

# Suavemente

LINEDANCE.COM

**Count:** 80

**Wall:** 1

**Level:** Phrased Novice

**Choreographer:** Synthia Stevens (March 2013)

**Music:** Suavemente - Nayer ft Pitbull & Mohombi

**Sequence: A A B B C C A A B B TAG A A B B**

**The dance start when Nayer sings the line 'I know the craving', on the word "craving" start part A**

**Part A - 32 counts**

**Dorothy steps 2x, mambo step RF forward, ½ pivot turn R, step LF next to RF**

- 1-2-&** Step RF forward to right diagonal (01.30), lock LF behind RF, step RF slightly forward
- 3-4-&** Step LF forward to left diagonal (10.30), lock RF behind LF, step LF slightly forward
- 5-&-6** Rock on RF forward (12.00), weight back on LF, step RF next to LF (weight on RF)
- 7-&-8** Step LF forward, ½ turn over right shoulder (06.00), step LF next to RF

**Mambo step RF forward, mambo step LF back, Mambo step RF right, mambo step LF left, touch**

- 1-&-2** Rock on RF forward, weight back on LF, step RF next to LF (weight on RF)
- 3-&-4** Rock on LF back, weight back on RF, step LF next to RF (weight on LF)
- 5-&-6** Rock on RF side right, weight back on LF, step RF next to LF (weight on RF)
- 7-&-8** Rock on LF side left, weight back on RF, touch LF next to RF (weight on RF)

**Step LF side left, sailor-heel & cross, step RF side right, weave ¼ right**

- 1** Step LF side left
- 2-&-3** Step RF behind LF, step LF slightly forward, step right heel forward
- &-4** Step RF next to LF, cross LF over RF
- 5** Step RF side right
- 6-&-7** Cross LF behind RF, step RF side right, Cross LF over RF

**8¼ Turn over right shoulder (09.00) stepping RF forward**

**Out-out with chest pumps, push-kick LF, behind-side-cross, point RF right ¼ turn, touch**

**1-2step LF side left (push chest forward), step RF side right (push chest forward)**

**3-4** Push weight down on LF, put weight back on RF and kick with LF

**5-&-6** Cross LF behind RF, step RF side right, cross LF over RF

**7-8point RF side right, ¼ turn over right shoulder (12.00) touching RF next to LF**

**Part B - 32 counts**

**Side rock RF cross , side rock LF cross, ½ pivot turn L, shuffle forward LF**

**1-&-2** Rock RF side right, weight back on LF, cross RF over LF

**3-&-4** Rock LF side left, weight back on RF, cross LF over RF

**5-&-6** Step RF forward, ½ turn over left shoulder (06.00), step RF next to LF (weight on RF)

**7-&-8step LF forward, step RF behind LF, step LF forward**

**Mambo step RF forward, mambo step LF left, point-flick RF, cross shuffle RF**

**1-&-2** Rock on RF forward, weight back on LF, step RF next to LF (weight on RF)

**3-&-4** Rock on LF side left, weight back on RF, step LF next to RF (weight on LF)

**5-6** Point RF side right, flick RF

**7-&-8** Cross RF over LF, LF step side left, cross RF over LF

**4x Peddle turn with LF ½**

**1-2** Make 1/8 turn over right shoulder (07.30) touching LF side left

**3-4** Make 1/8 turn over right shoulder (09.00) touching LF side left

**5-6** Make 1/8 turn over right shoulder (10.30) touching LF side left

**7-8** Make 1/8 turn over right shoulder (12.00) touching LF side left

**Rock forward LF, behind-side-cross, rock forward LF, behind-side-touch**

**1-2** Rock LF forward, weight back on RF

**3-&-4** Cross LF behind RF, step RF side right, cross LF over RF

**5-6** Rock RF forward, weight back in LF

**7&-8** Cross RF behind LF, LF step side left, touch RF next to LF

**The 4th time you dance part B don't touch your right foot (count 32) next to left foot but step on your right foot because you have to start the tag with your left foot.**

### **Part C - 16 counts**

**Side rock RF & side rock LF, step LF forward, step RF next to LF, hip roll 2 counts counter clockwise**

**1-2-&** Rock RF side right, weight back on LF, step RF next to LF (put weight on RF)

**3-4** Rock LF side left, weight back on RF

**5-6 step LF forward, step RF next to LF**

**7-8** Hip roll counter clockwise (put weight on LF)

### **Monterey full turn**

**1-2** Point RF side right, ½ turn over right shoulder (06.00) step RF next to LF

**3-4** Point LF side left, step LF next to RF

**5-6** Point RF side right, ½ turn over right shoulder (12.00) step RF next to LF

**7-8** Point LF side left, touch LF next to RF

**TAG: The 4th time you dance part B don't touch your right foot (count 32) next to left foot but step on your right foot because you have to start the Tag with your left foot.**

**Starts after the 4 time you've danced part B.**

**Rock forward LF, behind-side-cross, rock forward RF, behind-side-touch**

**1-2** Rock LF forward, weight back on RF

**3-&-4** Cross LF behind RF, step RF side right, cross LF over RF

**5-6** Rock RF forward, weight back in LF

**7&-8** Cross RF behind LF, LF step side left, touch RF next to LF

**Contact: [sisi\\_zonderprik@hotmail.com](mailto:sisi_zonderprik@hotmail.com)**