

# The Way You Lie (□□□□□ )

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Frank Cooper (Sept 2010)

Music: I Love the Way You Lie by Eminem Ft. Rhianna on the "Recovery (Edited)" CD

□□□ Start dance on the word "stand"

□□□

**Nightclub two-step basic right and**

**left, full turn left, rock & step**

□□□□ , □□□□ , □ □ , □□□

**1-2&**

**Step right to right side (1), rock back on left (2), recover onto right**

(&) □□□□ ,

□□□□ , □□□□

**3-4&**

**Step left to left side (3), rock back on right (4), recover onto left**

(&) □□□□ ,

□□□□ , □□□□

**5-6**

**Step back on right ½ turn left (5), step forward on left ½ turn left (6) □□ 180□□□□ ,**

□□ 180□□□□

**(Optional:**

**for counts 5 - 6 walk forward right, left)**

(□□□ : □□□□ , □□□□ )

## 7&8

Rock forward on right (7), recover onto left foot (&), step back on

right (8) □□□□ , □□□ , □□□

□□

Rock and step, rock and cross,

syncopated weave w/touch

□□ (□□ ) , □□□ , □□□□

## 1&2

Rock back on left (1), recover onto right (&), step forward on left

towards 11:30 (2) □□□□ , □□□ , □□□□ (□□ 11:30)

## 3&4

Rock right out to right side (3), recover onto left (&), step right

foot over left squaring up to 9:00 (4)

□□□□ , □□□ , □□□□□□□□ (□□□ 9□ )

## 5&6&

Step back on left (5), step right to right side (&), step left over

right (6), step right to right side (&)

□□□□ , □□□ , □□□□□□□□ , □□□

## 7&8

Step left behind right (7), step right to right side (&), touch left

toe to left side (8) □□□□□□ , □□□ , □□□

□□

**Ball cross, step back angle, rock**

**back & step, syncopated pivot ½ turn, forward triple full turn** □ -□□ , □ , □□□ , □ □ □ , □□□

**&1-2**

**Step left home (&), step right over left (1), step back on left turn**

**body towards 11:30 (2)**

□□□□ , □□□□□□□□ , □□□□□□□□ **11:30**

**3&4**

**Rock back on right (3), recover onto left (&), step forward on right**

**foot squaring up to 12:00 (4)**

□□□□□□ , □□□□ , □□□□ (□□□□ **12:00** )

**5&6**

**Step fwd on left (5), pivot ½ turn right (&), step forward on left**

**(6)**

□□□□ , □□□□ **180°** , □□□□

**7&8**

**Triple full turn left stepping right (7), left (&), right (8)**

**traveling forward** □□□□□□ -□ , □ , □ (□□□□ )

**(Optional:**

**for counts 23 & 24 Triple step fwd)**

□□□□ :□□□□□□□□ -□ , □ , □

□□□

**Step side, touch right, side triple**

full turn, cross rock & step, syncopated jazz box □□ □□ , □□□□ , □□□□ , □□□□

1-2

Step left to left side (1), point right toe to right side (2),

□□□□ , □□□□

3&4

Triple full turn right stepping right (3), left (&), right (4)

traveling to right side □□□□ -□ , □ , □ (□□□□ )

5&6

Rock left over right (5), recover onto right (&), step left to left

side (6) □□□□□□□□□□ , □□□□ , □□□□

7&8&

Cross right over left (7), step back on left (&), step right to

right side (8), step left over right foot (&)

□□□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□□□

**Restarts**  
**On**

the 5th & 9th wall make the following change to count (8) in the second

set to restart □□□□□□□□□□□□□□□□□□□□ , □ 8□□□□□□□□□□ , □□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Extended weave □□□□

7&8

Step left behind right (7), step right to right side (&), step left



□□□□□□□□

**12**□ **6**□□□□□□□□

**9**□ **3**□□□□□□□□

**12**□ **6**□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10061](https://www.linedance.com/index.php?f=dance_view&id=10061)