

Sugar Lips (□□□□)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Junior Willis & John Robinson (Aug 08)

Music: All I Wanna Do by Sugarland

□□□ **Start: 16 counts into music (at vocals)**

□□□

Step, Behind, Step, Cross, Step,

Cross, Step, Rock, Recover, Hitch, Rock, Recover, Hitch

□ , □ , □ , □□ , □ , □□ , □ , □□□ □□

□ , □□□ □□

□

1-2&

Step R out to right, step L behind R, step R out to right

□□□□ , □□□□□□ , □□□□

3&4&

Cross step L over R, step R out to right, cross step L over R, step R

out to right

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

5&6

Rock step L behind R, recover on R, hitch L knee slightly to L diagonal

□□□□□□□□ , □□□□ , □□□□□□□□

7&8

Rock step L behind R, recover on R, hitch L knee slightly to L diagonal

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

Step, Behind, Step, Cross, Step, Cross,

Step, Rock, Recover, Hitch, Rock, Recover, Hitch

□ , □ , □ , □□ , □ , □□ , □ , □□□ □□

□ , □□□ □□

□

1-2&

Step L out to left, step R behind L, step L out to left

□□□□ , □□□□□□□□ , □□□□

3&4&

Cross step R over L, step L out to left, cross step R over L, step L out to left

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

5&6

Rock step R behind L, recover on L, hitch R knee slightly to R diagonal

□□□□□□□□ , □□□□ , □□□□□□□□

7&8

Rock step R behind L, recover on L, hitch R knee slightly to R diagonal

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

Side Mambo, Sailor 1/4 Left, Forward

Mambo, Back Mambo

□□□ , □ 1/4□□□ , □□□ , □□□

1&2

Rock R out to right, recover on L, step R next to L

□□□□ , □□□□ , □□□□

3&4

Step L behind R turning 1/4 left (9:00),

step R in place, step L forward slightly apart from R

□□□□□□□□ 90° (□□ 9□□), □□□□ , □□□□□□

5&6

Rock forward on R, recover on L, step R next to L

□□□□□ , □□□□□ , □□□□□

7&8

Rock back on L, recover on R, step L next to R

□□□□□ , □□□□□ , □□□□□

□□□

Make 1/2 Pivot L, Triple 3/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"

unitname="l">4 L

> with Touch, Cross, Point, Cross, Step,

Step □ □ , 1/2 1/4 □□ , □□ □□ , □□ □ □

1-2

Step R forward, pivot 1/2 left placing weight on L (3:00)

□□□□ , □□□ 180□□□□□ (□□ 3□□)

3&4

Pivot 1/2 left stepping R back (9:00),

pivot 1/4 left stepping L out to left (6:00),

point R toe out

□□ 180□□□□□ (□□ 9□□) , □□ 90□□□□□ (□□ 6□□) , □□□□□

5-6

Cross step R over L, point L out to left

□□□□□□□□ , □□□□

7&8

Cross step L over R, step R back, step L next to R

□□□□□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Kick, Step, Rock, Recover, Kick, Step, Rock, Recover,

Walk, Walk, Out, Out, In, In

mso-font-kerning:0pt">□ □□ □□□ □□ , □

□□ □□□ □□ , □

□ ,

mso-font-kerning:0pt">□ □ □ □

1&2&

Kick R forward, cross step R over L, rock L out to left, recover on R □□□□ ,

□□□□□□□□ , □□□□□ , □□□□

1-2

Touch R out to right, turn 1/4 right stepping R next to L

□□□□ , □□ 90□□□□

3&4

Rock L out to left, recover on R, step L next to R

□□□□ , □□□□ , □□□□

5&6&

Step R forward and bump hips forward and up, bump hips back, bump hips forward and down, bump hips back

□□□□□□ , □□□ , □□□ , □□□

7&8&

Bump hips forward and up, bump hips back, bump hips forward and down, bump hips back □□□ , □□□ , □□□ , □□□