

STAMPEDE STOMP

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Count: 40

Wall: 4

Level: —

Choreographer: Mark Fleming

Music: Down On The Farm by Tim McGraw

RIGHT MONTEREY TURN:

- 1 Touch right toe/ball out to right side, parallel to left foot
- 2 Pull right foot toward and behind your left foot as you make $\frac{1}{2}$ turn to the right, closing right foot beside left foot after turn has been completed (now facing 6:00 o'clock).
- 3 Touch left toe out to left side, parallel to right foot.
- 4 Step left foot beside right foot.

RIGHT KICK-BALL-CHANGE, RIGHT STEP FORWARD, $\frac{1}{2}$ PIVOT TURN LEFT:

- & Bend right knee, right toe will be pointing toward floor as right foot lifts up and comes back in preparation for forward kick ($\frac{1}{2}$ beat).
- 5 Kick right foot forward (approximately 4" to 8" from floor) ($\frac{1}{2}$ beat) & step right ball of foot beside left foot ($\frac{1}{2}$ beat)
- 6 Step left foot beside right foot ($\frac{1}{2}$ beat)
- 7 Step right foot forward
- 8 Pivot left $\frac{1}{2}$ turn on the balls of both feet (starting turn on ball of right foot, ending with weight on left foot. Now facing 12:00 9 o'clock).

TRAVEL FORWARD AS YOU STOMP (DOWN), CLAP (STAMPEDE STOMP):

- 9 Stomp (down) right foot forward (right heel approximately 1" ahead of left foot, but parallel to left toe, weight is on right foot).
- 10 Clap hands at chest level
- 11 Stomp (down) left foot forward (left heel approximately 1" ahead of right foot, but parallel to right toe, weight is on left foot).
- 12 Clap hands at chest level
- 13 Stomp (down) right foot forward (right heel approximately 1" ahead of left foot, but parallel to left toe, weight is on right foot).
- 14 Clap hands at chest level.

- 15 Stomp (down) left foot forward (left heel approximately 1" ahead of right foot, but parallel to right toe, weight is on left foot).
- 16 Clap hands at chest level.

VINE RIGHT, TOUCH, VINE LEFT TOUCH:

- 17 Step right foot to right side
- 18 Step left foot cross behind right foot
- 19 Step right foot to right side
- 20 Touch left toe beside right ball of foot
- 21 Step left foot to left side
- 22 Step right foot cross behind left foot
- 23 Step left foot to left side
- 24 Touch right toe beside left ball of foot

TOUCH RIGHT TOE FORWARD, TOUCH RIGHT SIDE, RIGHT COASTER SHUFFLE:

- 25 Touch right toe/ball forward (leg will be straight).
- 26 Touch right toe out to right side (parallel to left foot).
- 27 Step right ball of foot back
- & Step left ball of foot beside right foot ($\frac{1}{2}$ beat)
- 28 Step right foot forward

TOUCH LEFT TOE FORWARD, TOUCH LEFT SIDE, LEFT COASTER SHUFFLE:

- 29 Touch left toe/ball forward (leg will be straight)
- 30 Touch left toe out to left side, parallel to right foot
- 31 Step left ball of foot back
- & Step right ball of foot beside left foot ($\frac{1}{2}$ beat)
- 32 Step left foot forward

STEP FORWARD, PIVOT $\frac{1}{4}$ TURN LEFT, STEP FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT:

- 33 Step right foot forward (leave left foot extended back with left toe/ball still touching floor).
- 34 Pivot left $\frac{1}{4}$ turn (starting pivot on balls of both feet, ending with weight on left foot. Now facing 9:00 o'clock)
- 35 Step right foot forward (leave left foot extended back with left toe/ball still touching floor).

36 Pivot left ½ turn (starting pivot on balls of both feet, ending with weight on left foot. Now facing 3:00 o'clock).

STOMP RIGHT (DOWN), STOMP LEFT (DOWN), RIGHT KICK, RIGHT TOE TOUCH:

37 Stomp (down) right foot beside left foot

38 Stomp (down) left foot beside right foot

& Bend right knee, right toe will be pointing toward floor as right foot lifts up and comes back in preparation for forward kick (½ beat).

39 Kick right foot forward (approximately 4" to 8" from floor).

& Step right ball of foot beside left foot (½ beat)

40 Step left foot beside right foot.

REPEAT