

Walking On Fire (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rep Ghazali , Scotland (June 10)

Music: Walking On Fire by Anna Faroe (CD: 120bpm)

□□□ **16 count**

intro start after the vocal (about 8 sec)

□□□

Walk-Walk, Ball-Cross $\frac{1}{4}$ Turn- $\frac{1}{4}$ Turn, Step- $\frac{1}{2}$ Pivot, Right Shuffle Fwd □ -□ , □ - $\frac{1}{4}$ □□ - $\frac{1}{4}$,
□ -□ , □□□

1-2

walk forward Right, walk forward Left □□□□ , □□□□

&3-4

step forward on ball of your Right feet, $\frac{1}{4}$ turn Left by crossing Left

**over Right bend both knees slightly (9), $\frac{1}{4}$ turn Right by stepping
forward on Right (12)**

□□□□ , □□ **90**□□□□□□□□□□□□□□ (□□ **9**□□) , □□ **90**□□□□□□ (□□ **12**□□)

5-6

step forward Left, $\frac{1}{2}$ pivot turn Right keeping weight on Left (6)

□□□□ , □□ **180**□□□□□□□□ (□□ **6**□□)

7&8

step forward Right, step Left together, step forward Right (6)

□□□□ , □□□□ , □□□□ (□□ **6**□□)

RESTART 6th wall: dance to count 8 then change

1-2

point Right toe to Right side, hold

□□□□ , □

&3-4

step Right together, point Left toe to Left side, hold (12)

□□□□ , □□□□ , □ (□□ 12□□)

&5-6

step Left together, step forward Right, 1/2 turn Right by stepping back on

Left (6) □□□□ , □□□□ , □□ 180□□□□ (□□ 6□□)

7-8

step back Right, touch Left across Right

□□□□ , □□□□□□□□

□□□

And-Jazz Box Cross, Hold-Ball-Cross,

Right Side Chasse

□ -□□□□□□ , □ -□ -□□ , □□□

&1-2

step Left to Left side, cross Right over Left, step back Left

□□□□ , □□□□□□□□ , □□□□

3-4

step Right to Right side, cross Left over Right

□□□□ , □□□□□□□□

5&6

hold, step slightly back on Right, cross Left over Right (6)

□ , □□□□ , □□□□□□ (□ □ 6□)

7&8

step Right to Right side, step Left together, step Right to Right side (6) □□□□ ,
□□□□ , □□□□ (□ □ 6□)

mso-font-kerning:0pt">□□

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mso-font-kerning:0pt">Rock-Recover-Side, Rock-Recover-¹/₄ Turn, Out-Out,

Back-Together

mso-font-kerning:0pt">□□ □□ □□ , □□

□□ □□ ¹/₄, □□ □□ □□

1&2

rock Left behind Right, recover on Right, step Left to left side

□□□□□□□□ , □□□□ , □□□□

3&4

rock Right behind Left, recover on Left, ¹/₄ turn Right by stepping

forward Right (9) □□□□□□□□ , □□□□ , □□ 90□□□□□□ (□ □ 9□ □)

5-6

step forward Left and to the Left diagonal, step forward Right and to

the Right diagonal □□□□□□ , □□□□□□

7-8

return and step back on Left, step Right together

() ,

mso-font-kerning:0pt">

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mso-font-kerning:0pt">Left And Right Diagonal Steps, Step-½ Pivot Turn, Left

Shuffle Fwd

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1-2&

step Left forward to Left diagonal, lock Right behind Left, step Left

forward to Left diagonal

, ,

3-4&

step Right forward to Right diagonal, lock Left behind Right, step Right

forward to Right diagonal

, ,

5-6

step Left forward, ½ pivot turn Right (3)

, 180 (3)

7&8

step forward Left, step Right together, step forward Left

□□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Scuff-Step, Touch-Step, Cross Shuffle, Side-Touch

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1-2

scuff forward Right, step Right to Right side

□□□□ , □□□□

3-4

touch Left together, step Left to Left side

□□□□ , □□□□

5&6

cross Right over Left, step Left to Left side, cross Right over Left

□□□□□□□□ , □□□□ , □□□□□□□□

7-8

step Left to Left side, touch Right together (3)

□□□□ , □□□□ (□□ 3□□)

RESTART 2nd wall: dance to count 56 then make 1/4

turn Right by stepping forward on Right (count 1) to restart facing 12

o'clock wall

□□□□□□ , □□ 90□□□□□□ 1□□□□□ (□□ 12□□) , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side-Slide, Ball-Cross- $\frac{1}{4}$ Turn, Full Turn, Step- $\frac{1}{2}$ Turn

mso-font-kerning:0pt">□ -□

mso-font-kerning:0pt">, □ -□ - $\frac{1}{4}$,

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">, □ □

1-2

large step Right to Right side, slide Left towards Right

□□□□ , □□□□

&3-4

step Left slightly back, cross Right over Left, $\frac{1}{4}$ turn Left by stepping

forward on Left (12)

□□□□ , □□□□□□□□ , □□ 90□□□□ (□□ 12□□)

5-6

$\frac{1}{2}$ turn Left by stepping back on Right, $\frac{1}{2}$ turn Left by stepping forward

on Left □□ 180□□□□ , □□ 180□□□□

7-8

step forward Right, $\frac{1}{2}$ pivot turn Left (6)

□□□□ , □□□□ 180□ (□□ 6□□)