

THE WYLD UNKNOWN

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Count: — **Wall:** 1 **Level:** advanced

Choreographer: Barry Durand & Robert Royston

Music: The Wyld Unknown (Special Edit) by Wynonna

Sequence:AAB AAA AB

PART A

SIDE TRIPLE, ROCK STEP BACK, KICK & CROSS BEHIND, FULL TWIST TURN

- 1&2 Triple step to the right
- 3 Left foot rock back
- 4 Right foot rock forward
- 5 Left foot kick forward
- & Left foot step to the left
- 6 Right foot cross behind left foot
- 7-8 Both full turn to the right

SIDE TRIPLE, ROCK STEP BACK, KICK & CROSS BEHIND, FULL TWIST TURN

- 1&2 Triple step to the left
- 3 Right foot rock back
- 4 Left foot rock forward
- 5 Right foot kick forward
- & Right foot step to the right
- 6 Left foot cross behind right foot
- 7-8 Both full turn to the left

BIG STEP FORWARD DIAGONAL, KNEE POPS, BIG STEP FORWARD DIAGONAL, KNEE POPS

- 1 Right foot big step forward to right diagonal (1:30)
- 2 Left foot step next to right foot
- &3 Both pop knees forward
- &4 Both pop knees forward

- 5 Left foot big step forward to left diagonal (10:30)
- 6 Right foot step next to left foot
- &7 Both pop knees forward
- &8 Both pop knees forward

& BACK, CROSS, FULL TURN, KICK, SHORTY GEORGE

- & Right foot step back (6:00)
- 1 Left foot cross in front of right foot
- 2-3 Both full turn to the right
- 4 Right foot kick to the right
- & Right foot step next to left foot (knees bend)
- 5 Left foot step slightly forward
- 6 Right foot step slightly forward
- 7 Left foot step slightly forward
- & Right foot step slightly forward
- 8 Left foot step slightly forward

The 5th time you are doing part A, make a slow full turn to the right on counts 2-8

PART B

TOUCH FRONT, TOUCH BACK, FULL TURN, RONDE

- 1 Right foot touch in front of left foot (10:30)
- 2 Right foot ronde from front to back
- 3 Right foot touch behind left foot
- 4 Right foot start bringing to the right
- 5 Right foot touch next to left foot
- 6-8 Full turn to the right ending with ronde of right foot

BEHIND, HOLD, FORWARD, HOLD, FORWARD

- 1 Right foot cross behind left foot
- 2 Hold
- 3 Left foot step forward (12:00)

- 4 Hold
- 5 Right foot step forward
- 6 Left foot cross behind right foot
- 7 Right foot step forward
- 8 Left foot step forward

STEP RIGHT, TOGETHER, KNEES (LEFT, RIGHT, LEFT, RIGHT)

- 1-2 Right foot big step to the right
- 3-4 Left foot step next to right foot
- 5 Pop left knee forward
- 6 Pop right knee forward
- 7 Pop left knee forward
- 8 Pop right knee forward

JUMP, ¼ TURN, KNEES (LEFT, RIGHT, LEFT, RIGHT)

- & Left foot jump to the left (9:00)
- 1 Right foot step next to left foot
- 2 Hold
- 3 Circle left knee out making ¼ turn to the left (face 9:00)
- 4 Circle right knee in
- 5 Pop left knee forward
- 6 Pop right knee forward
- 7 Pop left knee forward
- 8 Pop right knee forward

SIDE, ¼ TURN, KNEES (LEFT, RIGHT)

- 1-2 Left foot step to the left (6:00)
- 3-4 Right foot step next to left foot
- 5 Circle left knee out making ¼ turn to the left (face 6:00)
- 6 Circle right knee in
- 7 Pop left knee forward
- 8 Pop right knee forward

HIP ROLL, ½ CIRCLE LEFT

- 1-4** Circle hips from right to left ending with weight on left foot
- &** Right foot small side step starting ½ circle to the left
- 5** Left foot cross in front of right foot
- &6-8** Repeat &5 three times to finish to ½ circle (face 12:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47202