

With Your Love (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Dan McInerney - UK (May 09)

Music: Superhuman by Chris Brown featuring Keri Hilson

□□ **16 counts from first beat, on vocal**

(app. 7 secs into track). Start with weight on L foot

□□

Rock, Recover, Turn Turn

Rock And Cross Side, Rock And Step, Step Turn □□□□ , □□□□□□ , □□□□ , □□□□
, □□

1-2

Rock L back, recover weight forward onto R

□□□□ , □□□□

&3&4

Making 1/2 R step L back, making 1/2 R step R forward,

rock L to L side, step R slightly back

□□ **180**□□□□ , □□ **180**□□□□ , □□□□ , □□□□

&5&6&

Cross L over R, step R to R side, rock L behind R,

recover onto R as you make a 1/4 turn L (09:00)

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□□□ **90** (□□ **9**□□)

78&

Step L forward, step R forward as you sweep L around,

continue sweeping into a 1/2 R (03:00)

□□□□ , □□□□□□ , □□ 180□ (□□ 3□□)

□□□

Lift, Step Turn Lift,

Walk, Cross And Side Behind Turn Three Quarters

□ , □□□ , □ , □□ □ □ □□□ 1/4

12&

Lift L foot past R, step L forward as you sweep R

around, continue sweeping into a 1/2 L(09:00)

□□□□□ , □□□□□□□ , □□ 180□ (□□ 9□□)

3-4

Lift R foot past L, step R forward

□□□□□ , □□□□

5&6&

Rock L across R, recover onto R, step L to L side, rock

R behind L

□□□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□

7&8&

Making 1/4 R recover weight forward onto L, making 1/4

R step R forward and across L, step L next to R, making 1/4 turn R cross R

over L (06:00)

□□ 90□□□□□□ , □□ 90□□□□□□□□□□ , □□□□□ , □□ 90□□□□□□□□□□

NOTE:

on counts 7&8& you're making a 3/4 turn R with

your R crossed over L ready to step L to L side

7&8& □□□□□□□□□□

270 □□□□□□□□

□□

Side, Rock And Side Turn

Out Touch Step, Step Turn Step, Quarter Behind □ , □□ □ □ □

□ □ , □□□ , 1/4 □

12&

Step L to L side, rock R behind L, recover weight onto

L

□□□□ , □□□□□□□□ , □□□□

3&4&

Step R to R side, making 1/2 turn L step L next to R,

step R to R side, tap L next to R (12:00)

□□□□ , □□ 180□□□□□□ , □□□□ , □□□□ (□□ 12□□)

56&

Making 1/4 L

step L forward, step R forward, making 1/2 turn L step L next to R (03:00)

□□ 90□□□□□□ , □□□□ , □□ 180□□□□□□ (□□ 3□□)

78&

Step R forward, making 1/4 R step L to L side, cross R

behind L (06:00)

□□□□ , □□ 90□□□□ , □□□□□□□□ (□□ 6□□)

NOTE:

on the last '&' count when you cross R behind,

start the unwind from the next section &□□□□□□□□□□□□

□□□

Unwind, Spiral, Step, Step

Turn Walk, Walk, Step Turn Turn Back

□□ , □□ , □ , □□□ , □ , □□□□

1-2

Unwind a full turn R on ball of R foot sweeping the L

around and across R continuing into 1/4 R as you step onto the L foot (09:00),

(count 2) continuing into another full turn R on the ball of L foot (09:00)

□□□□□□□□ (□□ 9□□) , □□□□□□□□ (□□ 9□□)

34&

Step forward onto R, step L forward, making 1/2 R step

R next to L (03:00) □□□□ , □□□□ , □□ 180□□□□ (□□ 3□□)

5-6

Step L forward, step R forward □□□□ , □□□□

7&8&

Step L forward, make 1/2 turn R (weight ends on R),

step L forward, making 1/2 L

step R back (03:00)

step R back, 180 (), step R back, 180 (3)

OPTION:

1-3

if you're uncomfortable with the turns through counts

1, 2 and into 3: (1) making a 1/4 R rock L foot back (09:00),

(2) big step forward R, (3) bring L next to R (weight stays on R), continue

with 4&

90 (9), ,

TAG: AFTER 2nd wall and 4th wall (facing

06:00 and 12:00), dance the tag and then start the dance again

(6) (12)

Rock, Sweep, Sweep, Sweep, Pivot Turn, Rock And Rock And

, , , , ,

1,2

Rock L back, step R forward as you sweep L out to L

side

,

3,4

Step L forward as you sweep R to R side, step R forward

as you sweep L to L side ,

5,6

Step L forward, make 1/2 turn R (weight ends on R)

□□□□ , □□ 180° (□□□□)

7&8&

Rock L forward, recover weight onto R, rock L back

recover weight onto R □□□□ , □□□□ , □□□□ , □□□□

Sweep, Sweep, Sweep, Pivot Turn, Rock And Rock And Rock

□

mso-font-kerning:0pt">, □ , □ , □□ , □□□ , □□□

1,2

Step L forward as you sweep R to R side, step R forward

as you sweep L to L side □□□□□□□□ , □□□□□□□□

3,4

Step L forward as you sweep R to R side, step R forward

□□□□□□□□ , □□□□

56&

Make 1/2 turn L (weight ends on L), rock R forward,

recover weight onto L □□ 180° (□□□□) , □□□□ , □□□□

7&8

Rock R back, recover weight onto L, rock R forward

(taking all weight onto R) □□□□ , □□□□ , □□□□ (□□□□)