

# Sara Smile

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Michael Barr USA February 2011

**Music:** Sara Smile by Hall & Oats

□□□

**Side, Behind, 1/4 R,**

**Forward, 1/2 R, 1/4 Touch - Rock-Return-Side, Behind, Side, Cross**

**1-2&**

**Step R side right; Step L behind right; Turn 1/4 right**

stepping R forward 3 o'clock □□□□ , □□□□□□□□ , □□ 90□□□□□□ (□□ 3□□ )

**3 & 4**

**Step L forward; Turn 1/2**

**right onto R; Turn 1/4 R on ball of right touching L side left 12 o'clock**

□□□□ , □□ 180□ , □□ 90□□□□□□ (□□ 12□□ )

**1-4**      Easier Option: (1)

**Step R side Right; (2&3) Sailor step; (&) Step R behind L: (4) Touch**

**L side left**

**1-4**□□□□□□□□□□ , □□□□ , □□□□□□□□□□ , □□□□

**5 & 6**

**Rock L behind right;**

**Return weight to R in place; Step L side left**

□□□□□□□□□□ , □□□□ , □□□□

**7 & 8**

**Step R behind L; Step L side left; Step R in front of L**

□□□□□□ , □□□□ , □□□□□□

□□□

**Step Side, Touch, Shift**

**Wt. Repeat - Syncopated Cross Rock & Crossing 1/2 Turn L**

**&1-2**

**Step L side left; Touch R next to L, push L hip left w/**

**bent R knee; Shift wt. R, pushing R hip right w/ bent L knee**

□□□□ , □□□□□□□□□□ , □□□□□□□□□□

**&3-4**

**Step L side left; Touch**

**R next to L, push L hip left w/ bent R knee; Shift wt. R, pushing R hip right**

**w/ bent L knee**

□□□□ , □□□□□□□□□□ , □□□□□□□□□□

**&5&6**

**Step L side left;**

**Cross-rock R in front of L; Return weight to L in place; Step R side right**

□□□□ , □□□□□□□□□□ , □□□□ , □□□□

**7&8&**

**Step L in front of R;**

**Turn ¼ left, step back on R; Turn ¼ left, step L side left; Cross R in front**

of L 6 o'clock

□□□□□□□□ , □ 90□□□□ , □ 90□□□□ , □□□□□□□□ (□ 6□ )

**Note: On walls 2 & 4 add the tag here and then just**

continue the dance with counts 17 - 32.

□□□□□□□□□□ , □ 8□ , □□□□□□□□

□□□

**Basic Night Club W/ 1/4**

**Left - Full Turn Left, Syncopated Coaster Step**

1-2&

Step L side left; Rock R behind L; Return weight to L

in place

□□□□ , □□□□□□□□ , □□□□

3-4&

Step R side right; Rock

L behind R; Return weight to R in place

□□□□ , □□□□□□□□ , □□□□

5-6&

Turn 1/4 left stepping

forward on L; Turn 1/2 left stepping back on R; Turn 1/2 left stepping forward on

L 3 o'clock

□ 90□□□□□□ , □ 180□□□□□□ , □ 180□□□□□□ (□ 3□ )

5-6&□□□

5-6& Easy Option:

Turn 1/4 left stepping forward on L; Walk forward on R; Walk Forward on L 3

o'clock

90 degrees, 180 degrees, 270 degrees (360 degrees)

7&8&

Step forward on ball of

R; Step ball of L next to R; Small step back on ball of R; Small step back on

L 3 o'clock

90 degrees, 180 degrees, 270 degrees, 360 degrees (360 degrees)

180

Back, Back, Back, Coaster

- Syncopated Cross Steps (moving forward)

day="3" islunardate="False" isrocdade="False" month="2" year="2001">1-2-3

>

Big step back on R; Big step back on L; Big step back

on R (drag other foot along floor on these step backs)

180 degrees, 270 degrees, 360 degrees (180 degrees, 270 degrees)

4 & 5

Small step back on L to

left diagonal; Small step back on R next to L; Step L forward in front of R

180 degrees, 270 degrees, 360 degrees

& 6 &



□□□□ , □□□□ , □□□□

7-8

Tap heel to floor; Tap

heel to floor □□□□ , □□□□

**Note: The first time the tag is on the 9**

**o'clock wall and the second time the tag is on the 3 o'clock wall.**

□□ 9□□□□ , □□□ 3□□□□ , □□□□□□

**I will admit**

this is a bit different. Adding the "You & Me" 8 ct. tag in the middle of a phrase will be new and I hope interesting. The song, Sara Smile, has been on my mind for a long time and it's nice to finally bring something to the floor. And just for kicks at the end of wall 6 just (&) Turn 1/2 left onto your R and (1) Touch your L forward taping your heel.

□□□□□□ , (&)□□ 180□ (1)□□□□□□□□