

STRINGS OF FIRE

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Count: —

Wall: 2

Level: intermediate/advanced

Choreographer: Susan Ann Young

Music: Strings Of Fire by Ronan Hardiman

Sequence: AA, BB, TAG, AAAA

PART A

HEEL BALL CROSSES TWICE, RIGHT CHASSE $\frac{1}{4}$ TURN, PIVOT $\frac{3}{4}$ RIGHT

- 1&2** Touch right heel forward, step right beside left, cross left over right
- 3&4** Repeat 1 & 2
- 5&6** Right chasse with $\frac{1}{4}$ turn to right
- 7-8** Step left, pivot $\frac{3}{4}$ turning right, step right

HEEL BALL CROSSES TWICE, LEFT CHASSE $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ LEFT

- 9&10** Touch left heel forward, step left beside right, cross right over left
- 11&12** Repeat 9&10
- 13&14** Left chasse with $\frac{1}{4}$ turn to left
- 15-16** Step right, pivot $\frac{1}{2}$ turning left, step left

HEEL STEP & TOUCHES RIGHT & LEFT & SIDES, & HEEL & CLAP

- 17&18** Touch right heel forward, step right beside left, touch left toe in place
- 19&20** Touch left heel forward, step left beside right, touch right toe in place
- 21&** Touch right toe to right side, back to center
- 22&** Touch left toe to left side, back to center
- 23&24&** Right heel forward and hold, clap twice, back to center

FORWARD SHUFFLE TWICE, LEFT KICK BALL CHANGE, PIVOT $\frac{1}{2}$ RIGHT

- 25&26** Step forward left, close right, step forward left
- 27&28** Step forward right, close left, step forward right
- 29&30** Kick left forward, step left beside right, step right in place
- 31-32** Step left, pivot $\frac{1}{2}$ turning right, step right

JAZZ BOX, ¼ TURN LEFT, SIDE RIGHT, TOUCH, SIDE LEFT TOUCH

- 33-34** Cross left over right, step back on right
- 35-36** Step left to left side with ¼ turn, tap right to center
- 37-38** Step right to right side, tap left beside right
- 39-40** Step left to left side, tap right beside left

STEP SLIDE RIGHT, 2 X SYNCOPATED LEFT HEEL STOMPS, STEP SLIDE LEFT, 2 X SYNCOPATED RIGHT HEEL STOMPS

- 41-43** Step big step right, slide left to meet right (over 3 counts)
- &44** Two syncopated left heel stomps
- 45-47** Step big step left, slide right to meet left (over 3 counts)
- &48** Two syncopated right heel stomps

PART B

STEP SCUFF TWICE, LOCK STEP FORWARD TWICE

- 1-2** Step forward right, scuff left
- 3-4** Step forward left, scuff right
- 5-6** Step forward right, lock left behind right
- 7-8** Repeat 5-6

STEP, HOLD, ½ TURN, STEP HOLD, STEP, HOLD, ¼ TURN, STEP, HOLD

- 9-10** Step forward right, hold
- 11-12** ½ turn left, step left, hold
- 13-14** Step forward right, hold
- 15-16** ¼ turn left, step left, hold

HEEL HOOK, HEEL STRUT, HEEL HOOK, HEEL STRUT

- 17-18** Touch right heel forward, hook right foot under left knee
- 19-20** Touch right heel forward, snap toe down
- 21-22** Touch left heel forward, hook left foot under right knee
- 23-24** Touch left heel forward, snap toe down

MONTEREY ¼ TURN, FORWARD SHUFFLE, PIVOT ½ LEFT

- 25** Touch right to right side
- 26** On ball of left pivot ¼ turn right, stepping right beside left
- 27-28** Touch left toe to left side, hitch left
- 29&30** Step forward left, close right, step forward left
- 31-32** Step forward right, pivot ½ turn left, step left

RIGHT & LEFT SIDE STEP & TAP

- 33-34** Step right, hold
- &35-36** Step left next to right, step right, tap left to center
- 37-38** Step left, hold
- &39-40** Step right next to left, step left, tap right to center

FORWARD SHUFFLE, FORWARD ROCK, TRIPLE ½ TURN, STEP ½ PIVOT LEFT TWICE

- 41&42** Step forward right, close left, step forward right
- 43-44** Rock forward on left, rock back on right
- 45&46** Stepping back on left, triple ½ turn left
- 47** Step forward right, pivot ½ turn left
- 48** Step back left, pivot ½ turn left

TAG

Cross right over left, slowly unwind a full turn left (four counts)