

THAT'S OK

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Count: 40 **Wall:** 3 **Level:** Intermediate level

Choreographer: Cathryn Proudfoot. Victoria (July 2006)

Music: That's Where Songs Come From by Rockie Lynne

Dance starts on the word " snow" at the end of piano intro? 1&2,3,4 L SAMBA STEP, CROSS, TOUCH: Step L fwd slightly across in front of R, rock R to side, replace weight to L Step R across in front of L, touch L toe to side.

&5&6,7,8 TOGETHER, SIDE ROCK CROSS, TOUCH, STEP: Step L together with R, rock step R to side, replace weight on L, Step R fwd across in front on L Touch L to side, step L Fwd Slightly across in front of R (the above 8 counts travel forward please)

1,2,3&4 ROCK FWD, REPLACE, R COASTER STEP: Rock step R fwd, replace weight back on L Step R back, step L back together with R, step R fwd.

5&6,7,8 ROCK FWD, BACK, TOUCH BACK, 1/2 TURN L BACK, STEP FWD: Rock step L fwd, replace weight back on R Touch L toe back, reverse pivot 1/2 L transferring weight fwd to L, step R fwd (6:00)

1,2&3,4 SIDE-ROCK, 1/4 R, TOGETHER, SIDE-ROCK, 1/4 R: Step L to side, replace weight on R turning 1/4 R, step L together with R, (9:00) Rock step R to turn 1/4 R, rock L back (12:00)

5,6,7,8& 1/2 RIGHT, 1/4 RIGHT, BEHIND, SIDE-PUSH, ROCK: Turn 1/2 R stepping R fwd, turn 1/4 R stepping L to side (9:00) Step R behind L, rock step L to side bending knees, push off L to replace weight to R ***** (this kinda feels like an out of beat sailor step)

1&2,3,4 BEHIND, SIDE, CROSS, SIDE ROCK, REPLACE: Step L behind R, step R to side, step L across in front of R, Rock step R to side, replace weight to L

5,6,7&8 CROSS, UNWIND FULL TURN L, SIDE SHUFFLE: Cross R across in front of L, unwind full turn L taking weight on R, Step L to side, step R together with L, step L to side

1,2&3,4 CROSS ROCK-REPLACE, SIDE, CROSS, SIDE: Rock step R over L, replace weight on L, step R to side, Step L across in front of R, step R to side ***

5&6,7,8 L SAILOR STEP, 1/2 HINGE TURN R, TOUCH L: Step L behind R, step R to side, step L to side (modified sailor step) Hinge turn back ½ R stepping R to side, touch L toe besides R END OF DANCE

TAG: At the end of wall 2 add the following 8 counts: 1,2,3&4 ROCK FWD, REPLACE, L COASTER STEP: Rock step L fwd, replace weight back on R, Step L back, step R back together with L, step L fwd.

5,6,7,8 STEP, 1/2 PIVOT TURN L, 1/2 TURN L, TOUCH: Step R fwd, pivot turn ½ L transferring weight fwd to L Turn ½ L stepping R back, touch L besides R

RESTARTS: Occur on walls 3 & 5 * On wall 3: dance up to beat 36 and restart dance facing 3 o'clock wall ***** On wall 5: dance up to beat 24 and restart dance facing 3 o'clock wall**

FINISH: You'll be facing the back?dance up to beat 4 then step L fwd, Sweep R toe around slowly to face the front?there is more piano to finish the song