

# Redneck Woman

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**Count:** 64

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Anna Lisa Buzzetti - June 2017

**Music:** Redneck Woman by Gretchen Wilson

## Start on lyrics

**A - A - TAG 1 - B - B - TAG 1 - TAG 2 (X2) - A - A - TAG 1 - B - B - TAG 1 - TAG 2 (\*) B - B - RESTART (\*\*) - A - B - TAG 1 - TAG 2 (X3) - ENDING**

## Part A: 32 counts

### Sec A1: Swivel right (toe, heel, toe); Hold; Swivel left (toe, heel, toe); Hold

- 1-2 Fan right toe out to right, Fan right heel out to right
- 3-4 Fan right toe out to right, Hold
- 5-6 Fan right toe to left, Fan right heel to left
- 7-8 Fan right toe to left together, Hold

### Sec A2: Lock diagonal forward right; Brush left; Lock forward left; Brush right;

- 1-2 Step right diagonal forward, Lock left behind right
- 3-4 Step right diagonal forward, Brush left beside right
- 5-6 Step left diagonal forward, Lock right behind left
- 7-8 Step left diagonal forward, Brush right beside left

### Sec A3: Right MamboStep; Slow Coaster Step left; Scuff right

- 1-2 Step Right forward, Recover weight to le left,
- 3-4 Step right back, Hold
- 5-6 Step left back, Step right beside left
- 7-8 Step left forward, Scuff right beside left

### Sec A4: Jumping Jazz box; Jumping rock back; Stomp right; Stomp left;

- 1-2(jumping) Cross right over left and hook left behind right, Turning  $\frac{1}{4}$  left return on left and kick right

**3-4(jumping) Turning ¼ left return on right and kick left forward, Return on left and hook right behind**

**5 -6(jumping) Rock back on right and kick left forward, Return on left**

7-8 Stomp right beside left, Stomp left together

**Part B: 32 counts**

**Sec B1: 4 Twister Kick ½ turn left;**

**1&2&** Kick forward right, Return on right foot, Turn ½ left, Hook left behind right

**3&4&** Kick forward left, Return on left foot, Turn ½ left , Hook right behind left ,

**5&6&** Kick forward right, Return on right foot, Turn ½ left, Hook left behind right

**7&8&** Kick forward left, Return on left foot, Turn ½ left, Hook right behind left

**Sec B2: Vine to the right ending with jump; Swivet to the right; Turn ½ left; Weight on right**

**1-2(jumping) kick right to right side, Step right to right side and hook left behind right**

**3-4(jumping) Step left behind right kicking right to right side, Jump open stance**

5-6 Swivet toes to the right, Return to centre

7-8 With weight on left turn ½ right (6:00), Weight on right.

**(Restart here)**

**Sec B3: Vaudeville left; Touch right side; Touch forward; Touch right side, Hook**

**1-2** Cross left over right, Step right diagonally back to right

**3-4** Touch left heel diagonally forward to left, Step left on place

**5-6** Touch right toe to right side, Touch right toe forward

**7-8** Touch right toe to right side, Hook right behind left

**Sec B4: Jumping rock back right twice; Scuff; Scoot; Stomp forward (x2)**

**1-2** Jumping rock back on right & kick left forward, Return on left

**3-4** Jumping rock back on right & kick left forward , Return on left

**5-6** Scuff right beside left, Jump forward on left while hitching right knee

**7-8** Stomp right forward, Stomp Left Forward.

## **Tag 1: 32 counts**

### **Scissor Step right; Hold; Scissor Step left; Hold**

- 1-2 Rock back diagonally right, Step left beside right,  
3-4 Cross right over left, Hold  
5-6 Rock back diagonally left, Step right beside left,  
7-8 Cross left over right, Hold

### **Step turn step ½ (x2)**

- 1-2 Step right forward, ½ turn left (weight on left);  
3-4 Step right forward, Hold  
5-6 Step left forward, ½ turn right, (weight on right),  
7-8 Step left forward, Hold

### **Stomp out, Hold, Stomp in, Hold**

- 1 -2 Stomp out right, Hold  
3-4 Stomp out left, Hold  
5-6 Stomp in right, Hold  
7-8 Stomp in left, Hold

### **Rock back right; Hold; Recover on left; Hold; Kick right; Unwind**

- 1-2 Rock back on right, Hold  
3-4 Return on left foot ,Hold  
5-6 Kick Right forward, Cross right over left  
7-8 Unwind full turn to left

## **Tag 2: 8 counts**

### **Vine right turning 1/2 left with hook left; Vine left with scuff right**

- 1-2-3-4 Step right to right, Step left behind right, Step right turning ¼ left, hook left over right  
turnig ¼ left  
5-6-7-8 Step left to the left, Step right behind left, Step left to the left, Scuff right beside left (scuff  
becomes stomp up before starting Part A)

**(\*)Tag 2 is modified with a vine right (no turn) ending with left hook over right (12:00), vine left with stomp up right.**

**(\*\*) Dance Part B once than only 16 counts of Part B and restart (for this A last left stomp is forward).**

### **Ending**

**1-2-3-4-5** Step right to the right, Step left behind right; Step right to the right, Stomp up left beside right. Turning  $\frac{1}{2}$  left stomp left forward.

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