

# STRUCK BY LIGHTNING

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**Count:** —

**Wall:** 4

**Level:** intermediate

**Choreographer:** Paul Richardson

**Music:** The Last Thing I Do by Brooks & Dunn

**Sequence:** AAAB AAAB A A(counts 1-8) B

## PART A

### POINT, POINT, TOUCH BEHIND KNEE, ¼ TURN, 2 HOPS, ROCK, RECOVER

- 1-2** Point right toe forward, point right toe to right side
- 3-4** Place right foot behind left knee, keeping right foot behind left knee, make ¼ turn left on ball of left foot
- 5-6** Keeping right foot behind left knee make 2 small hops to the left side on left foot (styling: on both hops bounce shoulders up and down)
- 7-8** Rock right foot out to right side, recover weight onto left side (styling: swing hips to right and left on rock, recover)

### WEAVE RIGHT WITH ¼ TURN, PIVOT ½ TURN, ¼ TURN STEP TOGETHER

- 1-2** Step right foot across left, step left foot to left side
- 3-4** Step right foot behind left, step left foot to left side making ¼ turn left
- 5-6** Step right foot forward, pivot ½ turn left on left foot
- 7-8** Take a large step to the right side with right foot making ¼ turn left, step left foot next to right

### KICK, TOGETHER, SIDE, KICK, TOGETHER, FORWARD, 2 PADDLE TURNS MAKING ½ SWINGING HIPS

- 1&2** Kick right foot forward, step right foot in place next to left, touch left toe out to left side
- 3-4** Kick left foot forward, step left foot in place next to right, touch right foot forward
- 5-6** Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left
- 7-8** Swinging hips right make ¼ turn left pivoting on right foot, step left in place swinging hip left

### TOE STRUT, 2 KICKS, STEP BACK, TOUCH BACK, ½ PIVOT TURN

- 1-2 Touch right toe forward, drop right heel down
- 3-4 Lefts kicks forward
- 5-6 Step left foot back slightly past right, touch right toe to back
- 7-8 Step right foot forward, pivot  $\frac{1}{2}$  turn left on left foot

## **PART B**

### **ROCK, RECOVER, CROSS SHUFFLE, ROCK, WEAVE RIGHT, $\frac{1}{4}$ TURN RIGHT WITH STEP**

- 1-2 Rock right foot out to right side, recover weight onto left foot
- 3&4 Shuffle left foot in front of right
- 5&6& Rock left foot to left side, step right foot in place, cross left foot over right, step right foot to right side
- 7-8 Step left foot behind right, step right foot to right side making  $\frac{1}{4}$  turn right

### **$\frac{1}{2}$ PIVOT TURN, STEP FORWARD, POINT BACK, KNEE UP, KICK WITH $\frac{1}{4}$ TURN, CROSS, POINT**

- 1-2 Step left foot forward, pivot  $\frac{1}{2}$  turn right on ball on right foot
- 3-4 Step left foot forward, touch right toe back (styling: on count 4 bend slightly at the knees and stretch both arms and hands straight out, like superman)
- 5-6 Hitch right knee up next to left knee bending right leg at the knee, kick right leg forward making a  $\frac{1}{4}$  turn left on ball of left foot (styling: on count five, move hands from superman position by twisting arms so palms face up and pumping them inward, forcing elbows toward the chest)
- 7-8 Cross right foot over left, point left toe out to left side

### **POINT FRONT, STEP ACROSS, $\frac{1}{2}$ TURN HEEL BOUNCES, CROSS, STEP, TOUCH BEHIND, STEP SIDE**

- 1-2 Point left toe forward, step left foot across right
- 3-4 On balls of feet, while bouncing heels twice, make  $\frac{1}{2}$  turn right)end with weight on right foot) (styling: bounce shoulders as you bounce heels)
- 5-6 Step left foot over right, step right foot to right side
- 7-8 Touch left toe behind right foot, step left foot to left side

### **BEHIND, STEP WITH $\frac{1}{4}$ TURN, 2 STOMPS**

**1-2** Step right foot behind left, step left foot to left side making  $\frac{1}{4}$  turn left

**3-4** Two stomps on right foot in place next to left (weight remains on left)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40931](https://www.linedance.com/index.php?f=dance_view&id=40931)