

What's My Name

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Dan McInerney - UK (Feb 11)

Music: What's My Name (Version Rihanna) by Rihanna (preferred) (CD: 3:36min) "What's My Name feat. Drake" by Rihanna, from album "Loud", 4m 23s

☐☐☐ **Starts: After 32 counts/19 seconds,**

☐☐☐

Side, Side, Side Together

Side And Cross Hitch Step And Push And Push And

1,2

Step R slightly to R side,

step L slightly to L side

☐☐☐☐ , ☐☐☐☐

Styling: on counts 1 and

2, roll the corresponding knee (R then L) from in to out as you step 1-2

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3&4

Step R to R side, step L

next to L, step R to R side

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

&5&6&

Step L to L side, cross

R over L, making 1/4 turn L hitch the L knee, step L forward, making 1/4 turn

L hitch R knee (06:00)

Step 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

7&8&

Step R to R side as you

bump hips R, step onto L making 1/4 turn L as you hitch the R knee, step R to

R side as you B hips right, transfer weight to L (03:00)

Step 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Step 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Side, Back Rock Side, Back

Rock Step Scuff Hitch Step Scuff Hitch Out Out

1,2&

Step R to R side, rock L

behind R, recover weight onto R

Step 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

3,4&

Step L to L side, rock R

behind L, recover weight onto L

Step 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

5&6&

Step R forward, scuff L

toe forward, hitch L knee, step L forward

Step 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

7&8&

Scuff R toe forward,

hitch R knee, step R to R diagonal, step L to L side (keep knees slightly bent)

□□□□ , □□ , □□□□□ , □□□ (□□)

RESTART:restart here - see notes below for which wall(s) depending

on the track

□□ , □□□ , □□□□□ , □□□□ , □□□□

□□

Pop And Pop Rock Half Out

Out And Cross And Side And Cross Rock Recover

1&2&

Pop R knee in, recover

and straighten R knee, pop L knee in, recover L knee as you rock weight onto

L

□□□ , □□□ , □□□ , □□□

Styling:keeping the

knees slightly bent on counts 1&2& will make it easier 1&2&□□ , □□□□□□□□

3&4&

Making 1/

**hasspace="True" negative="False" numbertype="1" sourcevalue="2" tcsc="0"
unitname="l">2 L**

> recover weight onto R, step L to L

side, step R to R side, recover weight onto L (09:00)

□□ 180□□□□□□ , □□□□ , □□□□ , □□□□ (□□ 9□□)

5&6&

Rock R toe across L,

recover weight onto L, rock R toe to R side, recover weight onto L

□□□□□□□□□□ , □□□□ , □□□□□□ , □□□□

7&8

Cross R over L, rock L to

L side, recover weight onto R

□□□□□□□□□□ , □□□□□□ , □□□□

□□□

Step Pivot Turn, Pivot

Turn, Step Pivot Turn, Step Turn Step

&1,2

Small step L forward,

step R forward, pivot 1/2 turn L transferring weight onto L (03:00) □□□□□□ , □□□□□□ , □□□□ 180□ (□□ 3□□)

3,4

Step R forward, pivot

1/2 turn L transferring weight to L (09:00)

□□□□□□ , □□□□ 180□ (□□ 9□□)

&5,6

Small step R forward,

step L forward, pivot 1/2 turn R transferring weight onto R (03:00) [][][][] , [][][] ,
[][][] 180° ([][] 3 [][])

7&8

Step L forward, pivot

1/2 turn R transferring weight to R, step L forward (09:00) [][][] , [][][] 180° ,
[][][] ([][] 9 [][])

RESTART(S) [][][][][]

'Version Rihanna' track: only one restart, ON wall 4 (starts on 09:00),

after the count 16, facing 06:00.

Rihanna[][][][][][][][][][] 9 [][] , [][][][][][][][][] 6 [][] , [][][]

'feat. Drake' track: two

restarts, after the second 8 (count 16).

[][] **Drake**[][][][][] **Restart**[][][][][][][][][]

Wall 3 (starts on 06:00), restart facing wall 09:00.

[][][][][][] 6 [][] , [][][][][][][][][] 9 [][] , [][][]

Wall 7 (starts on 12:00), restart facing wall 03:00.

[][][][][][] 12 [][] , [][][][][][][][][] 3 [][] , [][][])