

Taste The Money

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Jose Belloque Vane (NL) & Roy Hadisubroto (NL) July 2013

Music: Testimony by P Square

Intro: 32 counts from first beat in music.

Restart In wall 3 after 40 counts, Tag after wall 4

[1 - 8] CHASSE, RIGHT, CHASSE LEFT, HOLD, TOGETHER, STEP

- 1 & 2 &** Step R to right side (1), Step L next to R (&), Step R to right side (2), Step L next to R (&) 12:00
- 3 & 4** Step R to right side (3), Step L next to R (&), Step R to right side (4), 12:00
- 5 - 6 &** Step L to left side (5), Step R next to L (6), Step L to left side (&) 12:00
- 7 & 8** Hold (7), Step R next to L (&), Step L to left side (8) 12:00

[9 - 16] JAZZBOX, CROSS SHUFFLE, ROCK, TURN ¼, TURN ¼, CHASSE

- 1 - 2 &** Cross R over L (1), Step L backwards (2) Step R to right side 12:00
- 3 & 4** Cross L over R (3), Step R to right side (&), Cross L over R (4) 12:00
- 5 - 6** Rock R to right side (5), Turn ¼ to the left and Recover forward on L (6) 9:00
- 7 & 8** Turn ¼ to the left and Step R to right side (7), Step L next to R (&) Step R to right side (8) 6:00

[17 - 24] SAILOR STEP, SAILOR STEP, WALK BACKWARDS, COASTERSTEP,

- 1 & 2** Cross L behind R (1), Step R slightly to right side (&), Step L to left side (2) 6:00
- 3 & 4** Cross R behind L (3), Step L slightly to left side (&), Step R to right side (4) 6:00
- 5 - 6** Step L backwards (5), Step R backwards (6) 6:00
- 7 & 8** Step L backwards (7), Close L next to R (&), Step R forward (8) 6:00

[25 - 32] PEDDLE TURN, CLAP 2x, PEDDLE TURN, CLAP 2x

- 1 - 2** Press R forward (1), Turn 1/4 to the left and step on L (2), 3:00
- 3 & 4** Step R to right side (3), Hold and Clap (&), Hold and keep weight on L and Clap (4) 3:00
- 5 - 6** Press R forward (5), Turn 1/4 to the left and step on L (6), 12:00
- 7 & 8** Step R to right side (7), Hold and Clap (&), Hold and keep weight on L and Clap (8)12:00

[33 - 40] V-STEP, SHUFFLE BACK, A-STEP, SHUFFLE,

- 1 - 2 Step R diagonally forward to the right (1), Step L to left side (2) 12:00
- 3 & 4 Step R backwards (3), Step L next to R (&), Step R backwards (4) 12:00
- 5 - 6 Step L diagonally backwards to the left (5), Step R to right side (6) 12:00
- 7 & 8 Step L forward (7), Step R next to L (&), Step L forward and press R shoulder forward(8)12:00

[41 - 48] TRAVELING $\frac{3}{4}$ TURN, TOUCH, SIDE, TOGETHER, CHASSE,

- 1 - 2 Step R forward (1), Turn $\frac{1}{2}$ to the right and Step L backwards (2) 6:00
- 3 - 4 Turn $\frac{1}{4}$ to the right and Step R to right side (3), Touch L next to R (4) 9:00
- 5 - 6 Step L to left side (5), Step R next to L (6) 9:00
- 7 & 8 Step L to left side (7), Step R next to L (&), Step L to left side (8) 9:00

[49 - 56] SYNCOPATED MAMBO STEPS, KNEE POP, (TWICE RIGHT AND LEFT)

- 1 & aRock R to right side (1), Recover on L (&), Step R next to L (a) 9:00**
- 2 & aRock L to left side (2), Recover on R (&), Step L to next to R (a) 9:00**
- 3 & 4 Step R to right side (3), Pop Both Knees forward (&) Straight both knees (4) 9:00
- 5 & aRock L to left side (5), Recover on R (&), Step L next to R (a) 9:00**
- 6 & aRock R to right side (6), Recover on L (&), Step R next to L (a) 9:00**
- 7 & 8 Step L to left side (7), Pop Both Knees forward (&), Straight both knees (8) 9:00

[57 - 64] STEP, KICK, HOOK, STEP, KICK, HOOK, STEP, $\frac{1}{2}$ TURN, WALK FORWARD 9:00

- & 1 - 2 Step L in place and kick R forward (&), Hook R in front of L (1), Kick R forward (2) 9:00
- & 3 - 4 Step R in place and kick L forward (&), Hook L in front of R (3), Kick L forward (4) 9:00
- & 5 - 6 Step L in place (&) Step R forward (5), Turn $\frac{1}{2}$ to the left and step L forward (6) 12:00
- 7 - 8 Step R forward (7), Step L forward (8)

Begin again!

RESTART: In the 3rd Wall after 40 counts start the dance again. Don't use the shoulder!!!

TAG: After the 4th wall facing the front wall again, start the TAG

1 & 2 & 3 Step R to right side (1), Hold (&) Step L next to R (a), Step R to right side (2) Hold (&), Step L next to R (s), Step R to right side (3)

4 & 5 Step L to left side (4), Hold (&), Step R next to L (a) Step L to left side (5)

6 & 7 & 8 Step R to right side (6), Hold (&) Step L next to R (a), Step R to right side (7) Hold (&), Step L next to R (s), Step R to right side (8)

1 & 2 & 3 Step L to left side (1), Hold (&) Step R next to L (a), Step L to left side (2) Hold (&), Step R next to L (s), Step L to left side (3)

4 & 5 Step R to right side (4), Hold (&), Step L next to R (a) Step R to right side (5)

6 - 8 Rotate hips counter clockwise

1 - 6 Rotate hips counter clockwise

7 - 8 Step R to right side (7), Step L to left side (8)

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