

# TWO LEFT FEET

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner/Intermediate level

**Choreographer:** Lavinia & Mick Shann (UK) June 2006

**Music:** Two Left Feet by The Holloways

**Start immediately on music. When using this track there is a 4 count pause in the music which comes on count 20, after the first hip bumps. Pose and Stare for these 4 counts as in the video of The Holloways then do 2 Cross Points and Restart the dance from the beginning. If you want to leave out the restart start the dance 4 counts after the music silence. Working For The Man by Lee Kernaghan, Most Awesome CD No 10**

## Rolling Grapevines With Claps (Alternative: Leave out turns)

- 1-4**            Step R to R side with  $\frac{1}{4}$  Turn R, Step L to L side with  $\frac{1}{4}$  Turn R, Step R to R side With  $\frac{1}{2}$  Turn R, Touch L Next to R. & Clap.
- 5-8**            Step L to L side with  $\frac{1}{4}$  Turn L, Step R to R side with  $\frac{1}{4}$  Turn L, Step L to L side With  $\frac{1}{2}$  Turn L, Touch R Next to L. & Clap.

## Walks Back, Heel Switches With 1/4 Turn Right & Clap

- 1-2**            Walk Back. R,L,
- 3-4**            Walk Back. R,L,
- 5&6**            Turning Qtr Right. Tap R Heel in Front, Switch R next to L,
- & 7, 8**            Tap L Heel in Front, Switch L next to R, Tap R Heel in Front, During Heel Switches, Hold & Clap

## Hip Bumps & Hip Grind With Attitude

- 1-2**            Bump R Hips Forward x 2,
- 3-4**            Bump L Hips Backward x 2,
- 5-8**            Hip Grinds or Bumps (Whatever takes your fancy over 4 counts) If using The Holloways track pose and stare during silent 4 counts of track instead of Hip Grinds. Do Two Point Crosses and Restart the dance at the beginning.

## Cross Points x 4

- 1-2**            Cross R over L, point L to L Side,
- 3-4**            Cross L over R, point R to R Side,

**5-8**      Repeat 1-4

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=70402](https://www.linedance.com/index.php?f=dance_view&id=70402)