6& Right foot cross over left foot, left foot step back, right foot touch heel forward right, right foot step back

7-8 Left foot cross over right foot, right foot touch beside left foot

2 STEP ROLLING VINE & SIDE SHUFFLE RIGHT & LEFT

1-2 Right foot step right turning $\frac{1}{2}$ turn right, left foot step left turning $\frac{1}{2}$ turn right (full turn)

3&4 Right foot step right, left foot slide together, right foot step right

5-6 Left foot step left turning $\frac{1}{2}$ turn left, right foot step right turning $\frac{1}{2}$ turn left (full turn)

7&8 Left foot step left, right foot slide together, left foot step left

VAUDEVILLE

1-8 Repeat the same steps as previously described for vaudeville

SHUFFLE FORWARD- $\frac{1}{2}$ PIVOT TURN TWICE

1&2 Right foot step forward, left foot slide behind right foot, right foot step forward

3-4 Left foot step forward, pivot $\frac{1}{2}$ turn right

5&6 Left foot step forward, right foot slide behind left foot, left foot step forward

7-8 Right foot step forward, pivot $\frac{1}{2}$ turn left

VAUDEVILLE

1-8 Repeat same steps as described previously for vaudeville

PART B

STEP-SLIDE-STEP-TOUCH RIGHT & LEFT

1-4 Right foot step right, left foot slide together, right foot step right, left foot touch together

5-8 Left foot step left, right foot slide together, left foot step left, right foot touch together

VAUDEVILLE

1-8 Repeat same steps as described previously for vaudeville

2-STEP ROLLING VINE & SIDE SHUFFLE RIGHT & LEFT

1-2 Right foot step right turning $\frac{1}{2}$ turn right, left foot step left turning $\frac{1}{2}$ turn right (full turn)

3&4 Right foot step right, left foot slide together, right foot step right

5-6 Left foot step left turning $\frac{1}{2}$ turn left, right foot step right turning $\frac{1}{2}$ turn left (full turn)

7&8 Left foot step left, right foot slide together, left foot step left

VAUDEVILLE

1-8 Repeat same steps as previously described for vaudeville

SHUFFLE FORWARD- $\frac{1}{2}$ PIVOT TURN TWICE

1&2 Right foot step forward, left foot slide behind right foot, right foot step forward

3-4 Left foot step forward, pivot $\frac{1}{2}$ turn right

5&6 Left foot step forward, right foot slide behind left foot, left foot step forward

7-8 Right foot step forward, pivot $\frac{1}{2}$ turn left

TOUCH-CROSS-MONTEREY TURN TWICE

1-4 Right foot touch right, right foot cross over left foot, left foot touch left, left foot cross over right foot

5-8 Right foot touch right, right foot step together pivoting $\frac{1}{2}$ turn right on left foot, left foot touch left, left foot step together

- 1-4** Right foot touch right, right foot cross over left foot, left foot touch left, left foot cross over right foot
- 5-8** Right foot touch right, right foot step together pivoting $\frac{1}{2}$ turn right on left foot, left foot touch left, left foot step together

WEAVE RIGHT & LEFT

- 1-4** Right foot step right, left foot cross behind right foot, right foot step right turning $\frac{1}{2}$ turn right, left foot step left turning $\frac{1}{2}$ turn right (full turn)
- 5&6** Right foot step right, left foot slide together, right foot step right
- 7-8** Left foot rock left, right foot rock right
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- 1-4** Left foot step left, right foot cross behind left foot, left foot step left turning $\frac{1}{2}$ turn left, right foot step right turning $\frac{1}{2}$ turn left (full turn)
- 5&6** Left foot step left, right foot slide together, left foot step left
- 7-8** Right foot rock right, left foot rock left

BREAK (PART C)

TOUCH-TOGETHER RIGHT & LEFT-JAZZ BOX-TOUCH-TOGETHER-ROCKS

- 1-4** Right foot touch forward, right foot step together, left foot touch forward, left foot step together
- 5-8** Right foot cross over left foot, left foot step back, right foot step right, left foot step together
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- 1-4** Right foot touch forward, right foot step together, left foot touch forward, left foot step together
- 5-8** Right foot rock right, left foot rock left, right foot rock right, left foot rock left

The 2nd time you do the break you omit the last 4 steps (5-6-7-8)

The break is only done twice, therefore you do all 16 steps the 1st time and only 12 steps the 2nd time. The 3rd and 4th time, you do not do the break.

The last 16 steps of the dance, you'll simply be repeating the first 16 steps of the dance (Step-slide-step-touch etc.)

This dance is easier to perform when listening and feeling the music. I hope you enjoy it as much as I do.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38079