

TAILLIGHT TWO STEP

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Count: — **Wall:** 1 **Level:** advanced

Choreographer: Jeff Vervoort, Sue Gerrits & Sonja Palmer

Music: Nothing But The Tail Lights by Clint Black

Sequence: AB, AB, CB, AB

Dance starts after 32 count intro and uses sequence of quick, quick, slow, slow throughout most of dance. Quicks are 1 beat, slows are 2 beats, each basic step starts on right foot. This dance is choreographed so that each time he says "walking or talking in the" you are two stepping forward. Each time he says "left and right" you are fanning to the left and right

PART A

BASIC TWO STEP WITH QUARTER TURNS

1-2(QQ) right side step, left step together

3-6(SS) right side step, left step together

7-8(QQ) left side step (with $\frac{1}{4}$ turn to left), right step together

9-12(SS) left side step right step together

13-14(QQ) right side step (with $\frac{1}{4}$ turn to right), left step together

15-18(SS) right side step, left step together

19-20(QQ) left side step (with $\frac{1}{4}$ turn to left), right step together

21-24(SS) left side step right step together

BASIC TWO STEP BOX STEP WITH QUARTER TURN TO RIGHT

25-26(QQ) right cross over left, left back step

27-30(SS) right side step with $\frac{1}{4}$ turn to right, left step together

CROSS STEPS TO THE LEFT, SWIVELS

31-32(QQ) right cross over left, left side step

33-36(SS) right cross over left, left side step

37-38(QQ) right cross over left, left side step

39-42(SS) right cross over left, left step next to right

43-44(QQ) fan heels-left, center

45-48(SS) fan heels-left, center

CROSS STEPS TO THE RIGHT, SWIVELS

49-50(QQ) left cross over right, right side step

51-54(SS) left cross over right, right side step

55-56(QQ) left cross over right, right side step

57-60(SS) left cross over right, right step next to left

61-62(QQ) fan heels-right, center

63-66(SS) fan heels-right, center

PART B

FORWARD BASIC TWO STEP, SIDE TOUCHS

1-2(QQ) right forward step, left step next to right

3-6(SS) right forward step, left step next to right

7-10 Right side toe touch, step back

11-14 Left side toe touch, step together

15-16(QQ) right forward step, left step next to right

17-20(SS) right forward step, left step next to right

21-24 Right side toe touch, step back

25-28 Left side toe touch, step together

BACK BASIC TWO STEP, HEEL FANS

29-30(QQ) right back step, left back step

31-34(SS) right forward step, left step next to right

35-38 Fan heels-left, together, right, together

30-40(QQ) right back step, left back step

41-44(SS) right forward step, left step next to right

BASIC TWO STEP BOX STEP

45-46(QQ) right cross over left, left back step

47-50(SS) right side step, left step together

CROSS STEPS TO THE LEFT, SWIVELS

51-52(QQ) right cross over left, left side step

53-56(SS) right cross over left, left side step

57-58(QQ) right cross over left, left side step

59-62(SS) right cross over left, left step next to right

63-64(QQ) fan heels-left, center

65-68(SS) fan heels-left, center

CROSS STEPS TO THE RIGHT, SWIVELS

69-70(QQ) left cross over right, right side step

71-74(SS) left cross over right, right side step

75-76(QQ) left cross over right, right side step

77-80(SS) left cross over right, right step next to left

81-82(QQ) fan heels-right, center

83-86(SS) fan heels-right, center

PART C

1-2 Right side toe touch, step, back

3-4 Left side toe touch, step together

5-6(QQ) right side step (out), left side step (out)

7-10(SS) right step together (in), left step together (in)

11-12(QQ) right side step (out), left side step (out)

13-16(SS) right step together (in), left step together (in)

17-18(QQ) right side step (out), left side step (out)

19-22(SS) right step together (in), left step together (in)