

Rhyme Or Reason ()

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Rachael McEnaney , UK (Feb 10)

Music: It Happens by Sugarland (CD: Love On The Inside [180bpm])

☐☐☐ **Count In: Dance begins on vocals.** ☐☐☐

Touch R Forward, Touch R

Side, Touch R Behind, Kick R, R Behind, L Side, R Cross ☐☐ , ☐☐ , ☐☐ , ☐ , ☐ , ☐ , ☐☐

1-4

Touch right toe forward (1), touch right toe to right

side (2), touch right toe behind left (3), kick right to right diagonal (4) [12.00]

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐ (☐☐ 12☐☐)

5-8

Cross right behind left (5), step left to left side

(6), cross right over left (7), hold (8) [12.00]

☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐☐☐☐ , ☐ (☐☐ 12☐☐)

Touch L Toe In, Touch L

Heel Out, Touch L Toe In, Kick L, L Behind, ¼ Turn R, Step Fwd L ☐☐ , ☐☐ , ☐☐ , ☐ , ☐ , ☐ , 1/4,

☐

1-4

Touch left toe next to right (1), touch left heel to

left diagonal (2), touch left toe next to right (3), kick left to left

diagonal (4) [12.00]

□□□□ , □□□□□□ , □□□□ , □□□□ (12□□)

5-8

Cross left behind right (5), make ¼ turn right stepping

forward on right (6), step forward on left (7), hold (8) [3.00]

□□□□□□□□ , □□ 90□□□□ , □□□□ , □ (□□ 3□□)

R Mambo Fwd, 3 Runs Back,

R Coaster Step, Full Turn Forward (Or 3 Runs Forward) Stepping LRL

□□□ , □□ □ □ , □□□ , □□□□ (□□□)

1-4

Rock forward on right (1), recover weight onto left

(2), step back on right (3), hold (4), [3.00]

□□□□ , □□□□ , □□□□ , □ (□□ 3□□)

5-8

Step back on left (5), step back on right (6), step

back on left (7), hold (8) [3.00] □□□□ , □□□□ , □□□□ , □ (□□ 3□□)

1-4

Step back on right (1), step left next to right (2),

step forward on right (3), hold (4) [3.00] □□□□ , □□□□ , □□□□ , □

5-8

Make ½ turn right stepping back on left (5), make ½

turn right stepping forward on right (6), step forward on left (7), hold (8) [3.00]

□□ 180□□□□ , □□ 180□□□□ , □□□□ , □ (□□ 3□□)

Or as an easy option run forward left (5), right (6),

left (7), hold (8) □□□□□□□□ , □ , □ , □

Stomp RL, ¼ Monterey Turn,

Stomp RL, R Heel Fwd, Hold, R Toe Back, Hold, R Rocking Chair

□□□□ , □□□□ , □□□□ 1/4, □□□□ , □□□□ , □ , □ , □□□□ , □ , □□□□

1-4

Stomp right next to left (1), stomp left in place (2),

touch right to right side (3), make ¼ turn right stepping right next to left

(4) [6.00] □□□□ , □□□□ , □□□□ , □□ 90□□□□ (6□□)

5-8

Touch left to left side (5), step left next to right

(6), stomp right in place (7), stomp left in place (8) [6.00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□)

1-4

Touch right heel forward (1), hold (option to clap)

(2), touch right toe back (3), hold (option to clap) (4) [6.00]

□□□□ , □ (□□□□) , □□□□ , □ (□□□□)(□□ 6□□)

5-8

Rock forward on right (5), recover weight onto left

(6), rock back on right (7), recover weight onto left (8) [6.00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□)

Restart here on 3rd wall - you will begin 4th wall facing 12.00

□□□□□□ , □□□□□□□□□□

Right Lock Step Forward, Left Lock Step

Forward, Step 1/2 Pivot, Step 1/4 Pivot □□□ , □□□ , □

□ ,

mso-font-kerning:0pt">□ 1/4

1-4

Step forward on right (1), lock left behind right (2),

step forward on right (3), hold (4) [6.00]

□□□□ , □□□□□□□□ , □□□□ , □ (□□ 6□□)

5-8

Step forward on left (5), lock right behind left (6),

step forward on left (7), hold (8) [6.00]

□□□□ , □□□□□□□□ , □□□□ , □ (□□ 6□□)

1-4

Step forward on right (1), hold - snap fingers (2),

pivot 1/2 turn left (3), hold - snap fingers (4) [12.00]

□□□□ , □ (□□) , □□□□ 180□ , □ (□□) (□□ 12□□)

5-8

Step forward on right (5), hold - snap fingers (6),

pivot $\frac{1}{4}$ turn left (7), hold - snap fingers (8) [9.00]

□□□□ , □ (□□) , □□□ 90° , □ (□□)(□□ 9□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10250