

SIDEWINDER

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Unknown

Music: Fast As You by Dwight Yoakam

BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, LEFT - CROSS & CROSS & CROSS & CROSS

- 1 Right - touch toe diagonally back
- 2 Right - touch toe across left foot
- 3 Right - touch toe diagonally back
- 4 Right - scuff foot going into a small kick across left foot
- 5 Right - step crossing in front of left foot
- & Left - step to side
- 6 Right - step crossing in front of left foot
- & Left - step to side
- 7 Right - step crossing in front of left foot
- & Left - step to side
- 8 Right - step crossing in front of left foot

When doing the crossover steps, turn to face slightly to that corner wall

BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, RIGHT - CROSS & CROSS & CROSS & CROSS

- 9 Left - touch toe diagonally back
- 10 Left - touch toe across right foot
- 11 Left - touch toe diagonally back
- 12 Left - scuff foot going into a small kick across right foot
- 13 Left - step crossing in front of right foot
- & Right - step to side
- 14 Left - step crossing in front of right foot
- & Right - step to side

- 15 Left - step crossing in front of right foot
& Right - step to side
16 Left - step crossing in front of right foot

When doing the crossover steps, turn to face slightly to that corner wall

MONTEREY TURNS TO THE RIGHT

- 17 Right - touch toe out to side
18 Left - pivot on (ball of) foot $\frac{1}{2}$ turn right, stepping right foot together
19 Left - touch toe out to side
20 Left - step together
21 Right - touch toe out to side
22 Left - pivot on (ball of) foot $\frac{1}{2}$ turn right, stepping right foot together
23 Left - touch toe out to side
24 Left - step together

BOOGIE WALKS FORWARD, CROSS STEP, UNWIND $\frac{3}{4}$ TURN (LEFT), FINAL STOMPS

- 25 Right - step forward
26 Left - step forward
27 Right - step forward
28 Left - step forward
29 Right - cross step in front of left foot
30 Unwind on (balls of) both feet $\frac{3}{4}$ turn left
31 Right -stomp in place
32 Left - stomp in place

On the boogie walks forward swivel on both feet as you start to bend knees going into a squat as you walk forward

REPEAT