

# SMOOTH

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sofie & Frances Johnson

**Music:** Smooth by Santana Featuring Rob Thomas

## STEP SLIDE BACK ROCK

- 1 Step left to left side
- 2 Slide right foot
- 3 Rock back onto right foot
- 4 Rock forward onto left foot

## STEP SLIDE BACK ROCK

- 5 Step right to right side
- 6 Slide left foot
- 7 Rock back onto left foot
- 8 Rock forward onto right foot

## STEP BEHIND UNWIND

- 9 Step left to left side
- 10 Drag right to meet it
- 11 Cross right behind left
- 12 Unwind full turn, turning right

## CHASSE LEFT, MAMBO STEP, WALKS FORWARD, LEFT SHUFFLE

- 13&14 Step left to left side, close right beside left, step left to left side
- 15&16 Rock forward onto right, rock back onto left, step right next to left
- 17 Walk forward left
- 18 Walk forward right
- 19&20 Step forward left, close right beside left, step forward left

## ROCK STEP, TRIPLE FULL TURN, POINT & POINT HITCH TOUCH, RIGHT LEFT

- 21 Rock forward onto right foot
- 22 Rock back onto left foot

- 23&24 Triple full turn, turning right (right, left, right)
- 25& Point left out to left side, close left beside right taking weight
- 26& Point right out to right side, hitch right knee
- 27&28 Touch right to right side, stomp right, stomp left slightly out to left side (making sure weight is on left)

### **SAILOR STEP, SCUFF HITCH TOUCH, SWIVEL HEELS TURNING HALF TURN RIGHT**

- 29&30 Step right behind left, step onto left, step onto right
- 31&32 Step left behind right, step onto right, step onto left
- 33&34 Scuff right foot forward, hitch right knee up, step back on the right foot into fifth dance position
- 35& With weight on the balls of both feet, swivel heels  $\frac{1}{4}$  to the left, then return heels to center
- 36 Swivel heels to the left, turning  $\frac{1}{2}$  turn right (facing 6:00) (keep weight on the left)

### **SHUFFLE, SIDE CROSS SIDE, BACK LOCK STEPS**

- 37&38 Step forward right, close left beside right, step right forward
- 39&40 Step left to left side, cross right over left, step left to left side
- 41&42 Step back on right, lock left over right, step back right
- 43&44 Step back left, lock right over left, step back left

### **When traveling back, turn body slightly on the diagonal**

### **BACK AND FORWARD MAMBOS, KICK AND POINT**

- 45&46 Rock back onto right, step forward onto left, close right beside left
- 47&48 Rock forward onto left, rock back onto right, close left beside right
- 49&50 Kick right foot forward, step onto right foot, point left out to left side
- 51&52 Kick left foot forward, step onto left foot, point right out to right side

### **POINT HITCHES, TURNING $\frac{3}{4}$ TURN LEFT**

- &53 Hitch right knee, touch right to right side, slightly turning left (pivoting on ball of left)
- &54 Hitch right knee, touch right to right side, slightly turning left (pivoting on ball of left)
- &55 Hitch right knee, touch right to right side, slightly turning left (pivoting on ball of left)
- &56 Hitch right knee, touch right to right side

**You should have turned a  $\frac{3}{4}$  turn left**

**AND STEP, TOUCH, BODY-ROLL, WALKS FORWARD, CLAP**

**&57** Step onto right foot, step onto left foot (weight on left)

**58** Touch right foot directly in front of left

**59&60** Body roll for 2 counts

**(Not essential) slide hands down back of head and down chest, at same time as body roll**

**61** Walk forward right

**62** Walk forward left

**63&64** Stomp right, clap hands twice (make sure weight ends on right foot)

**REPEAT**