

Still Dirrty (□□□□)

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rachael McEnaney & Paul McAdam (Oct 06) UK - Rachael

Music: Still Dirrty by Christina Aguilera (CD: Back to Basics)

□□□ 8 counts

(start with feet shoulder width apart)

□□□

Knee Pops, Jump apart,

Hitch & Touch, Sweep Ball Cross

□□ , □□ , □ & □ , □□□□

1 &

Pop right knee lifting right heel, pop left knee

lifting left heel

□□□□□□□□ , □□□□□□□□

2, 3

Drop both heels down, pushing hips forward, hold

□□□□□□□□ , □

& 4

Jump back slightly, stepping right to right side and

left to left side (□□□□)□□□□ , □□□□

5 & 6

Hitch right, step down on right, touch left in front of

right (keeping left leg straight) □□□□ , □□□ , □□□□□□□□ (□□□□)

7

Sweep left behind right (keeping left leg straight)

□□□□□□ (□□□□)

& 8

Step down on left, step right across left

□□□ , □□□□□□□□

□□□

Rock & Cross, Cross 1/4

Turn, Right Coaster, Rock & Kick

□□ & □□ , □□□ 1/4, □□□□ , □□ & □

1 &

Rock left to left side, recover weight to right

□□□□□ , □□□□

2

Step left across right kicking right out to right

side

□□□□□□□□□□□□

3, 4

Step right across left, turn 1/4 right stepping back on

left

□□□□□□□□ , □□ 90□□□□□

5 & 6

Step back on right, step left next to right, step

forward on right

□□□□ , □□□□ , □□□□

7 & 8

Rock forward on left, recover weight to right, step

left next to right kicking right forward □□□□ , □□□□ , □□□□□□□□

□□□

Rock Steps, Touch Right $\frac{1}{2}$

Turn, Scuff Out Out, Knee Pops, Turn, Step □□□□ , □□□□ $\frac{1}{2}$, □□□□ , □□□□ , □□□□

1 &

Step back on right lifting left, recover/rock weight

forward on left lifting right □□□□□□□□ , □□□□□□□□

2

Recover/rock weight back on right lifting left □□□□□□□□

3, 4

Step back on left, touch right toe back □□□□□□ , □□□□□□

5

Keeping weight on left, turn $\frac{1}{2}$ turn right scuffing

right forward

□□□□□□□□ 180□□□□□□□□

& 6

Step right to right side, step left to left side □□□□ , □□□□

& 7

Pop right knee in towards left knee, pop right knee out

transferring weight to right □□□□□□ , □□□□□□ (□□□□□□)

& 8

Turn $\frac{1}{4}$ right flicking left foot back, step left next to

right

□□ 90□□□□□□□□ , □□□□

□□□□

Hip Sways, Ball Cross, $\frac{1}{4}$ Turn, Side & Cross, $\frac{1}{4}$ Turn Right, $\frac{1}{4}$

Turn Right □□ , □□□□ , □□ $\frac{1}{4}$, □□ & □□ , □□ $\frac{1}{4}$, □□ $\frac{1}{4}$

1 & 2

Small step right to right side swaying hips right, then

left, long step right to right side □□□□□□□□ , □□□□□□□□ , □□□□□□□□

3 & 4

Hold, step left next to right, step right across

left

□□ , □□□□□□ , □□□□□□□□□□

5 & 6

Turn $\frac{1}{4}$ right stepping back on left, step right to right

side, step left across right □□ 90□□□□□□□□ , □□□□□□ , □□□□□□□□□□

7

Turn $\frac{1}{4}$ right stepping forward on right □□ 90□□□□

8

Turn $\frac{1}{4}$ right stepping left foot to left side □□ 90□□□□

□□□

Touch Step, Touch Step, Touch Right Shuffle,

Step $\frac{1}{2}$ Turn Step, Full Turn □□ , □□ , □□□□ , □□ $\frac{1}{2}$ □ , □□

& 1

Touch right next to left, step right diagonally forward

right

□□□□ , □□□□□□□□

& 2

Touch left next to right, step left diagonally forward

left

□□□□ , □□□□□□□□

& 3 &

Touch right next to left, step forward on right, step

left next to right □□□□ , □□□□ , □□□□

4

Step forward on right □□□□

5 & 6

Step forward on left, pivot $\frac{1}{2}$ turn right, step forward

on left

□□□□ , □□ 180□ , □□□□

7, 8

Turn $\frac{1}{2}$ left stepping back on right, turn $\frac{1}{2}$ left

stepping forward on left □□ 180□□□□ , □□ 180□□□□

□□□

Right Shuffle, Kick Turn Point, $\frac{1}{4}$ Turn, $\frac{1}{2}$

Turn, Kick Out Out

□□□ , □□□ , □ 1/4,

mso-font-kerning:0pt">□ 1/2,

□□□

1 & 2

Step forward on right, step left next to right, step

forward on right

□□□□ , □□□□ , □□□□

3 & 4

Kick left forward, turn $\frac{1}{4}$ left stepping left to left

side, point right toe to right side □□□□ , □□ 90□□□□ , □□□□

5, 6

Turn $\frac{1}{4}$ right stepping forward on right, turn $\frac{1}{2}$ right

stepping back on left □□ 90□□□□ , □□ 180□□□□

7

Kick right forward □□□□

& 8

Step right to right side, step left to left side

(shoulder width apart) □□□□ , □□□□ (□□□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10861