

The Fighter

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Count: 96 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Carlton Thompson – September 2017

Music: The Fighter - Keith Urban feat. Carrie Underwood

Sequence: A | B | B | A (Drop Sections 5 & 6) | B | B | A (Sections 1 & 2) | Tag | B | B | B

Part A: 64 COUNTS

Section A1:

1-2: Roll and Lift R leg up, Toe touch R ft. forward (45 degrees to right side)

3&4: Bring R ft. next to L ft., Step L ft. to center, Step R ft. forward (45 degrees to right side).

5-6: Roll and Lift L leg up, Toe touch L ft. forward (45 degrees to right side)

7&8: Bring L ft. next to R ft., Step R ft. to center, Step L ft. forward (45 degrees to left side).

Section A2:

1: Step R ft. forward

2-3: Make $\frac{1}{2}$ turn right leading with L ft., Make $\frac{1}{2}$ turn right leading with R ft.

4: Step L ft. forward

5-6: Make $\frac{1}{2}$ turn left leading with R ft., Make $\frac{1}{2}$ turn left leading with L ft.

7-8: Make $\frac{1}{4}$ turn left leading with R ft., Toe Touch L ft. back (9:00)

Section A3:

1-2: Step L ft. forward, Swing and Hitch R leg up.

3-4: Step R ft. back, Step L ft. back.

5-6: Make $\frac{1}{4}$ turn right leading with R ft., Toe touch L toe next to R ft. (12:00)

7-8: Step L ft. to left side, Toe-Touch R ft. next to left foot.

Section A4:

1-2: Make $\frac{1}{4}$ turn right leading with R ft., Make $\frac{1}{2}$ turn right leading with L ft. (9:00)

3-4: Step R ft. forward, Make $\frac{1}{4}$ turn right leading with L ft.

5-6: Cross L ft. behind R ft., Make $\frac{1}{4}$ turn left leading with L ft.

7-8: Make $\frac{1}{2}$ turn left leading with R ft., Make $\frac{1}{4}$ turn left leading with L ft. (12:00)

Section A5:

1-2: Step R ft. to right side, Swing and hitch L ft. up next to right knee.

3-4: Step L ft. to left side, Swing and hitch R knee up across left leg.

5-6: Step R ft. to right side, Cross L ft. behind R ft.,

7-8: Make as 45 degree turn right leading with R ft., Toe touch L ft. next to R ft. (2:00)

Section A6:

1-2: Step L ft. back, Make “almost a half turn to the left (10:00)” and step R ft. forward

3&4: Applejacks to the R., Applejacks to the center, Applejacks to the L.

5-6: Step R ft. back, Tap L heel forward.

7-8: Step L ft. back, Tap R heel forward.

Section A7:

1-8: Tap R heel (x 8) (with optional shoulder shrugs)

Section A8:

1&2&: Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.

3&4&: Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.

5: Cross R ft. over L,

6-7-8: Counter-Clockwise Unwind

Part B Chorus - 32 COUNTS

Section B1:

1-2: Step R ft. to right side, Step L ft. to left side. (Optional arms, see details below)

3-4: Step L ft. to left side, Step R ft. to right side. (Optional arms, see details below)

5-6: Step R ft. to right side, Step L ft. to left side. (Optional arms, see details below)

7-8: Step L ft. to left side, Step R ft. to right side. (Optional arms, see details below)

Section B2:

1-2: Make $\frac{1}{4}$ turn right with R ft., Toe-touch L ft. next to right ft. (3:00)

3-4: Make pivot $\frac{1}{2}$ turn right leading with L ft., Toe-touch R ft. next to left ft. (9:00)

5-6: Step forward with R ft., Toe-touch L ft. next to right ft. (3:00)

7-8: Make $\frac{1}{4}$ turn right with L ft., Toe-touch R ft. next to left ft. (12:00)

Section B3:

1-2: Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)

3-4: Cross Toe-touch L toe over right ft., Step R ft. to right side. (Optional arms, see details below)

5-6: Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)

7-8: Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)

Section B4:

1&2: Jump both feet shoulder widths apart, Jump and cross R ft. behind left ft., Jump both feet shoulder widths apart.

3-4: Step R ft. to right side, Toe-touch L ft. next to right.

5-6: Step L ft. to left side, Toe-touch R ft. next to left.

7-8: Make $\frac{1}{4}$ turn to the right leading with R ft. (3:00), Pivot $\frac{3}{4}$ turn right leading with L ft. (12:00)

Tag Line:

1&: Step R to right side, Step L to left side

2&: Step R to right side, Step L to left side

3&: Step R to right side, Step L to left side

4&: Step R to right side, Step L to left side

5&6&: Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.

7&8&: Cross R ft. over L, Counter-Clockwise Unwind

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YouTube: Search Under “Carlton Thompson”

The Fighter Demo Video is also on Carlton Thompson’s Page:

www.facebook.com/cthompsonchoreo

Last Update - 15th Sept 2017