

# STAND

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**Count:** 72

**Wall:** 2

**Level:** Advanced level

**Choreographer:** Barry Amato (USA)

**Music:** Stand by Susan Ashton

## Cross step, sweep, cross step

**1-2-3** Cross & step R over L (1). Sweep L from behind R (2). Complete sweep with weight still on R (3).

## Cross step, sweep, cross step

**1-2-3** Cross & step L over R (1). Sweep R from behind L (2). Cross & step R over L (3).

## Extend foot, hitch, 1/4 turn

**1-2-3** Extend L foot low to the ground on a diagonal to the L (point toes - 1). Hitch L foot to R leg (with L knee facing diagonally to the L - 2). Pivot on ball of R a 1/4 turn R (3).

## Chasse right

**1-2-3** Step forward on L (1). Slide R behind L (2). Step forward on L (3).

**\*There is a slight hesitation on your travel between counts 1&2, which the music will dictate.**

## Extend foot, hitch, pivot

**1-2-3** Open a 1/4 turn to front position and extend R foot low to the ground on a diagonal to the R

(point toes - 1). Hitch R foot to L leg (with R knee on a diagonal to the R - 2). Pivot on ball of L a

1/4 turn L (3).

## Chasse

**1-2-3** Step forward on R (1). Slide L behind R (2). Step forward on R (3).

**\*Again, listen for the hesitation between counts 1 & 2.**

## Sweep, hold

**1-2-3** Sweep L in front of R and 1/4 turn (to front position) R- \*Use all three (3) counts to do this.

### **Cross step, step back 1/4, 1/2 turn**

**1-2-3** Cross L over R (1). Step back 1/4 L on R foot (2). Do a 1/2 turn L pivoting on ball of R and **stepping forward on L (3).**

#### **Press forward, hold**

**1-2-3** Press forward on ball of R foot (1). Hold (2-3).

### **Coaster step**

**1-2-3** Step back on R foot (1). Step together with L (2). Step forward on R (3).

#### **Press forward, hold**

**1-2-3** Press forward on ball of L foot (1). Hold (2-3).

### **Coaster step**

**1-2-3** Step back on L foot (1). Step together with R (2). Step forward on L (3).

#### **Step forward, 1/2 turn, step**

**1-2-3** Step forward on R foot (1). Do a 1/2 turn L on ball of R foot (2). Step down on L foot (3).

### **Turning coaster step (1/2 turn)**

**1-2-3** Step forward 1/2 l on R foot (1). Step together with L foot (2). Step forward on R foot (3)

#### **1/4 turn, hold, step**

**1-2-3** Step forward on L foot as you pivot a 1/4 turn R (1). Hold (2). Step down on R foot in place (3).

### **1/2 turn, Step, cross step**

**1-2-3** On ball of R foot, pivot 1/2 turn R and step out on L foot (1). Step on R foot in place (2). Cross L

### **over R (3)**

#### **Step/Sway R, hold**

**1-2-3** Step to the R as you sway into the R side (l). Hold (2-3).

### **Step, cross, unwind**

**1-2-3** Step to the L on L foot (1). Cross R over L and weight R foot (2). Unwind a full turn L on R foot

**(3).**

### **Step out, hold, step together**

**1-2-3** Step L on L (1). Hold (2). Step R together with L (3).

### **Step/sway L, hold**

**1-2-3** Step to the L as you sway into the L side (1). Hold (2-3).

### **Step/sway R, hold**

**1-2-3** Step to the R as you sway into the R side (1). Hold (2-3).

### **Cross step, step side, 1/4 turn**

**1-2-3** Cross L over R (1). Step to the R on R (2). Open 1/4 turn L and step down on L (3).

### **1/4 turn-step/sway R, hold**

**1-2-3** Open 1/4 turn L pivoting on ball of L (back should be to the original wall of dance) and step R as

**you sway into the R side(1). Hold (2-3).**

### **Step behind, ball change**

**1-2-3** Step L foot behind R (1). Step to the R on the ball of the R foot (2). Change weight to L foot in

**place (3).**