

# Sing & Tell (□□□□ )

**Count:** —                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Maddison Glover, Aus (July 10)

**Music:** Sing (Tell The Blues So Long) by David Campbell (CD: Shout!)

□□□    **Start on vocals**    □□□

**Part A : 32 A□□ : 32□**

□□□

**1&2,3,4**

**Shuffle R (Step R to R side, Bring L next to R, Step R to R side), Rock**

**back on L, return weight to R.**

□□□ (□□□□ , □□□□ , □□□□ ), □□□□□ , □□□□

**5&6,7,8**

**Shuffle L (Step L to L side, Bring R next to L, Step L to L side), Rock**

**back on R, return weight to L.**

□□□ (□□□□ , □□□□ , □□□□ ), □□□□□ , □□□□

□□□

**1-4**

**Step R forward at 45° R, touch/clap L together, Step L back at 45° R,**

**touch/clap R together.**

□□□□□□    45□ , □□□□ (□□ ) , □□□□□□    45□ , □□□□ (□□ )

**5-8**

**Step R fwd, Pivot ¼ L, Step R fwd, Pivot ¼ L.**

□□□□ , □□□ 90° , □□□□ , □□□ 90°

□□□

**1&2,3,4**

**Shuffle R (Step R to R side, Bring L next to R, Step R to R side), Rock back**

**on L, return weight to R.**

□□□ (□□□□ , □□□□ , □□□□ ) , □□□□□ , □□□□

**5&6,7,8**

**Shuffle L (Step L to L side, Bring R next to L, Step L to L side), Rock**

**back on R, return weight to L.**

□□□ (□□□□ , □□□□ , □□□□ ) , □□□□□ , □□□□

□□□

**1-4**

**Step R forward at 45° R, touch/clap L together, Step L back at 45° R,**

**touch/clap, R together.**

□□□□□ 45° , □□□□ (□□ ) , □□□□□ 45° , □□□□ (□□ )

**5&6&7,8**

**Touch R heel forward, step R beside L, touch L heel forward, step L**

**beside R, Touch R heel fwd, touch R heel fwd.**

□□□□□ , □□□□ , □□□□□ , □□□□ , □□□□□ , □□□□□

**Part B: 64 B██ : 64█**

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**1&2,3&4**

**Walk fwd R, L, Shuffle Fwd R,L,R**

███ , ███ , ███ -█ , █ , █

**5&6,7,8**

**Turn ½ R & shuffle back L,R,L, back rock onto R, fwd onto L.**

█ 180█████ -█ , █ , █ , █████ , ████

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**1-4**

**Step R to R side, Step L together, Step R to R side, Touch L toe beside**

R ███ , ███ , ███ , ███

**5-8**

**Step L to L side, Step R together, Step L to L side, Touch R toe beside**

L ███ , ███ , ███ , ████

(\* Whilst doing the 8 counts above, hands are raised -chest level- with

palms facing the front, twiddling fingers \*Happy & Gay\*)

□□ 8□□ , □□□□□ , □□□□□ , □□□□ (□□□□ )

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**1,2,3&4**

**Double Kick R fwd, R coaster (Step R back , Step L beside R , Step R**

**fwd) □□□□□ , □□□ (□□□□□ , □□□□□ , □□□□□ )**

**5,6,7&8**

**Double Kick L fwd, L coaster (Step L back , Step R beside L , Step L**

**fwd) □□□□□ , □□□ (□□□□□ , □□□□□ , □□□□□ )**

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**1-4**

**Step R fwd, Pivot 1/2 over L, Step R fwd, pivot 1/2 over L**

□□□□ , □□□ 180□ , □□□□□ , □□□ 180□

**5,6&7&8&**

**Touch R toe beside L, Step R to R side, Step L behind R, step R to R**

**side, Cross L in front of R, touch R toe beside L. (Syncopated vine) □□□□□ , □□□□□ ,**

□□□□□□□□ , □□□□□ , □□□□□□□□□□□□ , □□□□□□ (□□□□□□□□ )

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**1,2,3&4**

**Step R to R side, Step L beside R, Shuffle fwd (R,L,R)**

□□□□ , □□□□ , □□□ (□ , □ , □ )

**5,6,7&8**

**Step L to L side, step R beside L, Shuffle back (L,R,L)**

□□□□ , □□□□ , □□□ (□ , □ , □ )

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**1-4**

**Rock R back, recover on L, Cross R over L, Point L to L side.**

□□□□□ , □□□□ , □□□□□□□□□□ , □□□□

**5-8**

**Cross L over R, point R to R side, Cross R over L, unwind 1/2 over L**

**keeping weight on L.**

□□□□□□□□□□ , □□□□ , □□□□□□□□□□ , □□□□□□□□

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**1,2,3&4**

**Touch R toe to R side (Your R knee will be facing towards L diagonal),**

**touch R heel to R side (your L knee will be facing towards R diagonal), cross**

**shuffle (stepping R,L,R)**

□□□□ (□□□□□□), □□□□ (□□□□□□), □□□□ (□, □, □)

**5,6,7&8**

**Touch L toe to L side (Your L knee will be facing towards R diagonal),**

**touch L heel to L side (your R knee will be facing towards L diagonal), cross**

**shuffle (stepping L,R,L)**

□□□□ (□□□□□□), □□□□ (□□□□□□), □□□□ (□, □, □)

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**1,2&3,4**

**Step R to R side , touch L beside R, step onto L beside R, Walk fwd R,L □□□□ , □□□□ ,**  
**□□□□ , □□□□ , □□□□**

**5&6&7,8**

**Touch R heel forward, step R beside L, touch L heel forward, step L**

**beside R, Touch R heel fwd, touch R heel fwd.**

□□□□ , □□□□ , □□□□ , □□□□ , □□□□ , □□□□

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