

# Wanna Burn Like Willie

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**Count:** 96      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Candee Seger - December 2017

**Music:** Burn Like Willie - A Thousand Horses (Bridges) Approx. 2.57 mins.

**Intro: 16 counts (on vocals, approx. 11 sec.)**

**Notes: ABA-ABA-CBC**

**A: 32 counts**

**A[1-8] Step, Scuff Hitch Step, Swivel Swivel, Step, Kick, Hook, Kick, Step, Kick, Hook, Kick**

- 1&2** Step L Forward (1), Scuff & Hitch R Knee (&), Step R next to L (2),
- &3 4** Swivel both feet to L (toes point L, heels R) (&), Recover Heels Center (3), Step on RF (4)
- 5&6&** Kick L forward (5), Hook L over R (&), Kick L forward (6), Step on LF (&)
- 7&8** Kick R Forward (7), Hook RF over L (&) Kick R forward (8)

**A[9-16] Side Rock, Recover, 3/4 R Sailor, Wizard Steps (L,R)**

- 1 2** Rock R to R side (1), Recover (2)
- 3&4** Step R back 1/4 R (3), Step L back 1/4 R (&), Step R 1/4 R (4) 9:00
- 5 6&** Step L forward on (5), Lock R behind L (6), Step L forward (&)
- 7 8&** Step R forward (7), Lock L behind R (8), Step R forward (&)

**A[17-24] Rock, Recover, Step, Rock, Recover, 1/2 R Triple, Sway L, R, L, Flick**

- 1 2&** Rock L Forward (1), Recover R (2), Step L next to R (&)
- 3 4** Rock R forward (3), Recover L (4)
- 5&6** Step R 1/2 turn over R (5), Step L next to R (&), Step R forward (6) 3:00
- 7&8** Sway hips L (7), sway hips R (&), Sway hips L, Flick RF back (8)

**A[25-32] Side Rock Recover, Behind, Side, Cross, Step into L Snake, Step into R Snake**

- 1 2** Rock R to R side (1), Recover L (2)
- 3&4** Step R behind L (3), Step L to L side (&), Cross R over L (4)
- 5 6** Step L to L side & do body roll to L side (5,6)

7 8 Step R to R & do body roll to R side (7,8)

**B: 32 counts**

**B[1-8] Hitch, Slide L, R Touch, Side, Together, Side (knees), Big Step Forward, Wiggle**

**&1 2: Hitch L knee (&), Big L Slide to L (1), Touch R next to L (2)**

**3&: Step R to R pushing knees out (3), Step L next to R bring knees together (&)**

**4: Step R to R Push knees out (4) (weight R)**

**5 6: Big Step Forward with LF (5,6),**

**7&8&: Wiggle your body-shoulders/hips (“burn like Willie”) (7&8&)**

**B[9-16] Step Diag. R, L Touch, Side, Together, Side (knees), Points R, L, Point Heel Front, Toe Back**

**1,2: Big step R to R diagonal (4:30) (1), Touch L next to R (2)**

**3&: Step L to L pushing Knees out (3), Step R next to L bring knees together (&)**

**4&: Step L to L push knees out (4), Step R next to L bring knees together (& (weight L)**

**5&6&: Point R to R side (5), Step on R (&), Point L to L side (6), Step on L (&) 3:00**

**7&8: Push R Heel Forward (7), Step on R (&), Point L Toe Back (8)**

**B[17-24] Step L, Hinge L, Step L, Heel Switches R L**

**1,2: Step L to L side (1), Hold (wiggle hips, put L arm forward holding reigns, R arm up-lassoing motion) (2)**

**3,4: 1/2 Turn L stepping on RF (3), Hold (4) (Wiggle hips & arms movements) 9:00**

**5,6: Step L (5), Hold (6)**

**7&8&: Push R heel forward (7), Step R next to L (&), Push L heel forward (8), Step L next to R**

**B[25-32] Modified Monterey 1/2 R, Point L 1/4 L, Step Side, Hip Bump Grinds**

**1,2: Point R to R side (1), Turn 1/2 R, Step RF next to L (2) 3:00**

**3,4: Point L to L side (3), Turn 1/4 L, Step on LF (4) 12:00**

**5,6,7,8: Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up 2X (7,8)**

**C: 32 counts**

**“All Right, All Right, All Right”**

**C[1-8] Heel & Toe & Toe & Heel, Stomp, Recover, 1/2 Triple L**

**1&2&: Push L Heel Forward on L diagonal (1), Step on L (&), Touch R toe next to LF (2), Step on RF (&)**

**3&4&: Touch L Toe next to RF (3), Step on L (&), Push R heel Forward on R diagonal (4), Step on RF (&)**

**5 6: Stomp L forward (5), recover R (6)**

**7&8: Step L 1/2 L (7), step R next to L (&), Step L forward (8)**

**C[9-16] Heel & Toe & Toe & Heel, Stomp, Recover 1/2 Triple R**

**1&2&: Push R Heel Forward on R diagonal (1), Step on R(&), Touch L toe next to RF (2), Step on LF (&)**

**3&4&: Touch R Toe next to LF (3), Step on R (&), Push L heel Forward on L diagonal (4), Step on LF (&)**

**5,6: Stomp R forward (5), recover L (6)**

**7&8: Step R 1/2 R(7), step L next to R (&), Step R forward (8)**

**C[17-24] Brush Rock, Recover, Full Turn Triple L, Brush, Rock, Recover, Full Turn Triple R, Step**

**&1,2: Brush L Rock (accentuated) Forward (1), Recover R (2)**

**3&4: Step L Forward 1/2 L (3), Step R 1/2 Left Back (&), Step L Forward (4)**

**&5,6: Brush R Rock (accentuated) Forward (5), Recover L (6)**

**7&8&: Step R Forward 1/2 R (7), Step L 1/2 Back (&), Step R forward (8), Step L next to R (&)**

**\*C[25-32] Modified Monterey 1/2 R, Point L 1/4 L, Step Side, Hip Bump Grinds**

**1,2: Point R to R side (1), Turn 1/2 R, Step RF next to L (2)**

**3,4: Point L to L side (3), Turn 1/4 L, Step on LF (4)**

**5,6,7,8: Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up (7,8)**

**\*Ending for Final Wall (to end at the front wall)**

**\*1/2 Monterey R, Point L, Step Together, Step Side, Hip Bump Grinds**

**1,2: Point R to R side (1), Turn 1/2 R, Step R next to L (2)**

**3,4: Point L to L side (3), Step L next to R (4)**

**5,6,7,8: Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up (7,8)**

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