

The Chain of Love

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Count: 68

Wall: 2

Level: Intermediate

Choreographer: Shanthie De Mel , Melbourne, Australia 2009

Music: "The Chain of Love" - Clay Walker: Album: "Live, Laugh, Love."

BEGIN POSITION: Feet together, weight on left foot.

INTRODUCTION: 16 Counts (after initial notes.) Begin on the words - "driving"

**SIDE TOGETHER. SIDE ½ TURN.HITCH (x2) STOMP.TOE.STOMP.HEEL.STOMP. ½
TURN.STEP ½ ccw**

- 1&2&** Step R to right, close L to R. Step R. to right ½ turning cw. Hitch L
- 3&4&** Step L to left, close R to L Step L to left ½ turning ccw. Hitch R (face 12:00)
- 5&** Stomp R diag. fwd. Tap L toe behind R heel.(Styling- bend knees, move shoulders fwd. & back, bend arms at waist level)
- 6&** Stomp L. Tap R heel in front of left toe.
- 7&8** Stomp down R toe. Tap L toe behind R heel. Step L to side ½ turning ccw. hitching R(face 6:00).

**SIDE TOGETHER,SIDE ½TURN.HITCH.SIDE TOGETHER, SIDE ½ TURN.HITCH.
STOMP.TOE.STOMP.HEEL.STOMP.TOE.STEP**

- 1&2&** Step R to right, close L to R. Step R. to right ½ turning cw. Hitch L
- 3&4&** Step L to left, close R to L Step L to left ½ turning ccw. Hitch R (face 6:00)
- 5&** Stomp R diagonally forward. Tap L toe behind R heel, bending knees.
- 6&** Stomp L. Tap R heel in front of left toe.
- 7&8** Stomp down R toe. Tap L toe behind R heel. Step down on left. (face 6:00)

**SAILOR CROSS.ROCK.ROCK.CROSS.ROCK.ROCK.CROSS.STEP.CROSS.HEEL CROSS. STEP.
¼ TURN CCW.**

- 1&2** Step R. behind L. Step L. to L. Cross R. in front of L
- 3&4** Rock L. Rock R. Cross L. behind R.
- 5&6&** Step R. to right and rock. Rock left. Cross R behind L. Step L. to left side
- 7,8** Cross right heel over L. Step L. to left. ¼ turning ccw.

**STEP.PIVOT ½. STEP. PADDLE ¼. CROSS.BACK.SIDE. L,SAILOR with ¼ TURN ccw.
L.SWAY R. SWAY L.STEP BACK R. ROCK L.**

- 1&2&** Step forward on R. Pivot ½ ccw. Step forward on R. Paddle ¼ turn ccw. (face 6:00)
- 3&4** Cross R in front of L. Step left back. Step R to right.
- 5&6** Cross L behind R turning ¼ ccw. Step R to right side. Step L to L side.
- 7,8** Step R to right, sway. Sway on L

9,10 * line19 Step R back. Rock onto L. (face 3:00)

R. LOCK FWD. SCUFF. ANCHOR STEP. L. STEP ¼ . R. PADDLE ¼ CCW. SHUFFLE FORWARD

- 1&2&** Step forward on R. lock L behind R. Step forward on R. Scuff L.
- 3&4** Rock forward on L. Rock back on R. Rock forward on L.
- 5&6&** Step back on R. Step L. to left side ¼ turning ccw. Step forward on R. and paddle turn ¼ ccw. (face 9:00)
- 7&8** Shuffle forward. R.L.R. (face 9:00)

STEP. SLIDE-POP. SLIDE-POP.SLIDE-POP. ROCK. ROCK. CROSS. STEP. CROSS. STEP. CROSS. (face 9:00)

- 1** Step back on L. (Styling -Bend arms at elbow, and swing elbows back, as the same side foot slides back. = moon walk)
- 2** Slide back ball of R past left heel (weighted), popping left knee at the same time, putting down right heel.
- &** Slide back ball of L past right heel (weighted), popping right knee at the same time, putting down left heel.
- 3** Slide back ball of R past left heel (weighted), popping left knee at the same time, putting down right heel
- &** Slide back ball of L past right heel (weighted), popping right knee at the same time, putting down left heel.
- 4** Slide back ball of R past left heel (weighted), popping left knee at the same time, putting down right heel.
- 5&6&** Rock L to left. Rock R to right. Cross L over right. Step on ball of R. behind L, moving to right side

7&8 Cross L over right. Step on ball of R behind L. Cross L over right. (face 9:00)

STOMP. LIFT-SLAP. STOMP, LIFT-SLAP. HITCH. KICK. LUNGE R. ROCK BACK L. ½ TURN R CW. FULL TURN L. STEP.

1&2& StompR diag. beside L, lift R knee, slap thigh simultaneously. StompR diag. besideL, lift R knee, slap thigh simultaneously

3&4 Hitch R. Kick R diagonally forward. Lunge R diagonally to right. (11:00)

5,6 Rock back on L. Step on R to right turn ½ cw.

7&8 Stepping forward on L, make full turn cw. L-R-L. (face 3:00) (Alternatively shuffle forward L-R-L)

R STEP LOCK BACK. L STEP LOCK BACK. STEP R. ¼ CW. SIDE. LONG STEP L. DRAG R. HOLD.STEP R SWAY. SWAY TO LEFT.

1&2 Step R diagonally back. Cross L over R. Step R diagonally back

3&4 Step L diagonally back. Cross R over L. Step L diagonally back.

5,6 Step R to right side ¼ turn cw. On L, make wide step to left side. (face 6:00)

7,8 ** line39 Drag R towards L. Hold R.

9,10 * Step R to right side and sway. Sway to left. (face 6:00)**

- On the 2nd wall, at the end of count 34* (line 19*) dance 2 extra beats = Sway right. Sway left (face 9:00)

Tag* + Restart**

Tag* - At the end of the 2nd wall, dance till count 66 ** (line 39**) drop last 2 beats (sway right, sway left) RESTART. (face 12:00)**

- At the end of the 3rd wall* dance 6 extra beats = Right forward rocking chair. Sway right. Sway left (face 6:00)**

Ending: - Since the song continues without vocals, continue dancing till the music fades away facing 12:00