

THE GODDESS OF LOVE

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Count: 80

Wall: 4

Level: intermediate

Choreographer: Felicia Tan

Music: Venus by Bananarama

RIGHT DOROTHY, LEFT DOROTHY, ROCK, RECOVER, ½ TURN RIGHT SHUFFLE

- 1-2& Step right diagonal right, lock left behind right, step right diagonal right
- 3-4& Step left diagonal left, lock right behind left, step left diagonal left
- 5-6 Step forward on right, recover onto left
- 7&8 Shuffle right-left-right while turning ½ right

CROSS, KICK, CROSS, SIDE, HEELS-TOE-SWIVEL, HEELS TWIST ¼ TURN LEFT

- 1-2 Cross left over right, kick right diagonally forward
- 3-4 Cross right over left, step left to left
- 5&6 Swivel heels out to left, swivel toes to left, swivel heels to left (traveling left)
- 7&8 Twist heels to right, left, right turning left ¼ turn

SHUFFLE FORWARD, STEP ½ PIVOT, SHUFFLE FORWARD, STEP ½ PIVOT

- 1&2 Shuffle forward left-right-left
- 3-4 Step forward on right, ½ turn left step forward onto left
- 5&6 Shuffle forward right-left-right
- 7-8 Step forward on left, ½ turn right step forward onto right

SIDE SHUFFLE ½ TURN LEFT, SIDE SHUFFLE ½ TURN LEFT, SIDE, DRAG, TRIPLE ¾ TURN RIGHT

- 1&2& Shuffle left-right-left to left, weight on left ½ turn left
- 3&4& Shuffle right-left-right to right, weight on right ½ turn left
- 5-6 Take a large step left to left (bending both knees), (straighten knees) drag right next to left
- 7&8 Make a triple step right-left-right turning ¾ right

TWINKLE FORWARD, TWINKLE BACK, LEFT SAILOR, RIGHT SAILOR,

- 1&2 Step forward on left, step right next to left, step left in place
- 3&4 Step forward on right, step left next to right, step right in place

5&6 Swing left behind right and step on left, step right to right, step left to left

7&8 Swing right behind left and step on right, step left to left, step right to right

¼ TURN LEFT TWINKLE FORWARD, TWINKLE BACK, LEFT SAILOR, RIGHT SAILOR

& Weight on right ¼ turn to left

1-8 Repeat steps 33-40 counts

ROLLING TURN LEFT, SIDE TOUCH, ROLLING TURN RIGHT, SIDE ROCK

1-4¼ turn left step forward on left, ½ turn left step right back, ¼ turn left step left to left, touch right to right

5-8¼ turn right step forward on right, ½ turn right step left back, ¼ turn left rock right to right, rock onto left

LOCK STEPS BACK, ¼ TURN RIGHT, LOCK STEPS BACK, ROCK, RECOVER

1&2 Step back on right, step left across right, step back on right

3&4& Step back on left, step right across left, step back on left, weight on left make a ¼ turn to right

5&6 Step back on right, step left across right, step back on right

7-8 Step back on left, recover onto right

ROLLING TURN LEFT, SIDE TOUCH, ROLLING TURN RIGHT, SIDE ROCK

1-8 Repeat steps 49-56 counts

LOCK STEPS BACK, ¼ TURN RIGHT, LOCK STEPS BACK, ROCK, RECOVER, FORWARD

1-6 Repeat steps 57-62 counts

7&8 Step back on left, recover onto right, step left forward

REPEAT

TAG

To be danced after wall 2 & wall 4

MONTEREY TURNS

1-2 Touch right to right, make a ½ turn to right and step right next to left

3-4 Touch left to left, step left next to right

5-6 Touch right to right, make a $\frac{1}{2}$ turn to right and step right next to left

7-8 Touch left to left, step left next to right

ENDING

Occurs on wall 5. Dance the 1st 48 counts & continue with:

$\frac{1}{4}$ TURN LEFT TWINKLE FORWARD, TWINKLE BACK, LEFT SAILOR, RIGHT SAILOR,

&1&2 Weight on right $\frac{1}{4}$ turn to left, step forward on left, step right next to left, step left in place

3&4 Step forward on right, step left next to right, step right in place

5&6 Swing left behind right and step on left, step right to right, step left to left

7&8 Swing right behind left and step on right, step left to left, step right to right

$\frac{1}{4}$ TURN LEFT TWINKLE FORWARD, TWINKLE BACK, LEFT SAILOR, RIGHT SAILOR

&1-8 Repeat steps 49-56 counts

&1 Weight on right $\frac{1}{4}$ turn to left, step forward on left and raise both arms up in a V shape