

SHUT UP & KISS ME

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Count: 80 **Wall:** — **Level:** —

Choreographer: David F. Roberts

Music: Shut Up And Kiss Me by Mary Chapin Carpenter

Position: Sweetheart position (Side by side) facing line of dance. Lead on inside, Follower on outside.

RIGHT KICK TORQUE WITH ½ TURN, STOMP

- 1-4** Dancers drop right hands and only hold left as they make their turns(kick right forward, twist and point right toe down to floor as you turn ½ to left, stomp right beside left, stomp left beside right)
- 5-8** Repeat steps 1-4(dancers return to sweetheart position after step 8)

RIGHT TRIPLE STEP FORWARD WITH ½ TURN RIGHT

- 9&10** Right step forward, left step beside right, right step forward (right-left-right).
- 11-12** Left step forward, pivoting on toes turn ½ to right and place weight on right.

LEFT TRIPLE STEP FORWARD WITH ½ TURN LEFT

- 13&14** Left step forward, right step beside left, left step forward (left-right-left)
- 15-16** Right step forward, pivoting on toed turn ½ to left and place weight on left.

GRAPEVINE RIGHT

- 17-20** Right step to side, left cross behind right, right step to side, left scuff floor beside right.

MILITARY TURN RIGHT

Partners drop left hands & hold only right

- 21-24** Left step forward, pivoting on toes turn ½ to right, left step forward, pivoting on toes turn ½ to right)

Weight is on right and dancers are back in sweetheart position

GRAPEVINE LEFT

- 25-28** Left step to side, right cross behind left, left step to side, right scuff floor beside left

MILITARY TURN LEFT

Partners drop right hands & hold only left

29-32 Right step forward, pivoting on toes turn $\frac{1}{2}$ to left, right step forward, pivoting on toes turn $\frac{1}{2}$ to left

Weight is on left and dancers are back in sweetheart position

FOUR BEAT TURN

As you come out of your military turn, join right hands

33-36 Leader: shift weight to right, left, right, left, as your holding followers right hand and turning follower 1 and $\frac{1}{2}$ turn to left.

Follower: holding leaders right hand, step in front of leader turning 1 & $\frac{1}{2}$ to left. Follower steps forward on right, left, right, and left as you complete your 1 & $\frac{1}{2}$ turn.

Both dancers are now facing each other and holding hands with weight on the left foot

RIGHT KICK BALL CHANGE \ TWICE

37&38 Kick right forward, step right beside left as you raise your left heel off floor, lower left heel to floor as you raise your right heel off floor.

39&40 Repeat right kick ball change

PUSH 1/8 TURN LEFT, PUSH 1 1/8 TURN RIGHT, STOMP

41 Dancers holding right hands, turn your body $\frac{1}{8}$ to left and push right palms together, bend right knee and raise right heel off floor, weight is on left.

42-44 Dancers push each other away and turn in place $1\frac{1}{8}$ to right on three beats to face each other stepping right, left, right (weight is on right)

45-46 Stomp left beside right twice

LEFT KICK BALL CHANGE TWICE

47&48 Kick left foot forward, step left beside right as you raise your right heel off floor, lower right heel to floor as you raise your left heel off floor.

49&50 Repeat left kick ball change

PUSH 1/8 TURN RIGHT, PUSH 1 1/8 TURN LEFT, STOMP

51 Dancers holding left hands, turn your body $\frac{1}{8}$ to right and push left palms together, bend left knee and raise left heel off floor, weight is now on right.

52-54 Dancers push each other away and turn in place 1&1/8 to left on three beats stepping left, right, left. (weight is on left)

55-56 Stomp right beside left twice (drop left hands)

TWO BEAT STEP WITH HIP BUMPS

Dancers are holding right hands only.

57-58 Leader: small right step back, left step beside right,

59-60 Bump inside hips twice with partner

Follower: right step forward with ½ turn to right, left step beside right

Follower is now standing beside leader and both are facing LOD. Weight is on left of both dancers. Dancers are back in sweetheart position

SWIVEL HIPS

61-64 Both dancers swivel hips in circular forward motion to right, left, right, left, (weight is on left foot of both dancers)

TWO MILITARY TURNS TO LEFT

Dancers drop right hands and hold only left hands

65-68 Right step forward, pivoting on toes turn ½ to left, right step forward, pivoting on toes turn ½ to left

Dancers are back in sweetheart position facing LOD.

RIGHT & LEFT TRIPLE STEP FORWARD / WALK FORWARD

69&70 Right step forward, left step beside right, right step forward (right-left-right)

71&72 Left step forward, right step beside left, left step forward (right-left-right)

73-74 Small right step forward, small left step forward

75&76 Repeat right triple step forward (right-left-right)

77&78 Repeat left triple step forward (left-right-left)

79-80 Right step forward, left step forward

REPEAT