

She's a Mess ()

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Malene Jakobsen , Denmark (January 2010)

Music: Dance in The Dark by Lady GaGa, Album The Fame Monster -124 BPM

Intro: 32

counts from when the heavy beat kicks in, 47 sec. into track - dance begins

with weight on R 32 (47)

Walk back, ball touch

back, 1/2, rock 1/4, ball side, cross back, point

, 1/2, 1/4, , ,

1-2&

(1-2) Walk back L, R, (&) step L next to R 12.00

- , , (12)

3-4

(3) Touch R toes back, (4) turn 1/2 R putting weight on R

6.00

, 180 (6)

5-6

(5) Rock forward on L, (6) recover onto R making 1/4 turn

R 9.00

, 90 (9)

&7-8-1

back, shuffle 1/2, pop 1/4

□□□ , □ , □ , □ , □□□ , □□□ 1/4

2&3

(2) Step back on R, (&) step L next to R, (3) step

forward on R 3.00

□□□□ , □□□□ , □□□□ (□□ 3□□)

4&5

(4) Touch L next R,

(&) step slightly back on ball of L, (5) step back on R 3.00 □□□□ , □□□□□□ , □□□□ (□□ 3□□□)

6&7

(6) Turn 1/4 L stepping L to L, (&) step R next to L,

(7) turn 1/4 L stepping forward on L 9.00

□□ 90□□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 9□□□)

8&1

(8) Step forward on R, (&1) pop knees making 1/4 turn

L - keep weight on R 6.00 □□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 6□□□)

□□□

Touch, ball cross, touch,

ball, jazz box, together

□ , □□□□ , □ , □ , □□□□□□ , □

2&3

(2) Touch L next to R, (&) step L next to R, (3)

cross R over L 6.00

□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

&4&

(&) Step L to L, (4) touch R next to L, (&)

step R next to L 6.00

□□□□ , □□□□ , □□□□ (□□ 6□□)

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>-8

(5) Cross L over R, (6) step back on R, (7) step L to

L, (8) step R next to L 6.00 □□□□□□□□ , □□□□ , □□□□ , □□□□ (6□□)

NOTE: Restart here on wall 3 - you'll be facing

12.00 o'clock

□□□□□□ 12□□□□ , □□□□

□□□

Ball step, slow mambo 1/2, 1/4, sailor x 2

□ □

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&1

(&) Step slightly back on L, (1) step forward on R

6.00

□□□□□□ , □□□□ (□□ 6□□)

4

(4) On ball of R turn 1/2 R touching L next to R 6.00

□□□□ 180□□□□ (□□ 6□□)

NOTE: Restart here on wall 7 - you'll be facing

6.00 o'clock

□□□□ 6□□□ , □□□□

5

(5) Step back on L

□□□□

6&7

(6) Step back on R, (&) step L next to R, (7) step

forward on R 6.00

□□□□ , □□□□ , □□□□ (□□ 6□□)

8&1

(8) Step forward on L, (&) lock R behind L, (1)

step forward on L 6.00

□□□□ , □□□□□□□□ , □□□□ (□□ 6□□)

□□□

Knee pops 1/2, kick ball step, rock 1/4, cross

rock

□□ □ 1/2,

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□ 1/4,

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&2

(&2) Pop knees making ¼ turn R 9.00

□□□ , □□ 90□ (□□ 9□□)

&3

(&3) Pop knees making another ¼ turn R - keep

weight on L 12.00

□□□ , □□ 90□ (□□ 12□□)

4&5

(4) Kick R forward, (&) step R next to L, (5) step

forward on L 12.00

□□□□ , □□□□ , □□□□ (□□ 12□□)

6-7

(6) Step forward on R, (7) recover onto L making ¼ turn

L 9.00

□□□□ , □□ 90□□□□ (□□ 9□□)

8-1

(8) Cross R over L, (1) recover onto L 9.00

□□□□□□□□ , □□□□ (□□ 9□□)

□□□

¼, hip bumps, ball side rock, cross, unwind

1/4,

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□□ , □□

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2

(2) Turn ¼ R stepping forward on R 12.00

□□ 90□□□□ (□□ 12□□)

3-4

(3) step L slightly L and bump L, (4) bump R 12.00

□□□□□□□□ , □□□ (□□ 12□□)

NOTE: Restart here on walls 1 & 4, you'll be

facing 12.00 o'clock both times 12.00

□□□□□□□□□□□□□□ 12□□□ , □□□□

&5-6

(&) Step L next to

R, (5) rock R to R, (6) recover onto L 12.00

□□□□ , □□□□□□ , □□□□ (□□ 12□□)

7-8

(7) Cross R over L, (8) unwind ½ L - keep weight on R

6.00

□□□□□□□□ , □□□ **180**□□□□□□ (□□ **6**□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10890