

RENEGADE MIXER

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Count: 48 **Wall:** — **Level:** —

Choreographer: Jim Ratliff

Music: Easy Come, Easy Go by George Strait

Position: Promenade Position

LADY'S STEPS

- 1-4** Left vine - left, right, left; scuff right heel
- 5-8** Right vine - right, left, right, scuff left heel
- 9-12** Vine left in front of man left, right, left, scuff right foot

As the lady vines in front of the man, lower the lady's left hand to waist level so that when she gets to the man's left side her left hand is in a modified hammer lock position behind her back, right hands are in front of man's chest

- 13-16** Each turn $\frac{1}{2}$ to the left to face reverse line of dance - right, left, right, scuff left heel

Lady is now on man's right side. As the turn is made the man lowers the lady's right hand to waist level to end in a modified hammer lock position behind her back. Left hands are in front of man's chest

- 17-20** Vine left in front of man left, right, left, scuff right heel
- 21-24** Each turn $\frac{1}{2}$ turn to the left to face line of dance - right, left, right, scuff left heel

Lady is now on man's right with left hands in front on man's chest and right hands behind lady's back in a modified hammer lock position

- 25-28** Walk forward - left, right, left, scuff right heel
- 29-32** Walk backward - right, left, right, scuff left heel

Drop right hands, raise left hands as she does a $\frac{1}{2}$ turn to her right under left arms to end facing reverse line of dance at an angle

33-36 Left, right, left, scuff right heel

In the next 12 counts the action is similar to a right and left grand in square dancing. As you weave in and out, drop hands only after you have picked up the hand of the person coming at you

37-40 Moving in the reverse line of dance - step forward and to the left - right, left, right, scuff left while you drop left then pick up the right hand of the man in front of you

41-44 Step forward and to the right - left, right, left, scuff right as you extend left hand to the man in front

45-48 Step forward and to the left - right, left, right, as you extend right hand to the hand to man in front turn $\frac{1}{2}$ turn to your left to end in promenade position facing LOD - scuff left heel

REPEAT

MAN'S STEPS

1-4 Left vine - left, right, left; scuff right heel

5-8 Right vine - right, left, right, scuff left heel

9-12 Moving to his right - step left foot behind right, step right foot to right side, step left foot forward, scuff right foot

As the lady vines in front of the man, lower the lady's left hand to waist level so that when she gets to the man's left side her left hand is in a modified hammer lock position behind her back, right hands are in front of man's chest

13-16 Each turn $\frac{1}{2}$ to the left to face reverse line of dance - right, left, right, scuff left heel

Lady is now on man's right side. As the turn is made the man lowers the lady's right hand to waist level to end in a modified hammer lock position behind her back. Left hands are in front of man's chest

17-20 Moving to his right, step left foot behind right, step right foot to right side, step left foot forward, scuff right foot

21-24 Each turn ½ turn to the left to face line of dance - right, left, right, scuff left heel

Lady is now on man's right with left hands in front on man's chest and right hands behind lady's back in a modified hammer lock position

25-28 Walk forward - left, right, left, scuff right heel

29-32 Walk backward - right, left, right, scuff left heel

33-36 Drop right hands, raise left hands

As lady turns under, step in place facing line of dance - left, right, left, scuff right heel man may tip hat as you both scuff right heel in the next 12 counts the action is similar to a right and left grand in square dancing. As you weave in and out, drop hands only after you have picked up the hand of the person coming at you

37-40 Moving in the line of dance step forward right

Left, right, scuff left while you drop left hands and put your right hand out for the lady coming toward you lady will pass on your right

41-44 Step forward - left, right, left, scuff right as you extend left hand to the lady coming toward you. Lady will pass on your left

45-48 Step forward - right, left, right, as you extend right the lady coming toward you turn her ½ turn to her left to end in promenade position - scuff left heel

REPEAT