

# YOU'RE MY JAMAICA

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Challenge Boy

**Music:** You're My Jamaica by Neal McCoy

## **RIGHT SIDE STEP, LEFT TOGETHER, SIDE SHUFFLE, LEFT FORWARD, TOUCH BEHIND, RIGHT BACK, $\frac{1}{4}$ TURN LEFT & LEFT FORWARD**

- 1-2** Step right foot to right side, step left next to right
- 3&4** Step right foot to right side, close left to right, step right foot to right side
- 5-6** Step left forward, touch right behind left
- 7-8** Step right foot back, make a  $\frac{1}{4}$  turn left and step left forward (9:00)

## **$\frac{1}{2}$ TURN LEFT, RIGHT SIDE STEP, LEFT TOGETHER, SIDE SHUFFLE, LEFT FORWARD, TOUCH BEHIND, RIGHT BACK, $\frac{1}{4}$ TURN LEFT, LEFT SIDE STEP, RIGHT SIDE STEP**

- &1-2** Make a  $\frac{1}{2}$  turn left on left foot, step right foot to right side, step left next to right (3:00)
- 3&4** Step right foot to right side, step left next to right, step right foot to right side
- 5-6** Step left foot forward, touch right behind left
- 7&8** Step right foot back, make a  $\frac{1}{4}$  turn left and step left foot to left side, step right foot to right side (12:00)

## **LOCK STEPS, SHUFFLE, ROCK FORWARD, RECOVER, CROSS, $\frac{1}{2}$ TURN LEFT**

- 1-2** Step left forward, cross right behind left
- 3&4** Step left forward, step right beside left, step left forward
- 5-6** Step right forward, recover weight onto left step
- 7-8** Cross right over left, pivot  $\frac{1}{2}$  turn left (weight ends up on the right foot) (6:00)

## **CROSS, BACK, SIDE, HOLD, CROSS, SIDE, CROSS BEHIND, TOUCH**

- 1-2** Cross step right over left, step left back
- 3-4** Step right foot to right side, hold (clap)
- 5-6** Cross step left over right, step right foot to right side
- 7-8** Cross step left behind right, touch right toe to right side

**TOUCH (FORWARD AND THEN SIDE), CROSS BEHIND, ¼ TURN LEFT & STEP FORWARD, STEP, HOLD, STEP, HOLD**

- 1-2 Touch right foot forward, touch right toe to right side
- 3-4 Cross step right behind left, make a ¼ turn left and step left foot forward (3:00)
- 5-6 Step right foot forward, hold
- 7-8 Step left foot forward, hold

**REVERSE RUMBA BOX, HOLD, ROLLING VINE TO LEFT, TOUCH**

- 1-2 Step right to right side, step left beside right
- 3-4 Step back on right, hold
- 5-6 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
- 7-8 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot (clap)

**STEP ½ PIVOT TURN, SHUFFLE, SIDE, CROSS BEHIND, LEFT CHASSE**

- 1-2 Step right foot forward, make a ½ turn left (weight ends up on the left foot) (9:00)
- 3&4 Step right foot forward, step left beside right, step right forward
- 5-6 Step left foot to left side, cross right foot behind left
- 7&8 Step left foot to left side, step right next to left, step left foot to left side

**KICK BALL CROSS (2X), SIDE, BEHIND, SIDE, TAP HEELS (2X)**

- 1&2 Kick right forward, step back on right, cross left over right
- 3&4 Kick right forward, step back on right, cross left over right
- 5-6 Step right foot to right side, cross left step behind right
- 7-8 Step right foot to right side (on right diagonal) and tap right heel on the floor 2 times

**REPEAT**

**TAG**

**At the end of 2nd wall, perform this 16 counts**

**SIDE, TOGETHER, SIDE, TOUCH BESIDE (RIGHT AND THEN LEFT)**

- 1-2 Step right foot to right side, step left next to right
- 3-4 Step right foot to right side, touch left toe next to right foot
- 5-6 Step left foot to left side, step right next to left

**7-8** Step left foot to left side, touch right toe next to left foot

**ROCKING CHAIR, STEP ½ PIVOT TURN, ½ TURN, TAP HEELS (2X)**

**1-2** Step right foot forward, recover weight onto left step

**3-4** Step right foot back, recover weight onto left step

**5-6** Step right foot forward, ½ turn left

**&7-8** Make a ½ turn left on left foot, step right foot to right side (on right diagonal) and tap right heel on the floor 2 times

**Restart**