

That Old Flame (P)

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Count: 64 **Wall:** — **Level:** Intermediate - Partner / Circle

Choreographer: Linda Sansoucy - Québec (Canada) November 2017

Music: That Old Flame by Don Henley & Martina McBride

Position : Open Double Hand Hold. Man OLOD. Lady ILOD

Intro : 32 counts

S1 : SIDE, BEHIND, SIDE, CROSS OVER, SIDE SHUFFLE, BACK ROCK

1-2MAN: Left to left, right to right behind

1-2LADY: Right to left, left to right behind

3-4MAN: Left to left, right to right behind

3-4LADY: Right side, left to left

5&6MAN: Left chased off

5&6LADY: Right hunted aside

7-8MAN: Rock right back step

7-8LADY: Rock left back step

S2 : SIDE, BEHIND, SIDE, CROSS OVER, SIDE SHUFFLE 1/4 TURN, 1/2 TURN

1-2MAN: Right to left side, left to left behind

1-2LADY: Left to left, right to right behind

3-4MAN: Right side, left to left

3-4LADY: Right to left, left to right behind

5&6MAN: Right chased side turn 1/4 right

5&6LADY: Left chased sideways turn 1/4 left rloD

Leaving hands

7-8MAN: Left forward, turn 1/2 right lod

7-8LADY: Right forward, turn 1/2 left lod

S3 : SHUFFLE FWD, STEP FORWARD, STEP FORWARD, STEP FORWARD, STEP FORWARD

Partners take back hands

1&2MAN: Left chased forward 1

1&2LADY: Right chased back turn 1/2 left rlod

3-4 Men: right forward, left forward

3-4LADY: Back left, right back

The lady's right arm passes over her head. Position wrap

5&6MAN: Right hunted forward

5&6LADY: Left chased forward turn 1/2 left lod

7-8MAN: Left forward, right forward

7-8LADY: Right forward, left forward

**S4 : SHUFFLE FWD, STEP FWD, SHUFFLE FWD, SHUFFLE FWD, SHOCK STEP FWD /
LADY: SHUFFLE FWD, FULL TURN, BACK SHUFFLE, BACK ROCK**

1&2MAN: Left chased forward

1&2LADY: Right hunted forward

Release the left hands and lift the lady's arm

3MAN: Front right

3LADY: Back left turn 1/2 right rlod

4MAN: Left forward

4LADY: Right forward turn 1/2 right lod

5&6MAN: Right hunted forward

5&6LADY: Left chased back turn 1/2 right rld

The lady stands before the man. Closed position

7-8MAN: Rock left step forward

7-8LADY: Rock right back step

S5 : STEP FWD / LADY: SHUFFLE FWD, ROCK STEP FWD, STEP BACK, SIDE POINT, STEP BACK, POINT SIDE

1&2MAN: Left chased back

1&2LADY: Right hunted forward

3-4MAN: Rock right back step

3-4LADY: Rock left step forward

5-6MAN: Right forward, left pointed to the side

5-6LADY: Left back, right pointed to side

7-8MAN: Left forward, right pointed to side

7-8LADY: Right back, left pointed to the side

S6 : STEP FWD STEP FWD STEP FWD STEP FWD STEP FWD STEP FWD STEP FWD STEP FWD STEP FWD STEP FWD 1/4 TURN

The lady passes under the left arm of the man and places himself on the left of the man. Location promenade

1MAN: Right diagonally left front

1LADY: Left turn 1/4 right ilod

2MAN: Left forward

2LADY: Right turn 1/4 right lod

3&4MAN: Right hunted forward

3&4LADY: Left hunted forward

5-6MAN: Rock left forward

5-6LADY: Rock right step forward

7&8MAN: Left coaster step

7&8LADY: Right coaster step

S7 : STEP FORWARD 1/4 TURN, STEP FORWARD 1/4 TURN, SHUFFLE 1/2 TURN, STEP FORWARD (X4), STEP FORWARD (X4)

The lady passes in front of the man and under his right arm

1MAN: Front right

1LADY: Left forward turn 1/4 left ilod

2MAN: Left forward

2LADY: Right side turn 1/4 left ilod

Release the lady's right hand and take the left hand

3&4MAN: Right hunted forward

3&4LADY: Left chased turn 1/2 left lod

Position promenade

5-6MAN: Left forward, right forward

5-6LADY: Right forward, left forward

7-8MAN: Left forward, right forward

7-8LADY: Right forward, left forward

S8 : ROCK STEP FORWARD, SHUFFLE 1/2 TURN, SHUFFLE 1/2 TURN, BACK ROCK

1-2MAN: Rock left step forward

1-2LADY: Rock right step forward

Leaving hands

3&4MAN: Left chased turn 1/2 left rlod

3&4LADY: Right chased turn 1/2 right rlod

5&6MAN: Right chased turn 1/2 left lod

5&6LADY: Left chased turn 1/2 right lod

7-8MAN: Rock left step back

7-8LADY: Rock right back step

Position promenade

Partners relocate to double hand hold position

&MAN: Turn 1/4 right olod

&LADY: Turn 1/4 left ilod

REPEAT

RESTART : At the end of the 1st and 4th routine, you do not execute the 8th part

Partners relocate to double hand hold position

&MAN: Turn 1/4 right olod

&LADY: Turn 1/4 left ilod

TAG : At the end of the 7th routine, you add:

1-2MAN: Left forward, right forward

1-2LADY: Right forward, left forward

3&4MAN: Left chased forward

3&4LADY: Right hunted forward

5-6MAN: Rock right forward

5-6LADY: Rock left step forward

7&8MAN: right coaster step

7&8LADY: Left coaster step

Partners relocate to double hand hold position

&MAN: Turn 1/4 right olod

&LADY: Turn 1/4 left ilod

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121813