

SLOW BURN

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Count: 72 **Wall:** 2 **Level:** Intermediate

Choreographer: Kathy Hunyadi & John H. Robinson

Music: Fire by Des'ree & Babyface

Best Foreign Dance -- 2004 Australian Line Dance Awards

The song opens with the line, "you're riding in my car". Start on the word "car."

ENGLISH CROSS, SWEEP TURNING ½ RIGHT, TOUCH, TRIPLE FORWARD

- 1-2** Step right forward, step left forward
- &3-4** Turn ¼ left and step right foot to side, left step across right, turn ¼ right and step right foot forward
- 5-6** Sweep left foot around turning ½ right, left toe touch next to right
- 7&8** Step left forward, right step behind left foot in 3rd position, step left forward

ENGLISH CROSS, SWEEP TURNING ½ RIGHT, TOUCH, TRIPLE FORWARD

- 1-8** Repeat previous 8 counts

PRESS, KICK, COASTER STEP, BRUSH, TOUCH, HIP SHAKE BACK

- 1-2** Right press forward ball of foot, replace weight to left kicking right foot forward
- 3&4** Right step back ball of foot, left step next to right, step right forward
- 5-6** Left brush ball of foot forward raising left knee slightly, left touch forward
- 7&8** Keeping weight on right foot, shake hips back to the right twice

AND, STEP FORWARD, SWEEP TURNING ¼ LEFT, CROSS, HOLD, BALL-CROSS, COASTER CROSS

- &1-2** Step back with ball of left foot, step right foot in place, step left forward
- 3-4** Sweep right foot around turning ¼ left, right step across left
- 5&6** Hold, step ball of left foot to the side, right step across left
- 7&8** Left step back ball of foot, right step next to left, left step forward across right

POINT, CROSS, BALL-CHANGE, CROSS, REPEAT

- 1-2** Right toe point side right, right step across left

- &3-4** Left quick rock ball of foot side left, recover to right, left step across right
- 5-6** Right toe point side right, right step across left
- &7-8** Left quick rock ball of foot side left, recover to right, left step across right

LOCKING CHA CURVING ½ RIGHT, CROSS, BACK, COASTER CROSS

- 1-2** Right step into ¼ turn right, left lock step behind right
- 3&4** Right step forward into ¼ turn right, left step behind right in 3rd position, step right forward
- 5-6** Left step across right, step right back
- 7&8** Left step back ball of foot, right step next to left, left step forward across right

POINT, CROSS, BALL-CHANGE, CROSS, REPEAT

- 1-2** Right toe point side right, right step across left
- &3-4** Left quick rock ball of foot side left, recover to right, left step across right
- 5-6** Right toe point side right, right step across left
- &7-8** Left quick rock ball of foot side left, recover to right, left step across right

LUNGE, RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG/TOUCH, KNEE OUT-IN-OUT TURNING ¼ RIGHT

- 1-2** Right side lunge, recover weight to left foot
- 3&4** Right step behind left, left step side left, right step across left
- 5-6** Left step side left, right drag and touch next to left
- 7&8** Keeping weight on left, turn right knee out, in, out turning ¼ right

WALK RIGHT, LEFT, & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

- 1-2** Step right forward, step left forward
- &3-4** Step right forward, left lock ball of foot behind right, hold position
- 5-8** Slowly unwind full turn left finishing with weight on left

Styling/execution option: draw right foot up close to left calf on 7-8 as you get ready to walk on 1

ALTERNATE ENDING

When dancing to "Fire," at the end of the first wall only, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8

REPEAT

RESTART

On wall 3, omit the last 8 counts of the dance before starting wall 4

If dancing to "Slo Love" by Janet Jackson, start 32 counts into the track. Drop the last 8 counts and do this as a 64-count dance to this song. (You can drop the last 8 counts and do "Slow Burn" as a 64-count dance to any song phrased in 32s.)

Special thanks to Scott Blevins for naming this dance!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38915