

# WAKA 'KA

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** INDIELINERS- Sakti Ngurah (INA Mei 10)

**Music:** Waka Waka (This Time for Africa) by Shakira

## **Start : After 32 Counts**

### **A. Side Rock - Recover - Cross - Side - Cross - Side Rock - Recover - Cross - Side - Cross**

**1-2 : Rock R to right - L Recover**

**3-&4 : Cross R behind L - Step L to left - Cross R over L**

**5-6 : Rock L to left - R Recover**

**7-&8 : Cross L behind R - Step R to right - Cross L over R**

### **B. Side Touch Swithces - Hop Forward - Swing - Jazz Box - Together**

**1-&2 : Point R to right - Step R together - Point L to left**

**3-4 : Hop slightly forward on L - Swing R from back right diagonal to forward left diagonal**

**5 - 6 : Cross R over L - Step L back**

**7-8 : Step R to right - Step L together**

### **C. Right and Left Forward Lock Shuffle - Mambo - Touch Behind - 1/4 Left Turn**

**1 - a2 : Forward shuffle on R-L-R**

**3 - a4 : Forward Shuffle on L-R-L**

**5-&6 : Rock R forward - L Recover - Step R back**

**7-8 : Touch L back - Turn 1/4 Left dropping L heel down (9:00 - Weight on L)**

### **D. Out-Out-In-In - Forward Rock - Recover - 1/2 Right Turn - Forward Lock Shuffle**

**1-2 : Step R forward slightly to right - Step L forward slightly to left**

**3-4 : Step R back to centre - Step L together**

**5-6 : Rock R forward - L Recover**

**7-&-8 : Turn 1/2 Right stepping R forward (3:00) - Lock L behind R - Step R forward**

### **E. Side Mambo - Kick ball Touch**

**1-&-2 : Rock L to left - R Recover - Step L together**

**3-&-4 : Rock R to right - L Recover - Step R together**

**5-&-6 : Kick L forward - Step L together - Touch R beside L**

**7-&-8 : Kick R forward - Step R together - Touch L beside R**

### **F. Left and Right Samba Whisk - 1/4 Left - Left Samba Whisk - Right Samba Whisk with Cross**

**1 - a2 : Step L to left - Step R slightly behind L - Step L forward**

**3 - a4 : Step R to right - Step L slightly behind R - Step R forward**

**5 - a6 : Turn 1/4 Left stepping L to left (12:00) - Step R behind L - Step L forward**

**7 - a8 : Step R to right - Step L behind R - Cross R over L**

### **G. Weave - Side Rock/Recover - Extended Cross Shuffle - Together**

**1-2-3-4 : Step L to left - Cross R behind L - Step L to left - Cross R over L -**

**5-&-6 : Cross L over R - Step R to right - Cross L over R -**

**&-7 : Step R to right - Cross L over R -**

**&-8 : Step R to right - Step L together**

### **H. Forward Rock/Recover - Back - Hop Back and Hitch and Hop back (Peter Pan) - Touch Behind - 1/2 Left - Side Mambo**

**1-2-3-4 : Rock R forward - L Recover - Step R back - Hop R back and hitch L**

**Styling : As you hop back, lean the upper body forward about 45° and extend R arm Forward and L arm backward with R palm facing down and L palm facing up**

**5-6 : Touch L back - Turn 1/2 Left (6:00 - Weight on R) -**

**7-&8 : Rock L to left - R Recover - Step L together**

**VARIATION : After Wall 4 facing 6:00**

**A. Out-Out-In-In - Side - 1/4 Left with Hitch - Coaster Step**

**1-2-3-4 : Step R forward slightly right - Step L forward slightly left Step R back to centre - Step L together**

**5-6 : Step R to right - Turn  $\frac{1}{4}$  Left hitching L knee (3:00)**

**7-&8 : Step L back - Step R together - Step L forward**

**B. Hip Bumps - Mambo Jump**

**1-&2 : Touch R forward bumping hips to right - Bump hips to left - Bump hips to right  
Dropping R heel down**

**3-&4 : Repeat with L**

**5-&6 : Kick R forward - Pull R back as you hop slightly forward on R - Slide and Touch L forward with body pulled back to a leaning position**

**7-8 : Turn  $\frac{1}{4}$  Right (6:00 -Weight on R) - Step L together**

**C. Cross Rock - Recover - Side - Repeat - Mambo Turns**

**1-&2 : Cross Rock R over L - L Recover - Step R to right**

**3-&4 : Cross Rock L over R - R Recover - Step L to left**

**5-6 : Step R forward - Turn  $\frac{1}{2}$  Left (12:00 - Weight on L) - Step R forward**

**7-8 : Step L forward - Turn  $\frac{1}{2}$  Right (6:00 - Weight on R) - Step L forward**

**D. Side Rock - Recover - Cross behind - Side - Scoot - Hop - Foot Swing - Cross - Full Left Unwind**

**1-2 : Rock R to right - L Recover**

**3-&4 : Cross R behind L - Step L to left - Scoot R to right**

**5-6 : Hop L forward - Swing R from back to front left diagonal**

**7-8 : Cross Touch R over L - Unwind full left turn (Weight on L)**

**RESTART: On Wall 2 after 48 Counts (Section F) replacing the last Right Samba Whisk (Count 7-&8) with :**

**&-7-8 : Step R to right - Cross Touch L over R - Unwind a Full Right Turn (6:00 - Weight on L)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=80033](https://www.linedance.com/index.php?f=dance_view&id=80033)