

# SPREAD A LITTLE LOVE AROUND!

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Unrated Beginner level

**Choreographer:** Elke Weinberger

**Music:** Spread A Little Love Around by Darryl Worley

**Note :** Start dance after 32 counts (slightly before vocals) at time track 00:12.

**½ RIGHT MONTEREY TURN, SIDE TOUCH, TOGETHER TOUCH, ¼ LEFT TURNING VINE, HOLD**

**1-2 :** Touch right toes to right, execute ½ turn right and then touch right toes beside left

**3-4 :** Touch right toes to right, touch right toes beside left

**5-6 :** Step right to right, execute 1/8 turn left and then step left behind right

**7-8 :** Execute another 1/8 turn left and then step right to right, hold

**CROSS ROCK, RECOVER, ¼ LEFT TURN, HOLD, JAZZ BOX**

**9-10 :** Cross rock left over right, recover weight onto right

**11-12 :** Execute ¼ turn left and then step left forward, hold

**14-16 :** Cross right over left, cross left over right, step right back, step left beside right

**RHUMBA BOXES**

**17-20 :** Step right to right, step left beside right, step right forward, hold

**21-24 :** Step left to left, step right beside left, step left back, hold

**½ LEFT TURN, HOLD AND CLAP, ½ RIGHT TURN, HOLD AND CLAP, BACK, BACK MAMBO**

**25-26 :** Execute ½ turn left and then step right forward, hold and clap hands

**27-28 :** Execute ½ turn right and then step left back, hold and clap hands

**29-32 :** Step right back, rock left back, recover weight onto right, step left forward

**FORWARD WALK, LOCK STEP, HOLD AND SNAP, ½ RIGHT UNWIND TURN, HOLD AND SNAP, PIVOT ½ RIGHT TURN**

**33-34 : Walk forward on right, left**

**35-36 : Lock step right behind left, hold and snap fingers**

**37-38 : Unwind ½ turn right (weight remains on right), hold and snap fingers**

**39-40 : Step left forward, pivot ½ turn right (weight ends on right)**

**SCISSORS CROSS, ¼ LEFT TURN**

**41-43 : Step left to left, step right beside left, cross left over right**

**44 : Execute ¼ turn left and then step right back**

**SIDE, CROSS, SIDE, FORWARD HEEL, BEHIND TAP, SIDE TOUCH, HOOK, FORWARD HEEL**

**45-48 : Step left to left, cross right over left, step left to left, touch right heel forward**

**49-50 : Tap right toes behind left, touch right toes to right**

**51-52 : Hook right over left shin, touch right heel forward**

**SIDE, CROSS, SIDE, FORWARD HEEL, BEHIND TAP, SIDE TOUCH, HOOK, FORWARD HEEL**

**53-56 : Step right to right, cross left over right, step right to right, touch left heel forward**

**57-58 : Tap left toes behind right, touch left toes to left**

**59-60 : Hook left over right shin, touch left heel forward**

**TOGETHER, HEEL BOUNCE, JUMP OUT-IN**

**61-62 : Step left next to right, bounce both heels**

**63-64 : Jump back slightly into feet shoulder width apart, jump back slightly into feet close together**

**REPEAT**

## RESTARTS

**On the 3rd and 6th rotation, dance till the 32nd count and start dance again (i.e. 4th and 7th rotation) from count 1 facing 6 O? Clock wall and 12 O? Clock respectively.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=72889](https://www.linedance.com/index.php?f=dance_view&id=72889)