

What's The Deal? (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Craig Bennett , Dee Musk & Shaz Walton (Sept 08)

Music: Nobody' by Ne-Yo (CD: 124bpm)

□□□ **Count in 32- on vocals.**

□□□

Ball Cross. Point. Touch. Point.

Touch. Hitch. Side Push. Recover.

□□□ , □ , □ , □ , □ , □ , □□ , □□

&1-2

Step left beside right. Cross right over left. Point left to left side. □□□□ , □□□□□□□□

, □□□□

3-4

Cross touch left over right. Touch left to left side.

□□□□□□□□ , □□□□

5-6

Touch left beside right. Hitch left up.

□□□□ , □□□

7-8

Touch left to left side as you push over on left hip. Recover weight on

right as you push to right. [

hour="12" minute="0">12 o'clock

>]

□□□□□ , □□□□□ (□□ 12□□)

□□□

Ball Cross. Hold. Ball Cross. Ball

Cross. Push. 1/2 Walk.

□□□ , □ , □□□ , □□□ , □ 1/2□

&1-2

Step left beside right. Cross step right over left. Hold.

□□□□ , □□□□□□□□ , □

&3&4

Step left beside right. Cross step right over left. Step left beside right.

Cross step right over left

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

(Keep steps tight & roll hips anti clockwise to add a little styling?)

5

Step left Pushing left hip to left side. □□□□□□

6-7-8

Walk 1/2 turn right stepping right- left-right [

hour="18" minute="0">6 o'clock

>]

□□□□ **180□ -□ , □ , □ (□□ 6□□)**

□□

1/2 Spin Right. Hold. Ball Heel. Ball

Touch. Ball Heel. Ball Touch. Hitch. Step Drag. Touch

1/2□□□□ , □ , □□ , □□ , □□ , □□ , □ , □□ , □

1-2

On ball of right make a sharp 1/2 spin finishing with weight on left.

Hold. □□□□ **180**□□□□□□ , □

&3&4

Step right beside left. Touch left heel forward. Step left beside right.

Touch right beside left. □□□□ , □□□□□□ , □□□□ , □□□□

&5&6

Step right beside left. Touch left heel forward. Step left beside right.

Touch right beside left. □□□□ , □□□□□□ , □□□□ , □□□□

&7-8

Hitch right knee. Step right large step right dragging left to right.

Touch left beside right. [12 o'clock]

□□□□ , □□□□□□□□□□ , □□□□ (□□ 12□□)

□□

Ball Step. Lock. 1/2 Ball Step. Touch.

Back Step Touch X 3. Out. Out.

□□ , □ , 1/2□□ , □ , □□□□□□ , □ , □

&1-2

Step left beside right. Step right forward. Lock left behind right as

you start to make 1/2 turn left.

□□□□ , □□□□ , □□□□□□□□

&3-4

Complete 1/2 left as you step back right. Step forward left. Touch right

beside left. □ 180□□□□ , □□□□ , □□□□

&5&6

Step back small step right. Touch left slightly forward. Step back small

step left. Touch right slightly forward.

□□□□ , □□□□ , □□□□ , □□□□

&7&8

Step back small right. Touch left slightly forward. Step left to left.

Step right to right. □□□□ , □□□□ , □□□□ , □□□□

Harder option:

□□□

replace counts &5&6&7 with Batchachara [6 o'clock]

****Restart here wall 2 - facing 12 o'clock****

□□□□ 12□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Ball Cross. Side. Hook. 1/2 Box Left. Sailor 1/4 Left.

Sailor Step.

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □ , □ , 1/2

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □ 1/4□ , □□

&1-2

Step left beside right. Cross right over left. Step left to left as you

hook right up into a figure 4

□□□ , □□□□□□□ , □□□□□□□ 4

3-4-5

Step right to right. Step left 1/4 turn left. Step right 1/4 turn left.

□□□ , □□ 90□□□ , □□ 90□□□

6&7

Cross left behind right. Step right 1/4 turn left. Step left to left side □□□□□□□ , □□ 90

□□□ , □□□

8&1

Cross step right behind left. Step left

to left. Step right to right. [9 o'clock]□□□□□□□□ , □□□□ , □□□□ (□□ 9□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hold. Ball Side. Ball Side. Ball Flick. Flick. Cross.

Step. Cross.

mso-font-kerning:0pt">□ , □□

□

1-2

Make ¼ turn right stepping back left. Make ½ turn right stepping right

forward. □ 90□□□□ , □ 180□□□□

3&4

Step forward left. Make ½ turn right stepping right forward. Step

forward left. □□□□ , □ 180□□□□ , □□□□

5-6-7

Lock right behind left. Step left forward. Lock right behind left.

□□□□□□□□ , □□□□ , □□□□□□□□

&8

Step left to left side. Step right to right side. [12 o'clock]

□□□□ , □□□□ (□□ 12□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Four Count Roll. Ball Cross. Point. ½ Turn Right.

Point.

mso-font-kerning:0pt">4□□□ , □□□□ , □ , □ 1/2,

mso-font-kerning:0pt">□

1-2-3-4

Over 4 counts roll your hips clockwise. (Weight ends left)

□□□□□□□□□□

&5

Step right beside left. Cross left over right.

□□□□ , □□□□□□□□

6-7-8

Point right to right side. On ball of right make $\frac{1}{2}$ turn right stepping

right beside left. Point left to left side. [

hour="18" minute="0">6 o'clock

>]

□□□□ , □□ **180**□□□□ , □□□□ (□□ **6**□□)