

Say You'll Be There

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Phopy Yulianti (ULD DKI - May 2015)

Music: Say You'll be There by Spice Girls (3.55 minutes)

Start dancing after 18 count on vocal

S1. Side, Cross Over, Chasse, Syncopated

1, 2, 3: Step Right to Right Side (1), Recover on Left (2), Cross Step Right over Left (3)

4 & 5: Step Left to Left Side (4), Step Right beside Left (&), Step Left to Left Side (5)

6 & 7 &: Cross Step Right Over Left (6), Recover on Left (&), Step Right to Right Side (7), Recover on Left (&)

8 &: Cross Step Right Over Left (8), Recover on Left (&)

S2. Step Side, Forward, Spiral, Lock Step Forward, Lock Step Back

1, 2, 3: Long Step Right to Right Side (1), Step Forward on Left (2), Full Turn on Right (3) - (12:00)

4 & 5: Step Forward on Right (4), Lock Left Behind Right (&), Step Forward on Right (5)

6 & 7: Step back on Left Slightly to Right (6) - (01:00), Lock Step Right Over Left (&), Step Back on Left (7)

& 8 &: Step back on Right Slightly to Left (&) - (11:00), Lock Step Left Over Right (8), Step back on Right (&)

S3. Step Back, Back Touch, unwind ½ Right, Kick Ball Touch, Sailor Cross ¾ Left, Chasse to Right

1, 2, 3: Step Back on Left (1), Touch Right Behind Left (2), Turn ½ Right (3) - (06:00)

4 & 5: Kick Right Forward (4), Step on Ball of Right Beside Left (&), Touch Left to Left Side (5)

6 & 7: Cross Left behind Right Making ¾ turn Left (6), Step Right Beside Left (&), Cross Step Left Over Right (7) - (09:00)

8 &: Step Right to Right Side (8), Step Left Beside Right (&)

S4. Step Side, Sway (2x), Close Together Side, Sailor Turn $\frac{1}{4}$ Left

1, 2, 3: Step Right to Right Side (1), Sway to Left (2), Sway to Right (3)

4 & 5: Step Left Beside Right (4), Step Right onto Right (&), Step Left to Left side (5)

6 & 7: Step Right Beside Left (6), Step Left onto Left (&), Step Right to Right Side (7)

8 &: Step Left behind Right Making Turn $\frac{1}{4}$ Left (8), Step Right beside Left (&) - (06:00)

S5. Forward, Syncopated, Spiral $\frac{3}{4}$ Right, Mambo Side

1, 2 & 3 &: Step Forward on Left (1), Step Forward on Right (2), Lock left behind Right (&), Step Forward on Right (3), Lock Left Behind Right (&)

4 & 5: Step Forward on Right (4), Lock Left Behind Right (&), Step Forward on Right (5)

6, 7: Step Forward on Left (6), Making $\frac{3}{4}$ Turn Right Weight on Left (7) - (03:00)

8 &: Step Right to Right Side (8), Recover on Left (&)

S6. Step Side, Mambo Side , Rocking Chair, Coaster Step, Lock Step Forward

1, 2 & 3: Step Right Beside Left (1), Step Left to Left Side (2) ,Recover on Left(&), Step Left Beside Right (3)

4 & 5: Step Forward on Right (4), Recover on Left (&), Step Back on Right (5)

6 & 7: Step Back on Left (6), Step Right Beside Left (&), Step Forward on Left (7)

8 &: Step Forward on Right (8), Lock Left Behind Right (&) 2

S7. Forward, Turn $\frac{1}{4}$ Left, Step Back, Lock Step Back, Coaster Step, Lock Step Forward

1, 2 & 3: Step Forward Right (1), Step Forward on Left (2), Making turn $\frac{1}{4}$ Left Stepping Back on Right (&), Step Back on Left (3) - (12:00)

4 & 5: Step Back on Right (4), Lock Step Left over Right (&), Step Back on Right (5)

6 & 7: Step Back on Left (6), Step Right Beside Left (&), Step Forward on Left (7)

8 &: Step Forward on Right (8), Lock Left Behind Right (&)

S8. Forward, Side, Cross, Chasse, Forward, Pivot , Step together

1, 2 & 3 &: Step Forward on Right (1), Step Left to Left Side (2), Recover on Right (&), Cross Step Left over Right (3), Recover on Right (&)

4 & 5: Step Left to Left Side (4), Step Right Beside Left (&), Step Left to Left Side (5)

6, 7: Step Forward on Right (6), ½ turn Left (7)

8 &: Step Right Beside Left (8), Step Left Beside Right (&)

TAG (2 x 8 count)

At the end of wall 1 (06:00)

At the end of wall 4 (12:00)

1, 2, 3: Step Back on Right (1), Recover on Left (2), Making ½ Turn Left Stepping Back on Right (3)

4 & 5: Step Back on Left (4), Step Right Beside Left (&), Step Forward on Left (5)

6, 7: Step Forward on Right (6), Making ½ Turn Right Stepping Back on Left (7)

8 &: Step Back on Right (8), Step Left Beside Right (&)

1, 2, 3: Step Forward on Right (1), Step Side Sway to Left (2), Sway to Right (3)

4 & 5: Step Back on Left (4), Recover on Right (&), Step Left to Left Side (5)

6, 7: Sway to Right (6), Sway to Left (7)

8 &: Step Back on Right (8), Recover on Left (&)

VARIATION TAG (Free Style) after tag at the end of wall 4 (12:00)

1, 2, 3, 4, 5: Side on Right (1), Hitch Cross Left over Right (2), Side on Left (3), Hitch Cross Right over Left (4), Side on Right (5)

6 & 7: Step Left Behind Right (6), Recover (&), Side on Left (7)

8 &: Step Right Behind Left (8), Recover (&)

RESTARTS AT:

On Wall 2 after 48 count, making turn $\frac{3}{4}$ Left Step Left onto Left (&) (12:00)

On Wall 3 after 48 count, making turn $\frac{3}{4}$ Left Step Left onto Left (&) (06:00)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=108964