

The Gipsy

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Count: 72

Wall: 4

Level: Phrased Improver

Choreographer: Sofia (March 2015)

Music: The Gipsy - The James Hunter Six [3.25]

Sequence: A (40), B, A(56), B, A (48),B etc. (A (56): repeat last 8 counts)

Intro: start on vocals

PART A - 48 counts

A[1-8] STEP 2x, SHUFFLE (R. DIAGONAL) STEP2x, SHUFFLE (L. DIAGONAL)

1RF. step forward on R. diagonal.

2LF. step forward.

3&4RF. step forward, LF. next to RF., RF. step forward.

5LF. step forward on L.diagonal.

6RF. step forward.

7&8LF. step forward, RF. next to LF., LF. step forward.

A[9-16] R. LUNGE , R. STEP BACK, 1/2 TURN LEFT, R. STEP FORWARD, L. LUNGE, L.STEP BACK, 1/2 TURN RIGHT, L. STEP FORWARD.

1RF. lunge forward (stay on diagonal),

2weight back.

3RF. step back.

&LF. 1/2 turn left step forward.

4RF. step forward.

5,6LF. lunge forward, weight back.

7LF. step back.

&RF. 1/2 turn right step forward.

8LF. step forward.

A[17-24] R. LUNGE, R. CROSS BEHIND L., 3/8 TURN LEFT STEP FORWARD, R. STEP FORWARD, L. LUNGE, L. SAILORSTEP WITH 1/2 TURN LEFT.

1,2RF. lunge forward (stay on diagonal), weight back.

3RF. cross behind LF.

&LF. 3/8 turn left step forward (off the diagonal) [6]

4RF. step forward.

5,6LF. lunge forward, weight back.

7LF. cross behind 1/2 turn left.

&RF. step aside.

8LF. step forward [12]

A[25-32] R. STEP FORWARD, PIVOT 1/2 TURN LEFT, 1/2 TURN SHUFFLE, L. 1/4 TURN LEFT STEP, ASIDE, CROSS, L. SCISSOR STEP.

1RF.. step forward.

2RF.+LF.. pivot 1/2 turn left.

3RF. 1/4 turn left step aside.

&LF. next to RF.

4RF. 1/4 turn left step back.

5LF. 1/4 turn left step aside.

6RF. cross over LF.

7&8LF. step aside, RF.next to LF., LF. cross over [9]

A[33-40] R. CHASSE, 1/4 TURN LEFT CHASSE 3X

1&2RF. step aside, LF.next to RF., RF. step aside.

3LF. 1/4 turn left step aside.

&RF. next to LF.

4LF. step aside.

5RF. 1/4 turn left step aside.

&LF. next to RF.

6RF. step aside.

7LF. 1/4 turn left step aside.

&RF. next to LF.

8LF. step aside [12]

A[41-48] R. CROSS, STEP BACK, R.HEEL, CLOSE, L.SHUFFLE, R.CROSS, STEP BACK, R. POINT ASIDE, L. POINT ASIDE, 1/4 TURN LEFT R. POINT ASIDE

1RF. cross over LF.

&LF. small step back.

2&RF. heel forward, RF. next to LF.

3&4LF. step forward, RF. next to LF, LF. step forward.

5RF. cross over LF.

&LF. small step back.

6&RF. point aside , RF. next to LF.

7&LF. point aside, LF. next to RF.

8RF. 1/4 turn left point aside [9]

PART B - 24 counts

B[1-8] R. TOE HEEL, L. TOE HEEL, R. POINT ASIDE, R. POINT NEXT TO L., R. POINT ASIDE, R. CROSS SHUFFLE, L. SIDEROCK.

1&RF. toe, RF. heel.

2&LF. toe, LF. heel.

3&4RF. point aside, point next to LF, point aside.

5&RF. cross over LF., LF. small step aside.

6RF. cross over LF.

7,8LF. rock aside, weight back.

B[9-16] L. TOE HEEL, R. TOE HEEL, L. POINT ASIDE, L. POINT NEXT TO R., L. POINT ASIDE, BEHIND SIDE CROSS, R. SIDE ROCK.

1&LF. toe, LF. heel.

2&RF. toe, RF. heel.

3&4LF. point aside, point next to RF., point aside.

5&LF. cross behind RF. , RF. small step aside.

6LF. cross over RF.

7,8RF. rock aside, weight back.

B[17-24] R. CROSS OVER L. WALK FULL TURN LEFT, R. SIDE MAMBO, L. SIDE MAMBO.

1,2,3,4,RF. cross over LF. and walk a full turn left.

5&RF. mambo to the right, weight back.

6RF. next to LF.

7&LF. mambo to the left,weight back.

8LF. next to RF.

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