

# SMOKE RINGS

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**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Trent & Mary Cummings

**Music:** Smoke Rings In The Dark by Gary Allan

**Position:**Tandem (Indian) Position. Man behind the lady, hands joined at shoulder height of the lady. Partners facing LOD

## **RIGHT-LEFT-RIGHT STROLL STEPS FORWARD AT 45 DEGREES ANGLE RIGHT, TOUCH LEFT NEXT TO RIGHT**

- 1            Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 2            Slide left foot next to right foot while swaying hips to the left
- 3            Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 4            Touch left next to right foot

## **LEFT-RIGHT-LEFT STROLL STEPS FORWARD AT 45 DEGREES ANGLE LEFT, TOUCH RIGHT NEXT TO LEFT**

- 5            Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 6            Slide right foot next to left foot while swaying hips to the right
- 7            Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 8            Touch right foot next to left foot

## **5-COUNT RIGHT VINE, TOUCH LEFT IN FRONT OF RIGHT, TOUCH LEFT OUT TO LEFT SIDE, TOUCH LEFT BEHIND RIGHT**

**Slightly bend knees while doing right vine**

- 9            Step to the right on right foot
- 10          Cross left foot behind right foot
- 11          Step to the right on right foot
- 12          Cross left foot behind right foot
- 13          Step to the right on right foot
- 14          Touch toes of left foot in front of right foot
- 15          Touch toes of left foot out to left side

16 Touch toes of left foot behind right foot

**5-COUNT LEFT VINE, TOUCH RIGHT IN FRONT OF LEFT, TOUCH RIGHT OUT TO RIGHT SIDE, TOUCH RIGHT BEHIND LEFT**

**Slightly bend knees while doing left vine**

- 17 Step to the left on left foot
- 18 Cross right foot behind left foot
- 19 Step to the left on left foot
- 20 Cross right foot behind left foot
- 21 Step to the left on left foot
- 22 Touch toes of right foot in front of left foot
- 23 Touch toes of right foot out to right side
- 24 Touch toes of right foot behind left foot

**RIGHT-LEFT-RIGHT STROLL STEPS FORWARD AT 45 DEGREES ANGLE RIGHT, TOUCH LEFT NEXT TO RIGHT**

- 25 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 26 Slide left foot next to right foot while swaying hips to the left
- 27 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 28 Touch left next to right foot

**LEFT-RIGHT-LEFT STROLL STEPS FORWARD AT 45 DEGREES ANGLE LEFT, TOUCH RIGHT NEXT TO LEFT**

- 29 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 30 Slide right foot next to left foot while swaying hips to the right
- 31 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 32 Touch right foot next to left foot

**At the touch, lower the left arms to waist level in preparation for the lady's turn to the right**

**MAN WALK FORWARD RIGHT, LEFT, RIGHT, HOLD, LADY FULL RIGHT-LEFT-RIGHT ROLLING (MOVING) TURN RIGHT (TO THE RIGHT) FORWARD, TOUCH LEFT NEXT TO RIGHT**

**Release the right hands. The lady does a full rolling turn to the right (to the right) forward along the LOD under the left arms**

**33MAN: Step forward on right foot**

**LADY: Start full rolling turn right along LOD, stepping forward and around on right foot**

**34MAN: Step forward on left foot**

**LADY: Step back and around on left foot**

**35MAN: Step forward on right foot**

**LADY: Complete turn, stepping forward and around on right foot**

**36MAN: Pause for one beat of music**

**LADY: Touch left foot next to right foot**

**Rejoin right hands, moving the hands back to shoulder height of the lady (tandem position)**

**MAN WALK FORWARD LEFT, RIGHT, LEFT, HOLD, LADY WALK FORWARD LEFT, RIGHT, LEFT, TOUCH RIGHT NEXT TO LEFT**

**37MAN: Step forward on left foot**

**LADY: Step forward on left foot**

**38MAN: Step forward on right foot**

**LADY: Step forward on right foot**

**39MAN: Step forward on left foot**

**LADY: Step forward on left foot**

**40MAN: Pause for one beat of music**

**LADY: Touch right foot next to left foot**

**At the touch, raise the right arms so that the hands are above and in front of the lady's head in preparation for the lady's turn to the right**

**MAN WALK FORWARD RIGHT, LEFT, RIGHT, HOLD, LADY FULL RIGHT-LEFT-RIGHT ROLLING (MOVING) TURN RIGHT FORWARD ALONG THE LOD, TOUCH LEFT NEXT TO RIGHT**

**Release the left hands. The lady does a full rolling turn right (to the right) forward along LOD under the right arms**

**41MAN: Step forward on right foot**

**LADY: Start full rolling turn right along LOD, stepping forward and around on right foot**

**42MAN: Step forward on left foot**

**LADY: Step back and around on left foot**

**43MAN: Step forward on right foot**

**LADY: Complete turn, stepping forward and around on right foot**

**44MAN: Pause for one beat of music**

**LADY: Touch left foot next to right foot**

**Rejoin left hands, moving the hands back to shoulder height of the lady (tandem position)**

**MAN WALK FORWARD LEFT, RIGHT, LEFT, HOLD, LADY WALK FORWARD LEFT, RIGHT, LEFT, TOUCH RIGHT NEXT TO LEFT**

**45MAN: Step forward on left foot**

**LADY: Step forward on left foot**

**46MAN: Step forward on right foot**

**LADY: Step forward on right foot**

**47MAN: Step forward on left foot**

**LADY: Step forward on left foot**

**48MAN: Pause for one beat of music**

**LADY: Touch right foot next to left foot**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39006](https://www.linedance.com/index.php?f=dance_view&id=39006)