

# SAY AGAIN?

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**Count:** 60

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** William Sevone

**Music:** Rambunctious Boy by John Fogerty

## DOUBLE TIME HITCH-TOUCHES, JUMPING FOOT SWITCH, DOUBLE TIME HITCH-TOUCHES-STEP

- &1 Hitch left knee across right thigh, touch/point left toe to side
- &2 Hitch left knee across right thigh, touch/point left toe to side
- &3 Hitch left knee across right thigh, touch/point left toe to side
- &4 Hitch left knee across right thigh, touch/point left toe to side
- 5 Jump left foot next to right & touch/point right toe to side
- &6 Hitch right knee across left thigh, touch/point right toe to side
- &7 Hitch right knee across left thigh, touch/point right toe to side
- &8 Hitch right knee across left thigh, touch/point right toe to side
- &9 Hitch right knee across left thigh, step right foot to side

## LEFT CHASSE, ROCK'S, RIGHT CHASSE WITH ¼ RIGHT

- 10&11 Step left foot to left side, step right foot next to left, step left foot to left side
- 12-13 Rock backward onto right foot, recover onto left foot
- 14&15 Step right foot to right side, step left foot next to right, turn ¼ right & step forward onto right foot

## FULL TURN RIGHT, TOUCH, RIGHT CHASSE

- 16-17 Step forward onto left foot & turn full right, touch right toe next to left
- 18&19 Step right foot to right side, step left foot next to right, step right foot to right side

## ROCK, DOUBLE TIME HITCH-TOUCHES, JUMPING FOOT SWITCH, DOUBLE TIME HITCH-TOUCHES

- 20-21 Rock backward onto left foot, recover onto right foot
- &22 Hitch left knee across right thigh, touch/point left toe to side
- &23 Hitch left knee across right thigh, touch/point left toe to side

- &24 Hitch left knee across right thigh, touch/point left toe to side
- &25 Hitch left knee across right thigh, touch/point left toe to side
- 26 Jump left foot next to right & touch/point right toe to side
- &27 Hitch right knee across left thigh, touch/point right toe to side
- &28 Hitch right knee across left thigh, touch/point right toe to side
- &29 Hitch right knee across left thigh, touch/point right toe to side
- &30 Hitch right knee across left thigh, touch/point right foot to side

### **CROSS STEP, ¾ LEFT, 4X SHUFFLES FORWARD**

- 31-32 Cross step right foot over left & turn ¼ left, pivot ½ turn left
- 33&34 Step forward onto right foot, step left foot next to right, step forward onto right foot
- 35&36 Step forward onto left foot, step right foot next to left, step forward onto left foot
- 37&38 Step forward onto right foot, step left foot next to right, step forward onto right foot
- 39&40 Step forward onto left foot, step right foot next to left, step forward onto left foot

### **ROCK FORWARD, ROCK BACKWARD, 4X BACKWARD SHUFFLES**

- 41-42 Rock forward onto right foot, rock back onto left foot
- 43&44 Step back onto right foot, step left foot next to right, step back onto right foot
- 45&46 Step back onto left foot, step right foot next to left, step back onto left foot
- 47&48 Step back onto right foot, step left foot next to right, step back onto right foot
- 49&50 Step back onto left foot, step right foot next to left, step back onto left foot

**Styling note: on counts 44-50 angle body with shuffle, i.e., right shuffle - turn body right.  
Click fingers on last count of each shuffle**

### **4X HEEL SWITCHES, SYNCOPATED STEP CROSS SHUFFLE**

- 51& Step backward onto right foot, touch left heel diagonally forward left
- 52& Step left foot back to place, touch right heel diagonally forward right
- 53& Step right foot back to place, touch left heel diagonally forward left
- 54& Step left foot back to place, touch right heel diagonally forward right
- 55& Step right foot back to place, cross step left foot over right
- 56& Step right foot to right side, cross step left foot over right

## **MOVING RIGHT - FULL TURN LEFT, ROCK BACKWARD, RECOVER**

**57-58(Moving right) turn full turn left stepping right, left & stepping right foot to right side**

**59-60** Rock backward onto left foot, recover onto right foot

**REPEAT**