

THE PONDEROSA

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Count: 60

Wall: 2

Level: intermediate

Choreographer: Trevor Smith

Music: Ponderosa Dance by Bonanza

INTRODUCTION

- 1-3** Keeping ball of right foot on floor, turn heel into left instep & tap three times. Turn head over right shoulder at the same time
- 4** Return foot and head to center position
- 5-7** Keeping ball of left foot on floor, turn heel into right instep & tap three times. Turn head over left shoulder at the same time
- 8** Return foot and head to center position
- 9-11** Walk forward leading right foot right-left-right
- 12** Step left foot in beside right
- 13-14** Draw right gun and shoot right gun twice
- 15-16** Draw left gun and shoot left gun twice
- 17-18** Blow smoke from right gun then left gun
- 19-20** Holster both guns & return thumbs to pockets
- 21-23** Walk backwards leading right foot right-left-right
- 24** Step left foot in beside right
- 25-26** Standing still, look right over right shoulder & return to center
- 27-28** Standing still, look left over left shoulder & return to center

THE MAIN DANCE

- 1-2** Right 45 heel tap, touch right toe across in front of left foot
- 3-4** Right 45 heel tap, return right foot in beside left
- 5** Hitch right knee slapping with right hand at the same time
- 6** Return beside left foot
- 7** Hitch right knee slapping with right hand at the same time
- 8** Keeping knee hitched, clap hands twice

9-10 Step forward onto right foot, pivot $\frac{1}{2}$ turn left ending weight on left

11 Step forward onto right foot

12 Pivot a $\frac{1}{4}$ turn ending weight on right foot touching in beside right

&13 Step left onto left foot, then step right foot across in front

&14 Step left onto left foot, then step right foot across in behind

&15 Step left onto left foot, then step right foot across in front

&16 Step left onto left foot & stomp right foot beside left

The following $1 \frac{1}{4}$ turn is performed as you travel right

17 Step right onto right foot to commence turn right

18 Step onto left foot to continue turn

19 Step onto right foot to complete turn

20 Stomp left foot in beside right

21&22 Scoot forward three times on both feet

23&24 Scoot backwards three times on both feet

25 Lift left heel and scoot forward on right foot

26 Lift right heel and scoot forward on left foot

27-28 Repeat steps 25 & 26

29 Scoot right on left foot hitching right knee

&30 Step down on right foot to scoot left hitching left knee

31-32 Step down on left foot to scoot right twice touching right toe to side as you scoot and step down on 2nd scoot

33 Scoot left on right foot hitching left knee

&34 Step down on left foot to scoot right hitching right knee

- 35-36 Step down on right foot to scoot left twice hitching left toe to side as you scoot and step down on 2nd scoot
- 37-38 Step back onto right foot, step back onto left foot
- 39-40 Step back onto right foot, step forward onto left foot
- 41-42 Tap right heel forward, tap right toe behind
- 43 Pivot a ½ turn right ending weight on left foot
- 44 Brush right heel up to left knee

Leading with right foot, gallop right one full turn. A gallop is a syncopated movement which is in this case stepping forward on right foot & stepping left foot in behind.

- 45-48 Gallop a full turn right leading with right foot

- 49-50 Step forward onto left foot, step forward onto right foot
- 51 Brush left knee,
- 52 Jump slightly kicking right foot forward to land on left foot
- 53 Step forward onto right foot
- 54 Pivot ½ turn left ending with weight on left foot
- 55-56 Stomp right foot beside left, clap

- 57-58 Right heel jack and together
- 59-60 Left heel jack and together

To end the dance you have three beats

- 1 Draw your right gun
- 2 Draw your left gun
- 3 Shoot both guns & yell bang

REPEAT

Beginning again at count 1 in the opposite direction.