

# With Boys

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**Count:** 96      **Wall:** 4      **Level:** Phrased Intermediate - Bossa Nova style

**Choreographer:** Nathalie Lagache (March 2012)

**Music:** Driving in Car With Boys - Lana Del Rey (116 bpm)

**Start : dance begins on vocals (after 32 counts) - Sequence: A A B C C tag A B C C A C C C**

**PATTERN A - 32 counts**

**[1 - 8] Side, Behind, ball, Cross, Rock, Recover, Behind, Side, Cross, Stomp down**

**1R on Right side**

**2&3L cross behind R, recover weight onto R, L cross over R**

4 - 5      Rock on the Right side with R, recover onto L

**6&7R cross behind L, L on Left side, R cross over L**

8      Stomp with L next to R

**[9 - 16] Step fwd, Hold, Step fwd ¼ turn, Cross, Hold, Rock, Recover**

**1 - 2R forward, hold**

**3 - 4R fwd, ¼ turn on the Right 3 :00**

**5 - 6L cross over R, hold**

7 - 8      Rock on the Right side with R, Recover onto L

**[17 - 24] Cross, Mambo ½ turn, Rocking Chair**

1      Cross R over L

**2&3L fwd, ½ turn on the Right, Recover onto R, L fwd 9:00**

**4R fwd**

5 - 6      Rock L fwd, Recover onto R

7 - 8      Rock L back, Recover onto R

**[25 - 32] Side, Slide & Touch, ½ turn Slide & touch x2 ,Kick Ball Change**

**1 -2L on the Left side, Slide right toes to L & touch**

**3 - 4½ turn to Left, R on Right side, Slide left toes to R & touch 3:00**

**5 - 6½ turn to Left, L on Left side, Slide right toes to L & touch 9:00**

**7&8** Kick R fwd, R next to L, Recover weight onto L

**PATERN B - 32 counts (For a starting facing 6:00)**

**[1 - 8] Rock recover, Cha-Cha-Cha, Rock, ¼ turn , Recover, Cha-Cha-Cha**

**1 - 2** Rock R on right side, Recover onto L

**3&4** In place, R L R

**5 - 6** Rock L on Left side, ¼ turn left, Recover onto R 3:00

**7&8** In place :L R L

**[9 - 16] Jazz Box, Rocking Chair**

**1 - 4** Cross R over L, L back, R together, L next to R

**5 - 8** Rock R fwd, recover onto L, rock R back, recover onto L

**[17 - 24] Rock, Recover, Cha-Cha-Cha, Rock, Recover, Cha-Cha-Cha**

**1 - 2** Rock R on right side, Recover onto L

**3&4** In place, R L R

**5 - 6** Rock L on Left side, Recover onto R

**7&8** In place :L R L

**[25 - 32] (Stomp down, Shimmy Shoulders & Slide ,Stomp) x2**

**1** Stomp down with R on right side

**2&3** Slide left toes next R with Shimmy Shoulders

**4** Stomp down with L next to R

**&5** Stomp down with R on right side

**6&7** Slide left toes next R with Shimmy Shoulders

**8** Stomp up with L next to R

**PATERN C - 32 counts ( For a starting facing 3 :00)**

**[1 - 8] 3/8 turn, (Step fwd, Slide & Point) x2, mambo D, Mambo G,**

1 Pivot 3/8 turn to left (on back left diagonal) , L fwd, 10:30

2 Slide R onto L & point

**3 - 4L fwd, Slide R onto L & point**

5&6 Rock in right side, recover L, together R

7&8 Rock in left side, recover R, together L

**[9 - 16] Mambo fwd, 1/8 turn, Back Mambo, (Step fwd 1/2 turn)x2**

1&2 Rock R fwd, recover L, together R

**3&4 1/8 turn to right, Rock L back, recover on R , together L 12:00**

**5 - 6R fwd, 1/2 turn to the left 6:00**

**7 - 8R fwd, 1/2 turn to the left 12:00**

**[17 -24] 1/4 turn , Back Shuffle 1/2 turn, Shuffle fwd, Side, Point, side Pivot 3/4 turn**

**1&2 1/4 turn to the left, R back, L next to R, R back 9:00**

**3&4 1/2 turn to the left, L fwd, R next to L, L fwd 3:00**

**5 - 6R on the right side, point L behind R**

**7 - 8L on the left side, pivot 3/4 turn on the right, recover weight onto R 12:00**

**[25 - 32] Rumba box x2**

**1 - 2L on left side, R next to L**

**3 - 4L fwd, touch R next to L**

**5 - 6R on the right side, L next to R**

**7 - 8R back step, L next to R**

**TAG : [1 - 8] Side, clap x3 & Together, Side, Together, clap x3 ; Stomp up**

**1L on the left side,**

2&3 Clap x3 & R next to L

**4 - 5L on the left side, R next to L**

**6&7** Clap x3

**8** Stomp up with R

**Enjoy it !**

**L: left foot - R: right foot - fwd : forward**

**Contact: <http://libres-choregraphes.jimdo.com>**

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