

WHAM BAM (I'M YOUR MAN!)

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Wesley Cowie

Music: I'm Your Man by Shane Richie

Sequence: AB, AB, AA, ABB

PART A

RIGHT CHASSE, BACK ROCK, $\frac{3}{4}$ TURN, HOOK, RIGHT SHUFFLE

- 1&2 Step right to right, close left beside right, step right to right
- 3-4 Rock back on left foot, rock forward onto right foot
- 5 Step left to left
- 6 On ball of left foot make $\frac{3}{4}$ turn right hooking right foot across left shin
- 7&8 Step forward on right, close left beside right, step forward on right

ROCK, $\frac{1}{4}$ TURN, SAILOR CROSS, MONTEREY TURN $\frac{1}{4}$ RIGHT, HEEL, POINT & CLOSE

- 1-2 Rock forward on left foot, make $\frac{1}{4}$ turn right rocking right to right side
- 3&4 Cross left behind right, step right to right, cross left over right
- 5& Point right to right, close right beside left making $\frac{1}{4}$ turn right
- 6& Point left to left, step left beside right
- 7& Touch right heel forward, step right beside left
- 8& Point left to left, close left beside right

STEP RIGHT, SLIDE, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE $\frac{1}{4}$ TURN LEFT

- 1 Step right to right (sway hips right)
- 2 Slide left beside right foot (sway hips left)
- 3&4 Step right to right, close left beside right, step right to right
- 5-6 Cross rock left over right, rock back onto right foot
- 7&8 Step left to left, close right beside left, make $\frac{1}{4}$ turn left stepping forward on left

SCISSOR STEPS X 3, SCISSOR $\frac{1}{4}$ TURN RIGHT

- 1&2 Step right to right, close left beside right, cross right over left

- 3&4 Step left to left, close right beside left, cross left over right
- 5&6 Step right to right, close left beside right, cross right over left
- 7&8 Step left to left side, close right beside left making $\frac{1}{4}$ turn right, step forward on left

Option for those 8 counts

- 1-2 Point right to right, cross right over left
- 3-4 Point left to left, cross left over right
- 5-6 Point right to right, cross right over left
- 7-8 Point left to left, make $\frac{1}{4}$ turn right stepping left beside right

TWO FLICKS FORWARD, STEP, CROSS POINT, STEP BACK, LEFT MONTEREY $\frac{1}{2}$ TURN

- 1-2 Flick right foot diagonally forward right, twice
- &3-4 Step right beside left, cross left over right, point right to right
- 5-6 Step back on right, point left to left side
- 7-8 Make $\frac{1}{2}$ turn left stepping left beside right, point right to right

HITCH POINT $\frac{1}{4}$ TURN TWICE, VAUDEVILLE STEPS, JAZZ BOX $\frac{1}{4}$ TURN LEFT

- &1 Make $\frac{1}{4}$ turn left hitching right knee, point right to right
- &2 Make $\frac{1}{4}$ turn left hitching right knee, point right to right
- &3 Cross right over left, step left slightly back
- &4 Touch right heel diagonally forward right, step right in place
- 5-6 Cross step left over right, step back on right
- 7-8 Step left to left side making $\frac{1}{4}$ turn left, touch right beside left

STEP TOUCH TWICE, STEP, $\frac{1}{2}$ TURN, RIGHT COASTER STEP

- 1-2 Step right to right, touch left beside right
- 3-4 Step left to left, touch right beside left

Option: option for counts 1-4, snake roll right then left

- 5-6 Step forward on right, make $\frac{1}{2}$ turn right stepping back on left
- 7&8 Step back on right, close left beside right, step forward on right

$\frac{1}{4}$ TURN RIGHT, TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 JUMPS FORWARD

- 1-2 Make $\frac{1}{4}$ turn right stepping left to left, touch right beside left

- 3&4** Cross right behind left, step left to left, step right in place
- 5&6** Cross left behind right, step right to right, step left in place
- 7-8** Jump forward with weight equal on both feet, twice

PART B

STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND $\frac{1}{2}$ TURN, HIP BUMPS TWICE

- 1** Step right diagonally forward right, push arms up towards the right side (1:00)
- 2** Step left to left side, push arms up towards the left side (11:00)
- 3** Step back on right, push arms down towards the right side (4:00)
- 4** Step back on left, push arms down towards the left side (8:00)

Optional: on count 1 and then 3, sway hips right, on count 2 and then 4, sway hips left

- 5-6** Cross right over left, unwind $\frac{1}{2}$ turn left, (weight ending on right)
- 7&8** Step left forward and bump hips left, bump hips right, bump hips left

REPEAT 1-8 OF PART B

- 1-8** Repeat 1-8 of Part B

REPEAT 1-8 OF PART B

- 1-8** Repeat 1-8 of Part B

STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND $\frac{3}{4}$ TURN, HIP BUMPS TWICE

- 1-4** Repeat 1-4 of Part B
- 5-6** Cross right over left, unwind $\frac{3}{4}$ turn left, (weight ending on right)
- 7&8** Step left forward and bump hips left, bump hips right, bump hips left