

Taxi

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Count: 70 **Wall:** 1 **Level:** Intermediate

Choreographer: William Sevone

Music: "Tijuana Taxi" (202 bpm)... Herb Alpert & The Tijuana Brass

Dance sequence:- 70-20-70-16-Finale

Choreographers note:- The dance is performed 2/4 timing - HALF TEMPO or 101 bpm.

The music is heavily phrased - the dance is not. Go for the 'styling options' to add a little fun. ALSO.. at the very

start of the music (not the dance) you can 'Hail The Taxi' twice... just to get you in the mood...

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the Trumpet of Herb Alpert - after the pause 10 seconds into the music.

2x Side Rock-Rock-Triple Step 1/2 Turn.

1 - 2 Rock right to right side. Rock onto left.

3& 4'Looking For Taxi' - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6).

5 - 6 Rock left to left side. Rock onto right.

7& 8'Looking For Taxi' - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12).

Style Note: Optional: on 'Side Rocks' - lean and stretch a little to each side as if looking through a crowd

Optional: 'Looking For Taxi'.. shade eyes with hand (Left turn=Left hand etc)

2x Rock-Recover- Triple Step 1/2 Turn.

9 - 10 Rock forward onto right. Recover onto left.

11& 12'Looking For Taxi' - Triple step 1(on the spot) ½ turn over left shoulder (R.L-R) (6).

13 - 14 Rock backward onto left. Recover onto right.

15& 16 'Looking For Taxi' - Triple step 1(on the spot) ½ turn over right shoulder (L.R-L) (12).

Style Note: Optional: on 'Rock Forward' only - lean and stretch a little as if looking through a crowd

Optional: 'Looking For Taxi'.. shade eyes with hand (Left turn=Left hand etc)

FINALE: 'Wall' 4: from this point continue with the 'Finale'

2x Side-Side-In-in-In.

17 - 18 Step right to right side. Step left to left side.

19& 20 Heels In-Toes In-Heels in.

RESTART: 'Wall' 2: restart the dance from count 1

21 - 22 Step right to right side. Step left to left side.

23& 24 Heels In-Toes In-Heels in.

1/4 Side. Rec. 1/4 Side-Rec-1/4 Side. Rec. 1/4 Side. Together-Cross-Side.

25 - 26 Turn ¼ left & rock right to right (9). Recover onto left. ('missed the Taxi').

27& 28 Turn ¼ left & rock right to right (6), recover onto left, turn ¼ left & rock right to right (3).

29 - 30 Recover onto left. Turn ¼ left & rock right to right side (12). ('missed the Taxi')

31& 32 Step left next to right, cross right over left, step left to left side.

Side Rock. Recover. Together-Cross-Side. Side Rock. Recover. Triple Step Full Turn.

33 - 34 Rock right to right side. Recover onto left.

35& 36 Step right to next to left, cross left over right, step right to right side.

37 - 38 Rock left to left side. Recover onto right.

39& 40 Triple step (on the spot) full turn over left shoulder (L.R-L.)

Double Charleston

41 - 42 Touch right forward. Step backward onto right.

43 - 44 Touch left backward. Step left forward.

45 - 46 Touch right forward. Step backward onto right.

47 - 48 Touch left backward. Step left forward.

4x 1/4 Touch (see note for last count)

49 - 52 Turn ¼ left on ball of left & touch right to right side FOUR TIMES (on count 52 step right to right side)

Double Charleston

53 - 54 Touch left forward. Step backward onto left.

55 - 56 Touch right backward. Step right forward.

57 - 58 Touch left forward. Step backward onto left.

59 - 60 Touch right backward. Step right forward.

4x 1/4 Touch (see note for last count)

61 - 64 Turn ¼ right & touch left to left side FOUR TIMES (on count 64 step left to left side)

Side. Side. Together-Cross-Side. Recover. HAIL TAXI !!

65 - 66 Step right to right side. Step left to left side.

67& 68 Step right next to left, cross left over right, step right to right side.

69 - 70'Hail Taxi' - Recover onto left. Hitching right knee & raising left heel - raise right hand into the air.

Dance note: Count 70 - HAIL TAXI: This coincides with the HORN sound.

A 'Cheeky' variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.

Finale: 'Wall' 4 (including 'restart') after completing Count 16 continue with:

2x Basic Charleston-Forward-Pivot 1/2 Left. Side Rock. Recover. Touch. HAIL TAXI !!.

1 - 2 Touch right forward. Step backward onto right.

3 - 4 Touch left backward. Step left forward.

5 - 6 Step forward onto. Pivot ½ right (weight on left).

7 - 8 Touch right forward. Step backward onto right.

9 - 10 Touch left backward. Step left forward.

11 - 12 Step forward onto. Pivot ½ right (weight on left).

13 - 14 Rock right to right side. Recover onto left.

15 - 16'Hail Taxi' - Touch right next to left. Hitching right knee & raising left heel - raise right hand into the air

Dance note: Counts 1-4 and 7-10: use a slight sweeping motion.

Dance note: Count 16 - HAIL TAXI: This coincides with the HORN sound.

A 'Cheeky' variation: Replace Count 16 with leaning upper body & hands forward - push bottom backward.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87718