

When I Cry (□ , □ , □□)

LINEDANCE.COM

Count: 48

Wall: 2

Level: Beginner/Intermediate

Choreographer: Maria Hennings Hunt (Jan 08)

Music: It Only Hurts Me When I Cry By Raul Malo (CD: 112bpm)

□□□ **16 Count Intro - Start On Vocal** □□□□

□□□

SYNCOPATED JAZZ BOX, CROSS, SIDE, BACK

ROCK, CHASSE LEFT

□□□□□ , □□ , □ , □□□ , □□□

1-2

Cross Right Foot Over Left Foot, Step Left

Foot Back

□□□□□□□□ , □□□□

&3-4

Step Right Foot To Side, Step Left Over

Right, Step Right Foot To Side □□□□ , □□□□□□□□ , □□□□

5-6

Rock Left Foot Behind Right Foot, Recover

Weight On Right Foot

□□□□□□□□ , □□□□

7&8

Step Left Foot To Side, Close Right Foot To

Left Foot, Step Left Foot To Side □□□□ , □□□□ , □□□□

□□

CROSS ROCK, CHASSE ¼ TURN RIGHT, STEP

PIVOT ½ TURN, SHUFFLE FORWARD

□□□□ , □□ 1/4□□ , □□ 1/2, □□□□

1-2

Rock Right Foot Over Left Foot, Recover

Weight On Left Foot

□□□□□□□□ , □□□□

3&4

Step Right Foot To Side, Close Left Foot To

Right Foot, Step Right Foot ¼ Turn To Right

□□□□ , □□□□ , □□ 90□□□□

5-6

Step Left Foot Forward, Turn ½ Turn Over

Right Shoulder, Step Onto Right Foot □□□□ , □ 180□□□□

7&8

Step Forward Left Foot, Close Right Foot To

Left Foot, Step Forward Left Foot (9.00) □□□□ , □□□□ , □□□□ (9□□)

(Or Shuffle Full Turn Forward) □□□□

□□□□

WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE

¼ TURN LEFT TWICE

□ , □ , □□ , □□ , □□□□□

1-2

Walk Forward Right And Left □ & □□

3&4

Kick Right Leg Forward, Step Onto Right Foot

And Kick Left Leg Forward

□□□□ , □□□ , □□□□

&5-6

Step On To Left Foot, Step Right Forward,

Paddle ¼ Turn Left Recover Weight On Left □□ , □□□□ , □□ 90□□□□

7-8

Step Forward Right Foot, Paddle ¼ Turn Left (3.00)

□□□□ , □□ 90□□□□ (3□□)

□□□

ROCK FORWARD, TRIPLE ½ TURN RIGHT, ROCK

¼ TURN, CROSS SHUFFLE

□□□ , □□□□□ 180□ , □ 90□□□□ , □□□□

1-2

Rock Forward On Right Foot, Recover Weight On

Left Foot

□□□□□ , □□□□

3&4

Shuffle Half Turn Over Right Shoulder,

Stepping R, L, R

□□□□□ -□ , □ , □

5-6

Rock Forward On Left Foot, Turn ¼ To Right

Foot Recovering Weight On Right Foot □□□□ , □ **90**□□□□□

7&8

Cross Left Foot Over Right, Step Right Foot

To Side, Cross Left Foot Over Right (12.00)

□□□□□□□□ , □□□□ , □□□□□□□□ (12□□)

RESTART HERE ON WALL 4 □□□□□□□□

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KICK BALL

CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR ½ TURN RIGHT

□□□□ , □□□□ , □□□ , □□ **1/2**□□□

1&2

Kick Right Leg Forward, Step Back On Right

Foot, Cross Left Foot Over Right □□□□ , □□□□ , □□□□□□□□

3&4

Kick Right Leg Forward, Step Back On Right

Foot, Cross Left Foot Over Right □□□□ , □□□□ , □□□□□□□□

5-6

Rock Right Foot To Side Right, Recover Weight

On Left Foot

□□□□ , □□□

7&8

Step Right Foot Behind Left, Turn ½ Right

Stepping Left Foot To Side, Step Right Forward (6.00)

□□□□□□ , □□ 180□□□□□□ , □□□□ (6□□)

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STEP TOUCH, STEP

TOUCH, OUT, OUT, HOLD - 3 BEATS

□□ , □□ , □ , □ , □ 3□

1-2

Step Left Foot To Side, Touch Right Toe Next

To Left Foot (No Weight)

□□□□ , □□□□

3-4

Step Right Foot To Side, Touch Left Toe Next

To Right Foot (No Weight)

□□□□ , □□□□

&5

Step Left Foot Out To Side Left, Step Right

Foot Out To Side Right

□□□□ , □□□□

6-8

Hold □ 3□

ENDING: On Wall 6 Repeat The Last Two Sections (From The KICK

BALL CROSSES) To End With The Music. □□□□□□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10419