

X-Clusivelicious

LINEDANCE.COM

Count: 192

Wall: 1

Level: Intermediate Anniversary

Choreographer: The WW X-Crew

Music: Do You Wanna Dance by The B*tch Hotel

Intro: 16 counts before heavy beat kicks in

JENNY CHOO

Introduction (Do Once Only)

- 1-4** Step diagonally right forward (clap), Step diagonally left forward (clap), Step back R to center (clap), step back L beside R (clap)
- 5-8** Repeat
- 1-4** Repeat
- 5-8** Repeat

BAI XIN LAI

- 1-2&** Large step R to R, rock L behind R, rock back R
- 3&4** Chasse L on L-R-L
- 5&6** Cross rock R over L, recover L, make a ¼ turn right and step R forward
- 7-8** Step L forward, pivot ½ turn right

JOJO YEO

- 1-2** Side rock on L, recover on R
- 3-4 (Cross Shuffle) Cross L over R, step R to side, cross L over R**
- 5-6** Rock back on R, recover on L
- 7-8 (Forward Shuffle) Step forward R, step L beside R, step forward on R**

WONG KWEE YIAN

- 1-4** Rock back on L, recover on R, kick L forward, step L to L
- 5-8** Scuff R and press R to R, lean body to R, recover on L and touch R beside left

JENNY LIM

- 1-4** Step R to side, step left beside R, cross R over L, step L to side

5-8 (Dwight Yoakam) With weight on left foot travel right: Swivel left heel right & touch right toes together, Swivel left toes right & touch right heel together, Swivel left heel right & touch right toes together, Swivel left toes right & touch right heel together

JENNIFER LEONG

1&2 (Right Whisk) Step R to side, rock back on L, recover on R

3&4 (Left Whisk) Step L to side, rock back on R, recover on L

5&6&7&8 (Full Right Volta Turn) Making $\frac{1}{4}$ turn step R forward, step ball of L behind R, making $\frac{1}{4}$ turn step R forward, step ball of L behind R, making $\frac{1}{4}$ turn step R forward, step ball of L behind R, making $\frac{1}{4}$ turn step R forward.

SHEENA TAN

1-2 Step L to side, touch R beside L

&3-4 step R beside L, touch L out, hold

&5-6 step back on L, cross R over L, hold

&7-8 Step back on L, Step side on R, recover L while hitching R beside L

CHAN LAI FONG

1-2 Rock forward on R, recover on L

3&4&5 Step back on R, $\frac{1}{4}$ turn left, step left to side, cross right over left, step left to side, cross right over left

6-7-8 make a $\frac{1}{4}$ left step L forward, make a $\frac{1}{2}$ turn left, step back on R, touch L forward

EILEEN HENG

&1&2& Step L beside R, Kick R fwd, Step R fwd, Rock L to L side Recover on R

3&4& Kick L fwd, Step L fwd, Rock R to R side, Recover on L

5-6 Rock back on R, recover on L

7-8 Step forward R, L

SERENE TAN

1&2& Kick R fwd, Step R fwd , Rock L to L side Recover on R

3&4& Kick L fwd, Step L fwd , Rock R to R side, Recover on L

5-6 Cross right over left, step left to side

7&8 Step right behind left, step left to side, cross right over left

JOANNA GOH

1-2 (Left Monterey Full Turn) Touch L to side, make a full turn left, close L beside R

3-4 Step R to side, close L beside R

5&6&7&8 (C Bumps) Right hip bumping up & down & up & down (weight on L)

SARAH KEE

1-2 3&4 Step forward on R, step forward on L, Cross R over L, step back on L, step R to side

5-6 7&8 Side rock on L, recover on R, (L sailor 1/4 turn) step L behind R, step R to side, making a ¼ turn left, step forward on L

MARGARET KHONG

1 Step forward on R

2&3 Step forward on L, ¾ pivot right, step L to side

4&5 (Sailor) Step R behind L, Step L to side, Step R to side

6-8 Cross L over R, recover on R, step L to side

NG LEE GEK

1&2&3&4 Right hip bumping up & down & up & down

5&6& Rock right forward, recover on left, rock right backward, recover on left

7-8 Cross right slightly over left and point left toe to left

WENDY WONG

&1-2 Step back on L, Walk right, walk left

3&4 R kick ball change

5-6 Step pivot 1/4 left

7&8 (Toe switches) Touch R toe to side, step R beside L, touch L toe to side

EDDIE NAI

1&2 Bump hips to L, making a ¼ right and sit back on L

3&4 Rock back on R, recover on L

- 5-6 Press R forward, recover on L, step R beside L
- 7-8& Rock forward on L, recover on R, step back on L

ROSALIND LEE

- 1 Step back on R.
- 2&3 Making a $\frac{1}{4}$ turn left step L to side, step R beside L, making a $\frac{1}{4}$ L rock forward on L
- 4-5 Recover back onto R, making a $\frac{1}{4}$ turn left step L to side
- 6&7-8 Step R behind L, step L to left side, cross R over L. Step L to left side.

GOH SU PIN

1-4 (4 x Jump Diagonal) Small jump diagonally right forward on R while touching L toes beside R, Small jump diagonally L forward on L while touching R toes beside L, REPEAT

5&6 (Sailor R) Step R behind L, step L to side, step forward on R

7-8 (Hip $\frac{1}{2}$ turn) Weight on R, rolling hips anti-clockwise while making a $\frac{1}{2}$ pivot turn left. (Weight on L)

CELINE TAN

- 1&2 Step R to side, step L beside R, Step R forward
- 3-4 Pivot $\frac{1}{2}$ turn left, step R beside L
- 5-6 Step back on L, step back on R
- 7&8 Rock L to side, recover on R, Cross L over R

SANDRA TAN

- 1-2 Rock R forward, recover onto L
- 3&4 Step R back, step L beside R, step forward R
- 5-6 Step L forward, $\frac{1}{2}$ turn right on ball of L while kicking R forward
- 7-8 Rock R back, recover onto L

LIM SIEW HOON

- 1-4 Step R to side, touch L beside R, Step L to side, touch R beside L (with slight body roll)
- 5-8 Kick R diagonally right across L, step back on R, cross L over R, Kick R diagonally right across L, step back on R, cross L over R

PATRICIA LOH

- 1-2&3-4** Side rock R to side, recover on L, step R beside L, side rock L to side, recover on R
- 5-6** Touch L toes behind R, unwind sharp ½ turn left, weight on L
- 7-8** Forward walk on R, L

DAISY QUEK

- 1-4** Step forward on R, pivot ½ turn left, step forward on R, Hold
- 5-6** Side rock on L, recover on R
- 7&8** Step L behind R, step R to side, step L to side (Sailor)

LILY TEOH

- 1&2** Cross R over L, step L to side, recover on R while flicking L to side
- 3-4** Kick forward L, touch L in front of R,
- 5-8** Step L beside R, step R to side, Step L to side, touch R beside L

MAY LIEW

- 1&2** Step forward on R, pivot full turn left, step back on R
- 3&4** Step back on L, close L beside R, step forward on L
- 5&6&7-8** Step forward on R, touch L beside R, step back on L, kick R forward, rock back on R, recover on L,

START AGAIN!

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