

Trigger Happy

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Forty Arroyo (10/2014)

Music: "Trigger" by Tatiana Owens

Dedicated to my beginner class at Thompson Recreation Center

A Hayloft Floor Split for Scott Blevins's great Int. dance: "Pull The Trigger"

#40 count intro to start on the lyric "Pieces" - Perfect ending at 12:00 - Enjoy!!

[1-8] VINE RIGHT, KICK BALL CHANGE, KICK BALL CHANGE

- 1-4** Step R to side, Step L behind R, Step R to side, Touch L next to R
- 5&6** Low kick L, Step ball of L next to R, Step R in place
- 7&8** Low kick L, Step ball of L next to R, Step R in place

[9-16] VINE LEFT, KICK BALL CHANGE, KICK BALL CHANGE

- 1-4** Step L to side, Step R behind L, Step L to side, Touch R next to L
- 5&6** Low kick R, Step ball of R next to L, Step L in place
- 7&8** Low kick R, Step ball of R next to L, Step L in place

[17-24] STEP & TOUCH - K FORMATION

- 1-2** Step R forward right diagonal - angle body toward 11:00, Touch L next to R
- 3-4** Step L back - left diagonal, Touch R next to L
- 5-6** Step R back - right diagonal - angle body toward 1:00, Touch L next to R
- 7-8** Step L forward - toward 12:00, Touch R next to L

[25-32] SHUFFLE FORWARD, PIVOT 1/2 R, SHUFFLE FORWARD, PIVOT 1/4 L

- 1&2** Step forward on R, Step L next to R, Step forward on R
- 3,4** Step forward on L, Pivot ½ to right - weight on R
- 5&6** Step forward on L, Step R next to L, Step forward on L
- 7,8** Step forward on R, Pivot ¼ to left - weight on L - end at 3:00

Start over... (No Tags Or Restarts)

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